

DECEMBER 2, 1899.

# The Academy



WEEKLY: THREEPENCE

## ABSOLUTELY CURE

**SICK HEADACHE,  
BILIOUSNESS,  
TORPID LIVER,  
INDIGESTION,  
CONSTIPATION  
SALLOW SKIN,  
DIZZINESS,  
FURRED TONGUE.**

ONE AT NIGHT.

**SIMPKIN, MARSHALL & CO., London.**









# MESSRS. C. ARTHUR PEARSON'S LIST.

## Just Published.

### PICTURES OF TRAVEL, SPORT AND ADVENTURE.

By GEORGE LACY ("The Old Pioneer"), Author of "Liberty and Law," "Pioneer Hunters, Traders and Explorers of South Africa," &c. Demy 8vo, cloth, with about 50 Illustrations, price 15s.

### HEROES OF THE NINETEENTH CENTURY.

By G. BARNETT SMITH, Author of "History of the English Parliament," "Life of Gladstone," &c.

Vol. I.—WELLINGTON, GARIBALDI, GORDON, GRANT.

Vol. II.—NELSON, NAPIER, LIVINGSTONE, ROBERTS.

Large crown 8vo, well illustrated, cloth gilt, bevelled boards, gilt edges, price 5s. each volume.

### SIR PATRICK: THE PUDDOCK.

By L. B. WALFORD, Author of "The Archdeacon," "Mr. Smith," &c. Crown 8vo, cloth, price 6s.

### GHOSTS: BEING THE EXPERIENCES OF FLAXMAN LOW.

By K. and HESKETH PRICHARD (E. and H. HENON), Authors of "Tammer's Duel," &c. Illustrated by B. E. Minns. Crown 8vo, price 6s.

## The Most Successful Fiction.

### MR. JACK HAMLIN'S MEDIATION, AND OTHER STORIES.

By BRET HARTE, Author of "Stories in Light and Shadow," "Tales of the Pacific Slope," &c. Crown 8vo, price 6s.

"Jack Hamlin is the best trump in a well-stocked hand of captivating characters. In the graphic word-sketch—a mere psychological study outlined with the touch of a master—which gives its title to Mr. Harte's latest collection of *raconteurs*, Hamlin is again the central and commanding figure, his splendid physical and intellectual vigour offering a fine contrast to the uncouth dulness of the man and the feeble frivolity of the woman whom he audaciously extricates from a connubial misunderstanding that had threatened to wreck the happiness of both their lives. The remaining stories of the series, seven in number, display all the most engaging characteristics of Mr. Harte's best fictional work."—*Daily Telegraph*.

### THE DREGS OF WRATH.

By WALTER E. GROGAN, Author of "The Adventures of a War Correspondent." Crown 8vo, cloth, price 6s.

"Plenty of fire and variety make it a readable and lively book."—*Morning Leader*.

### PHIL OF THE HEATH.

By HAROLD CHILD. Crown 8vo, cloth, price 6s.

"So absorbingly interesting as to make its perusal at a sitting almost imperative, well written and abounding with situations and incidents dramatic in their intensity."—*Dundee Advertiser*.

### HERONFORD.

By S. R. KEIGHTLEY, Author of "The Silver Cross," &c. Crown 8vo, cloth, price 6s.

"Those who care to unravel a tangled skein of family interest, with twists and turns of crime, love, and passion, will here find something to their liking. The action takes place both on land and sea, and Dr. S. R. Keightley proves as competent to describe a fight on ocean as a ghost hunt in the grey house of Heronford. Several of the characters are powerfully drawn, and become wonderfully human; but it is in action and colour-effects that Dr. Keightley shows the master hand, and he gives here some work as fine as any that has appeared since Stevenson."—*Dundee Advertiser*.

### A BITTER VINTAGE.

By K. DOUGLAS KING, Author of "The Scripture Reader of St. Mark's," "Father Hilarion," &c. Crown 8vo, cloth, price 6s.

"There is a delicacy of touch and an artistic rendering of much that in less skilled hands would be coarse and revolting. The hero, Tony Steel, is a famous music-hall singer, and the girl Caryl, whom he had loved since the old days when he and she had belonged to the same travelling troupe, is a brilliant picture of beauty, fine affections, and wit; her forced marriage with the man she hated is well explained and described. The book is one of the most powerful I have read for a long time."—*Gentlewoman*.

### THE EMPEROR'S CANDLESTICKS.

By Baroness EMMUSKA ORCZY. Crown 8vo, cloth, price 3s. 6d.

"Can be unhesitatingly commended. The interest is maintained from first to last.....the plot is cleverly worked out."—*Athenaeum*.

## The Book of the Year.

### THE FURTHER ADVENTURES OF CAPTAIN KETTLE.

By C. J. CUTLIFFE HYNE. Illustrated by Stanley L. Wood. Crown 8vo, cloth, uniform with first volume, price 6s.

"This delightful volume is likely to be not only one of the most read, but also one of the most talked of works of fiction issued during the autumn season. Unlike some fictional heroes whose names have become world-renowned, Captain Kettle's personality does not entirely dwarf those in his immediate vicinity; other characters there are to be found connected with his life history who are quite worth making acquaintance with."—*World*.

"Never has a hero won the heart of the public so spontaneously as this fire-eating little sailor whose name has become as familiar and as typical as Dickens's Captain Cuttle.....Those who have read his early adventures will need no recommendation to follow his further career; those who have not, we strongly advise to repair the omission at once. What Lord Kitchener is in history, Captain Kettle is in fiction—the man of the year."—*Birmingham Daily Gazette*.

C. ARTHUR PEARSON LIMITED, Henrietta Street, W.C.

## CATALOGUES.

## WILLIAMS &amp; NORGATE,

IMPORTERS OF FOREIGN BOOKS,  
14, Henrietta Street, Covent Garden, 30, South Frederick St.  
Edinburgh, and 7, Broad Street, Oxford.

CATALOGUES post free on application

**BOOKS at DISCOUNT PRICES.**—Just published, a NEW CATALOGUE of 184 pages of the BEST NEW BOOKS offered at a Discount of 25 per cent., except on those published at net prices. A copy sent post free on application.  
Orders for Books received by the morning post are executed the same day.

TRUSLOVE, HARRISON & COMBE, Ltd., 143, Oxford Street, and  
68, Sloane Street, London.

BAEDEKER'S & BADDELEY'S  
TOURISTS' GUIDE BOOKS.

New fully detailed CATALOGUE sent post free on application.

DULAU & CO., 37, SOHO SQUARE, LONDON, W.

## IMPORTANT.—PRINTING AND PUBLISHING.

**NEWSPAPERS, MAGAZINES, BOOKS, &c.**  
—KING, SELL & RAILTON, Limited, high-class Printers and Publishers, 13, Gough Square, & Bolt Court, Fleet Street, E.C., have specially-built Rotary and other fast Machines for printing illustrated or other Publications and specially-built Machines for fast folioing and covering 8, 16, 32, or 64-page Journals at one operation.  
Advice and assistance given to anyone wishing to commence New Journals.

Facilities upon the premises for Editorial Offices free. Advertising and Publishing Departments conducted.  
Telephone 6912. Telegraph "Africanism, London."

**BOOKS WANTED**—25s. each offered.—Stevenson's Edinburgh, 1879—Tennyson's Poems, 1838—Symonds's Age of the Despots, 1872—Symonds's Essays, 2 vols., 1890—Symonds's Sketches and Studies in Italy, 1879—Inland Voyage, 1878—New Arabian Nights, 2 vols., 1892—Hawthorne's Grapes, 1897—Wild Wales, 3 vols., 1863—Moore's Alps in 1864—Scrope's Salmon Fishing, 1843—Crown's Painting in Italy, 3 vols., 1884—King's Glumpus: an Interlude, 1857. Rare Books Supplied.—BAKER'S GREAT BOOKSHOP, BIRMINGHAM.

**FOR SALE.—SIX OIL-PAINTINGS,** also about 42 in. by 38 in. Portraits of the Portuguese Royal Family, by José Felix da Costa.—For particulars apply to Wm. Mooron & Yates, 12, Fenchurch Street.

**TYPE-WRITING.**—Authors' MSS., Plays, Legal and Scientific Documents, &c., at usual rates. Translations from and into Foreign Languages.—W. T. CURTIS, 10, Harrington Park, Crouch End, London, N.

**TYPE-WRITING** promptly and accurately executed. 10d. per 1,000 words.—Address Miss G., 93, Canfield Gardens, N.W.

**TYPE-WRITING** promptly and accurately done. 10d. per 1,000 words. Samples and references. Multi-Copies.—Address, Miss E. M., 18, Mortimer Crescent, N.W.

ESTABLISHED 1851.

## BIRKBECK BANK,

Southampton Buildings, Chancery Lane, London.

TWO-AND-A-HALF per CENT. INTEREST allowed on DEPOSITS repayable on demand.

TWO per CENT. on CURRENT ACCOUNTS, on the minimum monthly balances, when not drawn below £100.

STOCKS, SHARES, and ANNUITIES purchased and sold.

## SAVINGS DEPARTMENT.

For the encouragement of Thrift the Bank receives small sums on deposit and allows interest monthly on each completed £1.

## BIRKBECK BUILDING SOCIETY.

HOW TO PURCHASE A HOUSE  
FOR TWO GUINEAS PER MONTH.

## BIRKBECK FREEHOLD LAND SOCIETY.

HOW TO PURCHASE A PLOT OF LAND  
FOR FIVE SHILLINGS PER MONTH.

The BIRKBECK ALMANACK, with full particulars, post free  
FRANCIS HAVENSCROFT, Manager.

"THE ACADEMY"  
LITERARY COMPETITIONS.

New Series. No. 11.

All readers attempting this week's Competition (described fully on page 640) must cut out this Coupon and enclose it with their reply.

## PUBLIC LIBRARY, ABERDEEN.

The Public Library Committee invites APPLICATIONS for the Office of LIBRARIAN. Salary, £250 per annum. Age not to exceed 45.  
Applications, sealed and endorsed "Application," to be sent to the undersigned on or before 20th December.  
A. W. ROBERTSON, M.A., Librarian.

ASSISTANT in the NAUTICAL  
ALMANAC OFFICE of the ADMIRALTY (19-20),  
14th DECEMBER.—FORTHCOMING EXAMINATION.

The date specified is the latest at which applications can be received. They must be made on forms to be obtained, with particulars, from the SECRETARY, Civil Service Commission, London, S.W.

ROYAL INDIAN ENGINEERING  
COLLEGE, Cooper's Hill, Staines.

The Course of Study is arranged to fit an Engineer for employment in Europe, India, and the Colonies. About 40 Students will be admitted in September, 1900. The Secretary of State will offer them for Competition—Twelve Appointments as Assistant Engineers in the Public Works Department, and Four Appointments as Assistant Superintendents in the Telegraphs Department, 4 in the Accountants' Branch P.W.D., and One in the Traffic Department Indian State Railway.—For particulars apply to SECRETARY at College.

## HANOVER GALLERY LIVERPOOL.

By order of John Sherwood, Esq.—Select and Remarkably Choice Collection of ARTISTS' PROOF ENGRAVINGS, after Sir Edwin Landseer, R.A.

BY MESSRS. BRANCH & LEETE, on THURSDAY, 7th instant, at 2 o'clock in the afternoon, in the GALLERY of the HANOVER ROOMS, HANOVER STREET, LIVERPOOL.

THE PRIVATE COLLECTION of Unique First-state ENGRAVINGS,

After Sir E. Landseer, R.A., including "The Monarch of the Glen," "Hunters at Grass," "Challenge" and "Sanctuary," "Bolton Abbey," "Night and Morning," &c., &c.

Catalogues may be had on application to Messrs. BRANCH & LEETE, 60, HANOVER STREET, LIVERPOOL.

M. R. W. M. VOYNICH  
HAS OPENED AN OFFICE AT  
1, SOHO SQUARE, W.,

Where he has on view

A COLLECTION OF FIFTEENTH AND SIXTEENTH CENTURY BOOKS, EARLY AMERICANA, &c.

The List of UNKNOWN and LOST BOOKS is in preparation  
Office Hours: 10-1 and 2-5.

Now ready, price 6d.; by post, 7d.

**THE AGNOSTIC ANNUAL** for 1900.  
Containing Contributions on "The Future of Religion," by J. Allanson Picton, Rev. Charles Voysey, J. M. Robertson, and others. Also a series of thoughtful and stirring papers on subjects of interest to liberal thinkers.—London: Watts & Co., 37, Johnson's Court, Fleet Street, E.C.

## MUDIE'S LIBRARY

(LIMITED).

SUBSCRIPTIONS for 3 Months, 6 Months,  
and 12 Months

CAN BE ENTERED AT ANY DATE.

THE BEST and MOST POPULAR BOOKS  
of the SEASON ARE NOW IN  
CIRCULATION.

Prospectuses of Terms free on application.

## BOOK SALE DEPARTMENT.

Many Thousand Surplus Copies of Books always ON SALE  
(Second Hand). Also a large Selection of

## BOOKS IN LEATHER BINDINGS

SUITABLE FOR

BIRTHDAY AND WEDDING  
PRESENTS.

30 to 34, NEW OXFORD STREET;  
241, Brompton Road, S.W.; 48, Queen Victoria  
Street, E.C.; LONDON;  
And at 10-13, Barton Arcade, MANCHESTER.

## PORTRAIT SUPPLEMENTS

TO

## "THE ACADEMY,"

Consisting of Thirty-seven Portraits of Old and New Celebrities in Literature, may still be obtained, singly, or in complete sets for 3s. 6d., on application to the Office, 43, Chancery Lane, W.C.

BEN JONSON.

JOHN KEATS.

SIR JOHN SUCKLING.

TOM HOOD.

THOMAS GRAY.

ROBERT L. STEVENSON.

SIR WALTER SCOTT.

SAMUEL RICHARDSON.

THOMAS DE QUINCEY.

LEIGH HUNT.

LORD MACAULAY.

ROBERT SOUTHEY.

S. T. COLERIDGE.

CHARLES LAMB.

MICHAEL DRAYTON.

WALTER S. LANDOR.

SAMUEL PEPYS.

EDMUND WALLER.

WILKIE COLLINS.

JOHN MILTON.

WILLIAM COWPER.

CHARLES DARWIN.

ALFRED, LORD

TENNYSON

HENRY W. LONGFELLOW

ANDREW MARVELL.

ROBERT BROWNING.

THOMAS CARLYLE.

PERCY BYSSHE SHELLEY.

CHARLES DICKENS.

JONATHAN SWIFT.

WM. M. THACKERAY.

WILLIAM BLAKE.

SIR RICHARD STEELE.

ALEXANDER POPE.

DOUGLAS JERROLD.

FRANCIS BACON.

HENRIK IBSEN.

## SELECTIONS FROM

ALEXANDER & SHEPHEARD'S  
PUBLICATIONS.

## WORKS BY DR. MACLAREN.

Crown 8vo, cloth boards, price 5s. each, post free.  
**THE BEATITUDES, and other Sermons.**  
"An excellent exposition of the Beatitudes ..... full of thought and knowledge and power."  
*British Weekly.*

## CHRIST'S "MUSTS," and other Sermons.

"Felicitous exposition, rugged, intense eloquence, and beautiful illustration."—*Word and Work.*  
"Forcible, clear, gracious, and suggestive."  
*Presbyterian.*

## THE WEARIED CHRIST, and other Sermons.

"They show the same wonderful fertility of apt and beautiful illustrations, the same exquisite use of language, the same direct heart-searching power which we are accustomed to find in all Dr. Maclaren's works."—*Christian World Pulpit.*

## THE GOD of the AMEN, and other Sermons.

"The several sermons contained in this volume are replete with a keen spiritual insight, combined with an aptness of illustration and beauty of diction which cannot fail to both impress and charm the reader."  
*Methodist Times.*

## PAUL'S PRAYERS, and other Sermons.

"They are plain enough to be understood by the unlearned, and yet have sufficient richness and cogency to attract the most cultivated."  
*New York Observer.*

## THE HOLY of HOLIES. A Series of Sermons on the 14th, 15th, and 16th Chapters of the Gospel by John.

"No British preacher has unfolded this portion of Scripture in a more scholarly style."  
*North British Daily Mail.*

## THE UNCHANGING CHRIST, and other Sermons.

"Distinguished by the finest scholarship and most exquisite literary finish."—*Christian Leader.*

London:

ALEXANDER & SHEPHEARD, LTD.,  
21 and 22, Farnival Street, Holborn, W.C.

**CHAMBERS'S ENCYCLOPÆDIA.** 10 vols., cloth, £5; half-cloth or half-morocco, £7 10s.

*Pall Mall Gazette*, 8th March, 1898, says: "In many ways the [Encyclopædia] 'Britannica' is a work rather for the specialist than the ordinary man, whose wants are far better supplied by the brief but far more comprehensive notes of 'Chambers's' [Encyclopædia]. Indeed, in the present form, 'Chambers's' [Encyclopædia] is almost an ideal work of reference."

**CHAMBERS'S ENGLISH DICTIONARY.** Cloth, 12s. 6d.; half-morocco, 15s. Edited by THOMAS DAVIDSON. *World* says: "This Dictionary is a veritable masterpiece."

**CHAMBERS'S BIOGRAPHICAL DICTIONARY.** Cloth, 10s. 6d.; half-morocco, 12s. Mr. CLEMENS K. SHOOTER, writing in the *Illustrated London News*, says: "That truly fascinating compilation."

**CHAMBERS'S CONCISE GAZETTEER of the WORLD.** Cloth, 6s., or with 20 Maps 8s.; half-morocco, 12s. "Contains a really prodigious amount of information about many thousands of places." *The Times*.

#### CHRISTMAS BOOKS.

**THE ODDS and the EVENS.** By L. T. Meade. Gilt edges, 6s. "Full of fun and adventure."—*Birmingham Daily Gazette*.

**FIX BAYNETS!** By Geo. Manville Fenn. 5s. "Gedge is a fine specimen of the 'Tommy Atkins' species, and may be not improperly ranked with Mr. Rudyard Kipling's creations."—*Spectator*.

**LIGHT o' the MORNING.** By L. T. Meade. 5s. "Will be voted delightful in many a 'smugery.'"—*Daily Telegraph*.

**PERIL and PROWESS.** By Henty, Fenn, Conan Doyle, W. W. JACOBS, &c. 2s. "This is the very book for a boy of mettle."—*Dundee Advertiser*.

**A GOOD-HEARTED GIRL.** By Mrs. Marshall. 3s. 6d. "The book is well, even eloquently, written in parts."—*Freeman's Journal*.

**THE BOYS and I.** By Mrs. Molesworth. (Uniform with "Hermie" and "Hoodie.") 3s. 6d. "There is fascination for every child in such a story as this."—*Literary World*.

**DOROTHY DOT.** By E. Westyn Timlow. 3s. 6d. "Tells charmingly how the little girls held a funeral with a dead mouse, and the dolls in attendance as mourners."—*Daily Telegraph*.

**THE SPY in the SCHOOL.** By A. Home. 3s. 6d. "An excellent boy's story. The humour is good and the interest sustained."—*To-Day*.

**THE UNJUST STEWARD.** By Mrs. Oliphant. 3s. 6d. "A thoroughly good story."—*M.A.P.*

**MABEL'S PRINCE WONDERFUL; or, a Trip to Storyland.** By W. R. CULE. 2s. 6d. "A really pretty and readable story."—*Athenæum*.

**NANCY'S FANCIES.** By E. L. Haverfield. 2s. 6d. "A graceful little study of children's thoughts and ways."—*Daily Telegraph*.

**PRINCESS and FAIRY; or, The Wonders of Nature.** By LILY MARTYN. 2s. "A charmingly written and illustrated little gift book."—*M.A.P.*

W. & R. CHAMBERS, LIMITED, London and Edinburgh.

#### A CHARMING GIFT BOOK!

6s., claret roan, gilt, illustrated.

#### LONDON in the TIME of the DIAMOND JUBILEE

London: SIMPKIN, MARSHALL & Co. Llangollen: DARLINGTON & Co.

#### DARLINGTON'S HANDBOOKS.

Edited by RALPH DARLINGTON, F.R.G.S.

Maps by BARTHOLOMEW.

Fcap. 8vo. ONE SHILLING EACH. Illustrated.

**THE VALE of LLANGOLLEN.**—With Special Contributions from His Excellency E. J. PHELPS, late American Minister; Professor JOHN RUSKIN, LL.D.; ROBERT BROWNING; A. W. KINGLAKE; and Sir THEODORE MARTIN, K.C.B.

BOURNEMOUTH and NEW FOREST.

THE NORTH WALES COAST.

BRECON and its BEACONS.

ROSS, TINTERN, and CHEPSTOW.

BRISTOL, BATH, WELLS, and WESTON-SUPER-MARE.

BRIGHTON, EASTBOURNE, HASTINGS, and ST. LEONARDS.

LLANDUDNO, RHYL, BANGOR, BETTWSYCOED, and SNOWDON.

ABERYSTWYTH, BARMOUTH, MACHYNLLETH, and ABERDOVEY.

BARMOUTH, DOLGELLY, HARLECH, ORIOCIETH, and PWLLHELL.

MALVERN, HEREFORD, WORCESTER, GLOUCESTER, and CHELTENHAM.

LLANDRINDOD WELLS and the SPAS of MID-WALES.

**1s.—THE HOTELS of the WORLD.** A Handbook to the leading Hotels throughout the world.

"What would not the intelligent tourist in Paris or Rome give for such a guide-book as this, which teaches so much that is outside the usual scope of such volumes!"—*The Times*.

"The best Handbook to London ever issued."—*Liverpool Daily Post*.

SECOND EDITION, ENLARGED, 6s.—60 Illustrations, 24 Maps and Plans.

#### LONDON and ENVIRONS.

By E. C. COOK and E. T. COOK, M.A.

With an additional Index of 4,500 References to all Streets and Places of Interest.

Llangollen: DARLINGTON & CO.

London: SIMPKIN, MARSHALL, HAMILTON, KENT & Co., LTD.  
The Railway Bookstalls, and all Booksellers.

## SMITH, ELDER & CO.'S LIST.

#### SIR ALGERNON WEST'S REMINISCENCES.

In 2 vols. With Portraits and Sketches, including Portraits of Sir Algernon West and of the Hon. Mrs. Alfred Lyttelton, by the Marchioness of Granby. Demy 8vo, 21s.

#### RECOLLECTIONS, 1832 to 1886.

By the Right Hon. Sir ALGERNON WEST, K.C.B.,

For many years Private Secretary to the Right Hon. W. E. Gladstone, and subsequently Chairman of the Inland Revenue Board.

*Times*.—"Sir Algernon West's 'Recollections' will at once take rank among the books which every body must read. They are not only in the main extremely entertaining, but in many points throw valuable light upon the political history of the period they cover." *Standard*.—"Written with freedom from egotism, with simplicity, discrimination, and faultless taste.... Both volumes can be read with unflagging interest, and the certainty that as each page is turned there will be something on the next to keep the attention on the alert if not to excite a laugh."

*Manchester Guardian*.—"The book is like its author. It is kind, it is amusing, it is discreet, it is full of knowledge, it puts everyone on good terms with himself, and makes even a soured and embittered reader fancy for the moment that the world is a better place than he has actually found it."

WITH AN INTRODUCTION BY HERR BRANDES.

In 2 vols. With two Portraits of the Author. Large crown 8vo, 21s.

#### MEMOIRS OF A REVOLUTIONIST.

By PRINCE KROPOTKIN.

*Daily Telegraph*.—"There is no lack of adventures in Prince Kropotkin's 'Memoirs'.... The visit to Siberia, made for scientific purposes, contains much that is important and significant, while the later life in Western Europe possesses the combined fascination of a novel and a naturalist's diary."

TRAVEL AND ADVENTURE IN AUSTRALIA.

With Portraits and Maps. Demy 8vo, 16s.

#### THE LIFE OF CHARLES STURT,

Sometime Captain 39th Foot, and Australian Explorer.

By Mrs. NAPIER GEORGE STURT.

With a Portrait. Crown 8vo, 7s. 6d.

#### The Life of Madame de Longueville

(Anne Geneviève de Bourbon).

By Mrs. ALFRED COCK.

A VOLUME OF MR. JAMES PAYN'S ESSAYS.

With a Portrait, and a Memoir by LESLIE STEPHEN. Crown 8vo, 6s.

#### THE BACKWATER OF LIFE;

Or, Essays of a Literary Veteran.

By the late JAMES PAYN.

LIBRARY EDITION OF SIDNEY LEE'S LIFE OF SHAKESPEARE.

On DECEMBER 8. In 1 vol. Medium 8vo.

Profusely Illustrated with Photogravures, Facsimiles, Topographical Views, &c. Price 16s.

#### LIFE OF WILLIAM SHAKESPEARE.

By SIDNEY LEE,

Editor of "The Dictionary of National Biography."

#### HOW ENGLAND SAVED EUROPE:

The Story of the Great War (1793-1815).

By W. H. FITCHETT, LL.D.,

Author of "Deeds that Won the Empire," "Fights for the Flag," &c.

In 4 vols. Crown 8vo. With Portraits, Facsimiles, and Plans. 6s. each.

**VOL. I., FROM THE LOW COUNTRIES TO EGYPT, IS READY.**

**VOL. II., THE STRUGGLE FOR THE SEA,** will be published on DECEMBER 16th.

And the remaining Volumes will be published at intervals.

*Globe*.—"Mr. Fitchett has a complete grasp of his subject.... His book should find a place certainly in every library, civil and military."

#### New Novel by the Author of "The Dear Irish Girl."

At all Booksellers' and Libraries. Crown 8vo, 6s.

#### SHE WALKS IN BEAUTY.

By KATHARINE TYNAN,

Author of "The Way of a Maid," "The Dear Irish Girl," &c.

#### THE CORNHILL MAGAZINE

For DECEMBER. Price One Shilling. Contents:

**SOUTH AFRICAN REMINISCENCES.**—LOVE-MAKING in the CEVENNES. By

II. By Sir JOHN ROBINSON, K.C.M.G., late

Premier of Natal.

**THE SECOND GENERATION.** By STEPHEN

CRANE.

**PASTELS from SPAIN.**—V. El Pardo. By

Mrs. MARGARET L. WOOD.

**EAGLES and THEIR PREY.**—By C. J.

CONSHAW.

**HOW MR. MIDSHIPMAN IRNIDGE**

KEPT CHRISTMAS. By K. and HENRY

FRICHARD (E. and H. Heron).

**OUR SQUARE.** By Mrs. BERNARD

ROSAQUET.

**THE LEADING ARTICLE.**

**THE COTTAGE by the SEA.** By WILLIAM

SHIRRAW, JR.

**CONFERENCES on BOOKS and MEN.**—

IX. By URBANUS SYLVAN.

**LITTLE ANNA MARK.** Chaps. 49-51.

(Conclusion.) By S. E. CROCKETT.

London: SMITH, ELDER & CO., 15, Waterloo Place, S.W.



Monthly, price Half-a-Crown.

## THE CONTEMPORARY REVIEW.

CONTENTS FOR DECEMBER.

THE GOVERNMENT and the WAR. By AN OFFICER.  
 THE VOICE of "THE HOOLIGAN." By ROBERT BUCHANAN.  
 BALMY NOVEMBER. By PHIL ROBINSON.  
 A NEW GOSPEL and SOME NEW APOCALYPSES. By J. RENDEL HARRIS.  
 THE WOMAN QUESTION in ITALY. By DORA MELEGARI.  
 PRIEST and PROPHET. By S. BARKING-GOULD.  
 A PROSE SOURCE of the "GEORGICS." By the Countess MARTINENGO-CERANESCO.  
 THE TREND in AMERICAN CITIES. By J. W. MARTIN.  
 THE AGE LIMIT for WOMEN. By CLARA E. COLLET.  
 ANIMAL CHIVALRY. By WOODS HUTCHINSON, M.D.  
 THE VENTURE of FAITH. By EMMA MARIE CAILLIARD.  
 LIBERAL IMPERIALISM and the TRANSVAAL WAR. By J. GUINNESS ROGERS, D.D.  
 INDEX.

London: ISBISTER &amp; CO., LIMITED, Covent Garden, W.C.

## THE NINETEENTH CENTURY.

No. 274.—DECEMBER, 1899.

SOUTH AFRICAN PROBLEMS and LESSONS—

(1) By SIDNEY LOW.  
 (2) By Sir SIDNEY SHIPPAARD, K.C.M.G., late Administrator and Chief Magistrate of British Bechuanaland.  
 ENGLISH and DUTCH in the PAST. By Mrs. JOHN RICHARD GREEN.  
 TERMS USED in MODERN GUNNERY. By Major-General MAURICE, C.B., R.A.  
 MR. STEPHEN PHILLIPS'S TRAGEDY of PAOLO and FRANCESCA. By SIDNEY COLVIN.  
 RECENT SCIENCE—METEORITES and COMETS. By PRINCE KROPOTKIN.  
 CROMWELL and the ELECTORATE. By J. HORACE ROUND.  
 A NEGRO on the POSITION of the NEGRO in AMERICA. By D. E. TORIAS.  
 PLAGIARISM. By E. F. BENSON.  
 THE CHURCHMAN'S POLITICS: a Dialogue. By the Rev. ANTHONY C. DEANE.  
 THE WAR-CLOUD in the FARTHEST EAST. By HOLT S. HALLETT.  
 A HINDU HOME. By the Hon. J. D. REES, C.I.E.  
 AUSTRIA at the END of the CENTURY. By FRANCIS COUNT LÜTZOW.  
 THE NEWSPAPERS. By Sir WEMYSS REID.

London: SAMPSON LOW, MARSTON &amp; CO., LTD.

## F. V. WHITE &amp; CO.'S LIST.

In cloth, gilt, price 6s. each.

## THE BOND of BLACK.

3rd Edition. By WILLIAM LE QUEUX.

## A VOYAGE at ANCHOR.

By CLARK RUSSELL.

## THE STEPMOTHER.

2nd Edition. By Mrs. ALEXANDER.

## THE FOLLY of ALISON.

By FLORENCE MARRVAT.

## A LOWLY LOVER.

By FLORENCE WARDEN.

## WHAT a WOMAN WILL DO.

By LUCAS CLEEVE (Mrs. Howard Kingscote).

## ANNIE o' the BANKS o' DEE.

By GORDON STABLES, R.N.

In cloth gilt, price 5s., Illustrated.

## A SAILOR'S BRIDE.

By GUY BOOTHBY.

In cloth gilt, price 3s. 6d. each, Illustrated.

SOUTH AFRICAN STORY.

## JOHN AMES, Native Commissioner.

A Romance of the Matabele Rising.

By BERTRAM MITFORD.

## THE REVENGE of VALERIE.

By HUME NISBET.

Now Ready, in Illustrated Paper Cover, 1s.

Fifteenth Year of Publication.

## WINTER'S ANNUAL.

## THE SOLDIER and the LADY.

2nd Edition. By JOHN STRANGE WINTER.

F. V. WHITE & CO.,  
14, Bedford Street, Strand, W.C.

## BLACKWOOD'S MAGAZINE.

No. 1010.—DECEMBER, 1899.—2s. 6d.

THE LIBRARY of an OLD SCHOLAR, by Charles Whibley.—FATHER ROUELLOR, by Hugh Clifford.—CHARLES FOX and CHARLES THE SECOND, by G. S. Street.—A LANDSMAN'S CRUISE WITH THE MEDITERRANEAN FLEET.—LORD JIM, by Joseph Conrad.—A VISION of COLOMBO, by Mrs. A. S. Boyd.—THE INVISIBILITY of the SOLDIER, by Lt.-Col. C. H. Powell.—THE SAMOA AGREEMENT in PLAIN ENGLISH.—LORD LYTON'S INDIAN ADMINISTRATION.—THE WAR OPERATIONS in SOUTH AFRICA, by a Military Contributor.—IS THIS WAR a NECESSITY?

WILLIAM BLACKWOOD &amp; SONS, EDINBURGH AND LONDON.

## FROM A NURSE'S NOTE-BOOK.

By HONOR MORTEN.

Crown 8vo, handsomely bound in cloth gilt, 5s.

"Concerned with phases and disabilities of modern life under high pressure, as seen from the point of view of a nurse, and all display literary power of no ordinary kind. It would serve no purpose to quote from these brief and highly finished sketches. To be fully appreciated they should be read in their entirety."  
*Glasgow Herald.*

ALSO, BY THE SAME AUTHOR.

## HOW to BECOME a NURSE, and HOW to SUCCEED.

Demy 8vo, Illustrated, 2s. 6d.

"To those who are frequently appealed to by girls in their teens, or by young women of maturer years as to the steps they should take to become nurses this book of Miss Morten's must prove a perfect godsend."  
*British Medical Journal.*

Demy 16mo (suitable for the satchel), in cloth, 2s.; in handsome leather, gilt, 7s. 6d. net.

## THE NURSE'S DICTIONARY of MEDICAL TERMS and NURSING TREATMENT.

"A very useful little book for reference, and should be at the disposal of every nurse."  
*Birmingham Medical Review.*

Small crown 8vo, cloth, 1s.

## THE MIDWIVES' POCKET-BOOK.

And Guide to the London and Obstetrical Society's Examination.

"The little book will admirably serve its purpose."  
*Glasgow Herald.*

London: THE SCIENTIFIC PRESS, LIMITED,  
28 and 29, Southampton Street, Strand, W.C.DEIGHTON, BELL & CO.,  
CAMBRIDGE.

Crown 8vo, price 2s. 6d. net.

THE UNITY of THE BOOK OF  
ISAIAH.Linguistic and other Evidence of  
Undivided Authorship.

By LETITIA D. JEFFREYS.

With a Preface by the Rev. R. SINKER, D.D.

"Theories which have been advanced in favour of and adverse to this unity are discussed, and the student who has some knowledge of Hebrew will find much in this treatise that will command his attention."  
*Morning Post.*

Fcap. 8vo, price 3s. 6d. net.

## RONALD AND I.

By ALFRED PRETOR.

"We had finished Mr. Pretor's book, and had been refreshed by the knowledge and humour and tenderness underlying his descriptions of 'Our Rector,' 'Our Professor,' and 'Bindo.'"  
*Literature.*

"Mr. Pretor's power for delicate delineation is unequalled. His style is alone a charm. We have read the book with genuine delight, and we think it appeals to all cultivated people who care for simple yet well-drawn pictures of genuine life."  
*Cambridge Review.*

"A series of studies, grim and humorous, fanciful and pathetic.... The pleasant mixture is dedicated to Mrs. Thomas Hardy."  
*Academy.*

"A volume of clever sketches. Indeed, there is more than cleverness in them. There is feeling, often expressed with no little subtlety and skill, and plenty of humour. Some of the stories are of the strangest."  
*Spectator.*

"Stories and sketches.... There is not one which is not of its kind perfect."  
*St. James's Gazette.*

"There is literature here, and that of the very best, witness 'The Cruel Crawling Foam.'"  
*Birkenhead News.*

Crown 8vo, price 5s. net.

SEXTUS EMPIRICUS and GREEK  
SCEPTICISM.

With a Translation from the Greek of the First Book of the PYRRHONIC SKETCHES by Sextus Empiricus.

By MARY MILLS PATRICK.

"Miss Patrick has discussed the position of Sextus Empiricus as a philosopher with great critical insight. The volume is full of curious learning."  
*Westminster Review.*

"A very excellent philosophical monograph. Would that all home degrees in philosophy were given for as good and deserving work."  
*Glasgow Herald.*

"A short, scholarly monograph.... It deals with the subject critically and historically, and includes a clearly written account of Ænesidemus and of Pyrrho, the patriarch of the sceptic school."  
*Literature.*

"The inquirer into Pyrrhonism and the development of Greek scepticism will be grateful for this study."  
*St. James's Gazette.*

Crown 4to, 6s.

## THE PSALMS

In Three Collections.

Translated, with Notes, by E. G. KING, D.D.

FIRST COLLECTION (Psa. I.-XLI.).

With Preface by the BISHOP of DURHAM.

Eighth Thousand. Crown 8vo, 6s. 6d.

PASTOR PASTORUM;  
Or, the Schooling of the Apostles by  
our Lord.By the Rev. H. LATHAM,  
Master of Trinity Hall, Cambridge.

BY THE SAME AUTHOR.

Fourth Thousand. Crown 8vo, 2s. 6d.

## A SERVICE of ANGELS.

"Originality of treatment and freshness of style make Mr. Latham's 'Service of Angels' a delightful book."  
*Church Quarterly Review.*

Cambridge: DEIGHTON, BELL & CO.  
London: GEORGE BELL & SONS.

# MACMILLAN & CO.'S NEW BOOKS.

## THE DRAMA OF YESTERDAY AND TO-DAY.

By CLEMENT SCOTT.

With numerous Portraits. 2 vols., 8vo, 38s. net.

HIGHWAYS AND BYWAYS SERIES.—New Volume.

## HIGHWAYS and BYWAYS in YORKSHIRE. By

ARTHUR H. NORWAY. With Illustrations by JOSEPH PENNELL and HUGH THOMSON. Extra crown 8vo, gilt top, 6s.

**OBSERVER.**—"The fourth volume of the most fascinating series of topographical books yet produced. Bright descriptions and happy anecdotes are given by the author, and innumerable 'bits' of Yorkshire scenery by two of the best black-and-white landscape artists of the day, go to make up a volume which deserves a cordial welcome."

NEW BOOK BY CHARLES W. WOOD.

## IN the VALLEY of the RHONE. By Charles W. Wood,

F.R.G.S., Author of "Letters from Majorca." With 88 Illustrations. 8vo, 10s. net.

## THE WAR IN SOUTH AFRICA.

Third Edition, with a new Prefatory Chapter, dealing with the events which have induced the present crisis.

## IMPRESSIONS OF SOUTH AFRICA.

By the Rt. Hon. JAMES BRYCE, M.P.

With 3 Maps, and with the Text of the Transvaal Conventions of 1881 and 1884. Crown 8vo, 6s.

NEW AND CHEAPER EDITION READY ON DECEMBER 8th.

## SOUTH AFRICA OF TO-DAY.

By Captain FRANCIS YOUNGHUSBAND, C.I.E.,

Indian Staff Corps, late Special Correspondent of the Times in South Africa.

With Illustrations. Crown 8vo, 6s.

## RUBAIYAT of OMAR KHAYYAM, the Astronomer Poet

of Persia. Rendered into English Verse by EDWARD FITZGERALD. Texts of the Four Editions, with the Original Prefaces and Notes. Extra crown 8vo, 8s. 6d. net. [Ready on Tuesday.]

GOLDEN TREASURY SERIES.—NEW VOLUME.

## The PRINCESS. By Alfred Lord Tennyson. 2s. 6d. net.

### MACMILLAN'S MAGAZINE.

DECEMBER.—Price 1s.—Contents.

By WINSTON SPENCER CHURCHILL.

1. SAVROLA (a Military and Political Romance).—Conclusion.
2. THE FASCINATION of the FOREST. By HUGH CLIFFORD.
3. ROARI (the Story of a very Little War).
4. THE TRAGEDY of a THINKER.
5. AN INTERLUDE on a CHALK-STREAM. By W. R. BOULTON.
6. THE CENTENARY of SERINGAPATAM. By J. J. COTTON.
7. GAMES on PAPER, and ELSEWHERE. By W. R. THOMAS.
8. WITH the EYES of the SOUL.
9. A VOICE from the PHAROHS.
10. THE POLLY of NAPOLEON. By DAVID HANNAY.

CHRISTMAS (DECEMBER) NUMBER  
NOW READY.

### THE CENTURY MAGAZINE.

Illustrated.—Price 1s. 4d.—Annual Subscription, post free, 16s.  
LIFE in the EAST END of LONDON. By Sir WALTER BESANT. Illustrated by PHIL MAY and JOSEPH PENNELL.

A PROVENCAL CHRISTMAS POSTSCRIPT. By THOMAS A. JAVIER.

THE CHRISTMAS DANCERS: a Legend of Saxony. By EDITH M. TH. MAS.

SECOND INSTALLMENT OF  
THE LIFE of OLIVER CROMWELL. By the Right Hon. JOHN MORLEY, M.P.

And numerous other Stories and Articles of General Interest.

### ST. NICHOLAS.

Illustrated.—Price 1s.—Annual Subscription, post free, 12s.  
The DECEMBER NUMBER contains:—

AFTERNOON SERVICE. By LAW MACLAUREN.

THE DOLL that SANTA CLAUS BROUGHT. Christmas Story. By KATH. NINE CARRINGTON.

THAT LITTLE CHRISTMAS TREE. By HELEN PERKINS.

And numerous other Stories for the Young.

### THE TEMPLE BAR MAGAZINE

DECEMBER.—Price 1s.—Contents.

A NEW STORY BY

AGNES and EGERTON CASTLE.

1. THE BATH COMEDY.

2. A LOST PEOPLE.
3. RICHARD SAVIN, M.P.H.
4. FRANCES BURNEY.
5. MAC, the DEVIL in his DIPTIES.
6. THE GREAT SEAL of ENGLAND.
7. MAD JACK.
8. THE IDEA of EVOLUTION in BROWNING'S POETRY.
9. A PLEASANT BLUNDER.
10. THE HUMOURS of EIGHTEENTH CENTURY OPERA.
11. OUR MUSIC MASTER.
12. A LEGION of HONOUR.

### THE ARGOSY.

Contents for DECEMBER.—Price 1s.

1. THE TOWER GARDENS. Chaps. XLV.-XLVIII.

Illustrated.

2. A CHRISTMAS CARD to the ARMY in SOUTH AFRICA. By ANNA H. DEURY.

3. IN ARGENTINA.

4. THE FIRST NIGHT of WINTER. By R. BOURNE.

5. SOMETHING in the AIR.

6. MY SAINT KATHERINE. By C. BLACKWELL.

7. A FAREWELL.

8. A DREAM-WORLD. By CHARLES W. WOOD, F.R.G.S.

Illustrated.

9. THE BUHL CABINET. By JOHN AYCOUGH.

10. A FEW DISTINGUISHED GHOSTS. By E. F. COBBY.

11. THE PORTENT. By CHRISTIAN BURKE.

12. TWO ORRISMAN EYES. By CATHERINE ADAMS.

13. MISS CHAMPION DE POLLINAXE.

14. A GOOD-BYE. By ELIZABETH GIBSON.

15. THE GARDEN of SLEEP. By F. W. ROOSE.

16. CHRISTMAS, 1899. By JOHN JERVIS BRADFORD.

## WELLS GARDNER, DARTON & CO.'S LIST.

THE NEW WORK BY THE AUTHOR OF "ADMIRALS ALL."

**STORIES from FROISSART.** By HENRY NEWBOLT. Illustrated by Gordon Browne. Printed on superfine paper, cloth boards, gilt top, 6s.

**NATIONAL RHYMES of the NURSERY.** Second Edition. Now Ready. With Introduction by GEORGE SAINTSBURY. Numerous Illustrations by Gordon Browne. Printed on superfine paper, cloth boards, 6s. This New Edition is enriched with Additional Rhymes and Original Illustrations.

"The prettiest and most complete collection published."—*Westminster Gazette*.

A THRILLING ROMANCE BY A NEW WRITER.  
**I LIVED as I LISTED.** By Alfred L. MAITLAND. With Etched Title and Frontispiece from a design by A. G. Walker. Crown 8vo, cloth boards, 6s.

BY THE POPULAR AUTHOR OF "THREE GIRLS IN A FLAT," "A HAUNTED TOWN," &c.

**MARGAT at the MANSE.** By Ethel F. HEDDLE. With Illustrations and Cover designed by Gordon Browne. Crown 8vo, cloth boards, 6s.

**THREE GIRLS in a FLAT.** By Ethel F. HEDDLE. Illustrated by Gordon Browne, R.I. [Second Edition.]

**A HAUNTED TOWN.** By Ethel F. HEDDLE. With Illustrations and Cover Design by Gordon Browne, R.I. Large crown 8vo, cloth boards.

"Lovers of St. Andrews will welcome this story, and as there is a great multitude scattered all over the world, the book ought to have the success which it certainly deserves. Miss Heddle is especially clever in weaving old history into the framework of a modern love-story. She knows the past of St. Andrews, and one can hear the footsteps of Queens and Cardinals still echoing among its haunted ruins, and in the old-world gardens behind the houses of South Street..... It is a beautiful book, and one on which the reviewer is tempted to linger. No sea town has a richer or more precious literature of its own than St. Andrews and there are passages in this book well worthy to be placed beside the descriptions of Andrew Lang and Mrs. Oliphant."  
*British Weekly*.

**SAUNTERINGS in BOOKLAND with GLEANINGS by the WAY.** Gathered by JOSEPH SHAYLOR. Fcap. 8vo, 3s. 6d., printed on laid paper, extra cloth boards, gilt top, with Frontispiece of "The Reader" after a picture by Meissonnier. Red and Black Title-Page.

**A NOBODY'S SCRAP BOOK.** Beautifully printed in colour from Sketches by the Author and Artist of "Nonsense." Folio, illustrated, paper boards, 3s. 6d.

**THE POWER of WOMANHOOD, or MOTHERS and SONS.** A Book for Parents and those in *Loco Parentis*. By ELLICE HOPKINS. Crown 8vo, cloth boards, 3s. 6d.

**CHICKABIDDY STORIES.** By EDMUND MITCHELL, Author of "Towards the Eternal Snows," "The Temple of Death," &c. Illustrated by Norman H. Hardy. 16mo, fancy cloth boards, 2s. 6d.

"Some of the 'Chickabiddy Stories' which Mr. Edmund Mitchell tells are in prose, and some are in rhyme. But they are all of the kind that our 'chickabiddies' are sure to appreciate and to enjoy, and which they will get Nurse to read to them over and over again. When they are tired of that they will still have the pretty pictures to fall back upon, and there are enough of them to fill up the time between tea and bed in a very pleasant manner indeed."  
*Glasgow Herald*.

**TALITHA CUMI. A Letter to** Laura, Sister of Dick. By JAMES ADDERLEY. Author of "The New Forest." Fcap. 8vo, title and cover in red and black, sewed, 1s.

London: 3, Paternoster Buildings, E.C., and 44, Victoria Street, S.W.

MACMILLAN & CO., LIMITED, London.



## CHATTO &amp; WINDUS, PUBLISHERS

**THE SIREN'S WEB.** A Romance of London Society. By ANNIE THOMAS. Crown 8vo, cloth, 2s. 6d.

**THINGS I HAVE SEEN IN WAR.** By IRVING MONTAGU. With 16 Full-Page Illustrations. Crown 8vo, cloth, gilt top, 6s.

**THE GOLDEN IDOL.** By J. Emmerson MUDDOCK. Crown 8vo, cloth, 2s. 6d.

"Mr. Muddock once wandered in New Guinea, dodging death by sharks and miasma. This stirring tale of adventure is founded on his posthumous experiences. The Golden Idol was a mythical treasure said to have been taken from Japan in the seventeenth century to New Guinea by pirates, who were wrecked and served up by the natives in stews and steaks." *Academy.*

**TALES OF TERROR.** By Dick Donovan. Author of "A Detective's Triumph." Crown 8vo, cloth, 2s. 6d.

"Tales of Terror" are indeed of the blood-curdling variety, calculated to make you hurry up the cold and creaking staircase after nightfall, almost feeling some dread and undefinable presence at your heels. — *Morning Leader.*

**THE SHIP: HER STORY.** By W. Clark RUSSELL. With 88 Illustrations by H. C. KERR. 8vo. Walnut. Small 4to, cloth, gilt top, 6s.

"In 'The Ship' Mr. Clark Russell gives us another proof that his charm is as great as ever. On a level with Mr. Clark Russell's writing is the admirable work of Mr. Seppings Wright as illustrator. Apart from his interest to men who have to do with the sea, this is the very book to give to a boy or girl at Christmas." — *Black and White.*

**BOHEMIAN PARIS OF TO-DAY.** By W. C. MORROW. With 106 Illustrations by EDOUARD CUCUEL. Small 8vo, cloth, gilt top, 6s.

"These intimate revelations of Mr. Morrow and M. Cucuel are one of the most delightful surprises of the present literary season. People who wish to retain their respectability, and at the same time to acquire an intimate knowledge of the doings and sayings of Bohemian life in Paris, will do well to get hold of Mr. Morrow's delightful letterpress and of M. Cucuel's equally delightful illustrations." — *Social Review.*

**LONDON SOUVENIRS.** By C. W. Hecke-THORN. Crown 8vo, cloth, gilt top, 6s.

"We know of no more delightful or fascinating hobby than collecting books dealing with London and London life. Here is the latest. Mr. Hecke-thorn is a most agreeable companion, garrulous, but never tiresome or dull." — *Daily Chronicle.*

## SIX-SHILLING NOVELS.

**THE ORANGE GIRL.** By Sir Walter BESANT. FIFTH EDITION. With 8 Illustrations by FRED PEGRAM.

"The story is admirable, especially as regards the character of the fascinating heroine. This brilliant young girl begins life as a beauty of St. Giles'... and might have ended as a beauty of St. James'. She is a delightful and charming creature. The scene of mad revenge is the most powerful of several powerful passages, and the story from first to last does not flag in picturesque spirit and interest." — *Daily Chronicle.*

**TERENCE.** By B. M. Croker, with 6 Illustrations.

"One always opens one of Mrs. B. M. Croker's novels with the certain hope of an hour's genuine enjoyment; and 'Terence' is quite equal to Mrs. Croker's best work. Mrs. Croker's story rattles along over the surface of life as the Irish coach rattled down the road to Ballybay. And it ends as happily." — *World.*

**MRS. DUNBAR'S SECRET.** By Alan ST. AUBYN, Author of "A Fellow of Trinity."

"For those who have humour and experience, Mrs. Dunbar's Secret may provide good entertainment." — *Speaker.*

**A CRIMSON CRIME.** By Geo. Manville FENN. SECOND EDITION.

**AN ADVENTURESS.** By L. T. Meade.

**EUREKA.** By Owen Hall, Author of "The Track of a Storm."

**UNDER FALSE PRETENCES.** By ADELINE SERGEANT. THIRD EDITION.

## Three-and-Sixpenny Novels.

**A HONEYMOON'S ECLIPSE.** By Sarah TYLER.

**THE YOUNG MASTER OF MYSON HALL.** By FRANK STOCKTON. With Illustrations.

**A FLORIDA ENCHANTMENT.** By A. Clavering GUNTER.

**A PLASTER SAINT.** By Annie Edwardes.

## THE GENTLEMAN'S MAGAZINE

One Shilling Monthly.—Contents for DECEMBER.

**SERVING TWO MASTERS.** By J. W. SHERR, C.B.L.—**THE SHEPHERD'S YEAR.** By W. T. PALMER.—**OLD-TIME PANTOMIME MUSIC AND SONGS.** By W. J. LAWRENCE.—**A POET-PRINCESS.** By A. SHIELD.—**FRAGMENTS OF TWO PERSECUTIONS.** By JOHN HYDE.—**"FULSH JAN."** By HENRY WILSON.—**TREITSCHKE'S HISTORY OF GERMANY.** By PHILIP KENT.—**AT THE HALF-WAY HOUSE.** By J. A. NICKLIN.—**THE MELON-SELLER:** an Echo. By KATHARINE SYLVESTER.—**M. JULES CLARETIE ON SHAKESPEARE.** By SYLVANUS URBAN.

LONDON: CHATTO & WINDUS, 111, St. Martin's Lane, W.C.

SELECTIONS FROM  
CASSELL & COMPANY'S  
NEW VOLUMES.

## IMPORTANT NEW ART PUBLICATION.

**THE NATIONAL GALLERY.** Edited by Sir EDWARD J. POYNTER, P.R.A., Director of the National Gallery. Illustrating every Picture in the National Gallery. In 3 vols., £7 7s. the Set net. [Vols. I. and II. ready next week.]

\*A Prospectus, with Specimen Pages, will be sent post-free on application.

**NOTICE.—THE FIRST EDITION OF THE MEMOIRS AND CORRESPONDENCE OF LORD PLAYFAIR,** by Sir WEMYSS REID, 21s., having been exhausted, a Second Edition is now on sale.

"The Memoir is full of good things."—*Academy.*  
"Most interesting Memoirs."—*Saturday Review.*

## READY NEXT WEEK.

**OUR RARER BRITISH BREEDING BIRDS:** their Nests, Eggs, and Summer Haunts. By RICHARD KEARTON, F.Z.S., Author of "With Nature and a Camera," &c. With about 70 Illustrations from Photographs taken direct from Nature by Cherry Kear-ton. 7s. 6d.

## JUST PUBLISHED.

**REVISED EDITION OF STAR-LAND** By Sir Robert Ball, LL.D., F.R.S., F.B.A.S. Being Talks with Young People about the Wonders of the Heavens. With Rembrandt Frontispiece, and 94 Illustrations in Text. 7s. 6d.

\*This delightful work of Sir Robert Ball's has been revised throughout and entirely reset in handsome new type, and 6 New Illustrations added.

## READY IN A FEW DAYS.

**NEW ILLUSTRATED EDITION OF TREASURE ISLAND: a Story of Pirates** and the Spanish Main. By R. L. STEVENSON. With nearly 50 New and Original Illustrations by Wal Paget, expressly prepared for this Edition. 6s.

## READY SHORTLY.

**THE "DEATH OR GLORY BOYS."** The Story of the 17th Lancers. By D. H. PARRY. With Frontispiece. 6s.

## NEW NOVELS.

**THE SHIP OF STARS.** By A. T. Quiller-ROUCH (Q.). 6s.

"Fiction of the rarest and most distinguished quality."—*Speaker.*

**A BITTER HERITAGE.** By John BLOUNDELLE-BURTON. 6s.

"Mr. Bloundelle-Burton's new story palpitates with mystery; it carries forward the reader always wondering—he cannot lay the book down—it possesses him entirely."—*Navy and Army Illustrated.*

**THE VIZIER OF THE TWO-HORNED ALEXANDER.** By FRANK STOCKTON. 6s.

"Perhaps the author of 'Rudder Grange' has never been more drily humorous, and there is no little thought and suggestion besides in the wildest of wild conceptions."—*Times.*

\*The above three works have already been reprinted to meet the large demand.

**JENETHA'S VENTURE.** By Colonel HARCOURT. 6s.

"Admirably told, and a capital story."—*Scotsman.*

**IN ROYAL PURPLE.** By William Pigott. 6s.

"No lover of a good tale will have got the full value of his subscription to Mudge's if he fails to see 'In Royal Purple.'"—*Athenaeum.*

**ROXANE.** By Louis Creswicke. 6s.

"An extremely interesting story, which must be pronounced at once fresh and entertaining." *Scotsman.*

**THE LITTLE NOVICE.** By Alix King. 6s.

"Her novel is so very charming in itself; the story is simple, but delightfully told."—*Daily News.*

\*A Catalogue containing particulars of Books suitable for CHRISTMAS and NEW YEAR'S GIFT, will be sent post-free on application.

CASSELL & COMPANY, LTD., London, Paris, New York, and Melbourne.

## A. &amp; C. BLACK'S LIST.

## THE LATEST DICTIONARY OF THE BIBLE.

VOL. I., NOW READY.  
Imperial 8vo, price, cloth, 20s. net;  
half-leather, 25s. net.

(TO BE COMPLETED IN FOUR VOLUMES.)

ENCYCLOPÆDIA  
BIBLICA:

## A DICTIONARY OF THE BIBLE.

Edited by the Rev. T. K. CHEYNE, M.A., D.D.

Oriel Professor of the Interpretation of Holy Scripture at Oxford, and formerly Fellow of Balliol College, Canon of Rochester; and

J. SUTHERLAND BLACK, M.A., LL.D.

Assistant Editor of the "Encyclopædia Britannica."

The Church Family Newspaper says: "We have no hesitation in saying it is one of the most valuable additions to Biblical literature of our time, and all who desire to clearly study and keep up with textual criticism and Biblical archaeology of our day should add the 'Encyclopædia Biblica' to their library."

## NOW READY.

Demy 8vo, cloth, price 15s.

## EXPLORATIO EVANGELICA:

A Brief Examination of the Basis and Origin of Christian Belief. By PERCY GARDNER, Litt D.

"How can a man disbelieve a large part of Christian religion and yet be a devout Christian? *Solitar ambulando.* Mr. Gardner does it. And, of course, he is only one specimen of the many examples which prove the possibility of living by the light of a reconstructed theology. The spectacle of the examples must always be the main evidence of the possibility, and for that reason it is well that they should be multiplied, even when they fall very far short of the learning, and the sobriety, and the restrained intensity of the 'Exploratio Evangelica.'" — *The Speaker.*

## NOW READY.

Demy 8vo, cloth, price 15s.

## A CRITICAL HISTORY OF THE

DOCTRINE OF A FUTURE LIFE IN ISRAEL, in JUDAISM, and in CHRISTIANITY; or Hebrew, Jewish, and Christian Eschatology from Pre-Prophetic Times till the Close of the New Testament Canon (the Jowett Lectures for 1898-99). By Rev. R. H. CHARLES, Author of "The Apocalypse of Baruch," "The Assumption of Moses," &c.

"Within its own sphere, however, Dr. Charles's work is valuable and exhaustive, traversing the whole field of Scriptural and apocalyptic conceptions relative to a future state." *The Scotsman.*

## NOW READY.

Demy 8vo, cloth, 2 vols., price 24s.

## THE SOCIAL LIFE OF SCOTLAND

IN THE EIGHTEENTH CENTURY. By the Rev. D. GREY GRAHAM.

"As a treasury of information on the social life of Scotland in the last century, Mr. Graham's work is without a rival. Yet it is written with the ease of the essayist who has an absolute command of his subject."

Dr. WILLIAM WALLACE in *The Morning Post.*

## NOW READY.

Demy 8vo, cloth, price 10s. 6d.

## TEMPERATE CHILE: a PRO-

GRESSIVE SPAIN. By W. ANDERSON SMITH, formerly Special Commissioner to the Chilean Government to Report on their Rivers.

## NOW READY.

Demy 8vo, cloth, price 21s.

## AFTER BIG GAME IN CENTRAL

AFRICA: Records of a Sportsman from August, 1894, to November, 1897, when Crossing the Dark Continent from the Mouth of the Zambesi to the French Congo. With a Map of the Route and over 60 Illustrations. By EDOUARD POA, F.R.G.S. Translated from the French, with an Introduction by F. LEES.

"It is, beyond any possibility of doubt, the production, not only of a hard-working explorer thoroughly conversant with the toils and dangers of the African interior, but of a first-rate sportsman, who, without being a butcher, has been extraordinarily successful in the pursuit of the rare and large of the wild fauna of the country. This is a really excellent sporting book." — *The Saturday Review.*

## NOW READY.

Post 8vo, cloth, price 6s.

## LITERARY REMINISCENCES.

By EDOUARD GRENIER. Translated from the French by Mrs. ABEL RAM.

"A graceful and fascinating book." — *The Outlook.*

A. & C. BLACK, 50, Soho Square, London.



# The Academy

A Weekly Review of Literature and Life.

No. 1439. Established 1869.

2 December, 1899.

Price Threepence.

[Registered as a Newspaper.]

## The Literary Week.

RUMOURS as to the condition of affairs in the American firm of Harper & Brothers are somewhat exaggerated. There are heavy debts, it is true, but the assets, although not realisable at once, more than cover them. The assignment will mean reorganisation, with Mr. Harvey, of the *North American Review*, at the head. Says the *New York Evening Post*: "The changes in progress are merely preparatory to a career of renewed vitality, increased energy, and extending influence for the house without materially changing its character." Meanwhile the Harper-McClure combination has been dissolved.

THE fact is, the magazine war in America has lately been very acute, and some of the older and infinitely better periodicals, such as *Harper's*, have suffered. At the present moment America has too many magazines. Among them are the *Century*, *Harper's*, *Munsey's*, *McClure's*, *Scribner's*, *The Cosmopolitan*, *Frank Leslie's Monthly*, *Demorest's*, *Lippincott's*, *The Strand*, and many others, mostly at ten cents. It is the ten-cent magazine, packed with pictures and reading matter, and very well done indeed, which has injured the highest class, to which *Harper's* belongs.

MRS. CRAIGIE'S new poetical play, "Osborn and Urayne," was produced with great success at the Empire Theatre, New York, on Wednesday night.

THE death of Dr. Charles M. Hyde, of Honolulu, which occurred recently, has escaped general notice; yet, at a time when Stevenson's Letters are being read everywhere, attention should certainly be drawn to it, for thereby passes away the man to whom the most famous letter of all was addressed—that which, under the title "Father Damien," first appeared in the *National Observer*, and was afterwards reprinted as a pamphlet. The *Boston Literary World*, which describes Stevenson's letter as vindictive, states that it has it "upon very high authority that Stevenson was led before his death to see the subject in a somewhat different light, and even went so far as to admit that in his treatment of Dr. Hyde he had laid himself open to very heavy penalty." We should like to have further information concerning this matter.

No appointment has been yet made to the editorship of the *Daily Chronicle*. Two prominent members of the staff have also sent in their resignations. The conduct of the paper is, at present, in the hands of Mr. Fisher, who occupied the editorial chair with ability during Mr. Massingham's illness in the summer. It was Mr. Massingham who first gave to the literary page of the *Daily Chronicle* its special distinction.

APPROPOS the publication of the huge *Encyclopædia Biblica*, the first volume of which we review this week, we may not unfittingly quote a passage concerning the

Bible of Cromwell's day from Mr. Morley's essay on Cromwell in the December *Century*:

Cromwell's Bible was not what the Bible is to-day. Criticism, comparative, chronological, philological, historical, had not impaired its position as the direct word of God, a single book, one and whole, one page as inspired as another, one text as binding as another . . . The God to whom Cromwell in heart as in speech appealed was no "stream of tendency," no "supernaturalistic hypothesis," but the Lord of Hosts of the Old Testament. The saints and Puritans were the chosen people. All the denunciations of the prophets against the oppressors of Israel were applied to the letter against bishops and princes. And Moses and Joshua, Gideon and Barak, Samson and Jephthah, were the antitypes of those who now in a Christian world thought themselves called, like those heroes of old time, to stop the mouths of lions and turn to flight the armies of the aliens.

IN the same number of the *Century* we find the following reversed maxim, which is more or less in keeping with our Prize Competition this week, and has some bearing on the present situation:

We're reversing old maxims of late, or  
We're getting exceedingly near it.  
To heroes in action we cater,  
And this is the way that you hear it:  
"He that taketh a city is greater  
Than he who just ruleth his spirit."

MR. FREDERIC MINES writes: "I have just received from Genoa the local newspaper, *Caffaro*, in which is a beautiful translation of Mr. Kipling's popular war-poem. The title is rendered 'Il mendicante distratto.' Passing over the adjective, which is a curious enough translation of 'absent-minded,' what are we to think of 'mendicante'—mendicant, or literally 'beggar'? The poor translator is evidently not well versed in English colloquialisms. And what will Italians think of our soldiers, and of our opinion of our soldiers, that we should consider them distracted mendicants? There are many funny things in the translation; I will trouble you with only one more. Against 'Son of a Lambeth publican' ('Figlio d'un liquorista di Lambeth') there is an asterisk, denoting an explanatory footnote, which is—would you believe it?—'Krüger.'"

It may be worth while pointing out, that while the sum of £775, which is the total sum paid for Mr. Rudyard Kipling's poem, "The Absent-Minded Beggar," is very large, it is not the greatest ever given for a piece of verse. For example, James Smith, one of the authors of the famous *Rejected Addresses*, happened to meet Mr. Strachan, the King's printer, at a dinner party, and found him suffering much from gout. In spite of this the old gentleman enjoyed Smith's brilliant conversation extremely, and they parted with many good wishes. Next day the author sent Strachan a *jeu d'esprit* of eight lines, which so pleased the recipient that he added a codicil to his will the same day, leaving the author the sum of £3,000. A brief calculation will show that this payment is at the rate of £375 a line.

AN illustrated edition of Matthew Arnold's poems, no matter what its merits, is probably not among the more pressing needs of any admirer of the poet. Arnold does not require illustrations. But if, following the law which dictates that certain books must be illustrated for Christmas presents, pictures are provided for "The Forsaken Merman," and "Requiescat," and "The Scholar Gipsy," we could wish them to be simpler and clearer and less dreary than those which Mr. Henry Osipovitch has put to an edition of Arnold published by Mr. Lane. It is time, indeed, that the convention which Mr. Osipovitch pursues so relentlessly was killed. In Rossetti's hands it was rich and satisfying, but it is not so with his distant followers.

WE are, however, glad to have this edition of Arnold for Mr. A. C. Benson's interesting Introduction. We quote the opening passage:

It is but a few weeks since I stood in the churchyard at Laleham; the inconspicuous church with its massive ivy-grown tower, the cool gloom of the branching yews, the little precinct crowded with tasteless graves, the dust of traffic on the fringing hedges, made an allegory. The place seems meant for sober peace, and yet it misses the charm of tranquillity. This ancient river-side hamlet, after its centuries of solitude, invaded by a careless, pleasure-loving throng, appears to strive for a compromise, a reconciliation. It seems tired of faithful silence, and yet bewildered by the incursion of triflers whom it cannot win to acquiescence in its grave solemnities. Was that not true of its famous son?

MR. BENSON refers thus to his own personal recollections of Arnold:

The present writer had the good fortune, when a young man, to meet him several times, and each time to have been treated with the same exquisitely gracious semi-paternal *bonhomie*, to have been listened to with serious attention, and to have been met with a melancholy respect which had in it no touch of undue condescension. . . . Quite apart from his writings, but in virtue of them, he fulfilled the almost sacerdotal function of upholding in a high degree the dignity of the literary character. To the uninitiated barbarian this dignity was viewed as a mere domineeringness; but to any that understood him, the grace, urbanity, and loftiness of his whole attitude was unmistakable. Every moment passed in his presence confirmed the spectator in this belief: one felt that, in whatever society he might find himself, he would always be a great personage. This atmosphere of dignity rose not from any restless wish to enforce his claims to respect upon the circle that surrounded him, but from a certain native princeliness which, without obvious or irritating conceit, made him regard his own mind in somewhat the same fashion that Napoleon regarded his destiny—as holding a kind of natural dictatorship over other minds.

The last time Mr. Benson saw Arnold was at Windermere Station. "Somehow he seemed more congenial to the bristling human throng than if one had seen him striding alone among the fells."

THE protest recently raised in this paper by "Z." against the use of Gray's "Elegy" as an "elocutionary whetstone" in schools is the text of a long article in the Chicago *Dial*. Our contributor's position seems again to be needlessly misunderstood. In dismissing Gray's "Elegy" from the schoolroom he by no means sought to banish all masterpieces of literature from the rough usage of the reading-class. On the contrary, he particularly recommended Shakespeare's plays and any other masterpieces in which the average boy might find a foothold for his attention. But he denied that Gray's "Elegy" gives to the average boy this foothold. He contended (rightly or wrongly) that this particular poem is not merely difficult, but is very distasteful to the average boy, and that the effect of its present excessive use in the reading-class is,

in most cases, to ruin the poem as a comforter in after life. The *Dial* quotes a passage from Robert Louis Stevenson's *Ebb Tide* to show how the half-grasped lines of Virgil persist in the mind, and irradiate it, through life. Of course this gradual and persisting efflorescence is exactly what "Z." affirmed was to be aimed at in introducing classics to the schoolroom. He only contended that it rarely follows the introduction of Gray's "Elegy."

Two more volumes in the "New Century Library" of fiction, which Messrs. Nelson are issuing, have reached us—*Nicholas Nickleby* and *Vanity Fair*. The India paper on which they are printed—and printed in quite a good-sized, clear type—enables them to be slipped into the pocket without the least inconvenience, although the Dickens volume runs to 880 pages and the Thackeray to 784.

THE following scrap of autobiography is extracted from Mr. Lang's "Sign of the Ship" in the December *Longman's Magazine*:

I wish I had kept my own unsuccessful Newdigates! They would not sell for £115, but they would amuse their author. I had a try at "Marie Antoinette," about 1867, beginning with a rapt description of the Lisbon earthquake, which happened about the time when the poor lady was born. I did it as much as I could like Mr. Swinburne: examiners did not rise to it. I rather think Mr. Courthope was the winner. At all events, the winner was not Swinburnian. I also did Mexico, in the manner of Captain Mayne Reid, but did not send it in. Ah! and how I wish I had kept my first novel on Queen Mary! The plot was adequate. Queen Elizabeth, entering Scotland in male costume, is mistaken for Darnley, and is blown up in the Kirk of Field. Darnley escapes to England, and passes the rest of his life disguised as Queen Elizabeth. That was why Queen Elizabeth was never married. At that time I did not know that Sir James Melville had proposed to Elizabeth to come to Scotland with him, disguised as his page. I remember that Shakespeare attended the disguised Elizabeth (about 1565!), and always spoke in blank verse.

WE find in the *Magnet*, the little periodical belonging to University College, Bristol, an entertaining paper on "Life in a Mediæval University," by Dr. Hastings Rashdall. The Statutes of the Oxford Hall, as revised about the year 1480, have recently come to light, and they yield some amusing details, particularly concerning fines. Among them we note these: For lateness at meals, 4d.; for laughing or talking at grace, 4d.; "unhonest jubulations," or scurrilous words, 4d.; preventing others from studying by clamour, vociferation, or musical instruments, 4d.; revealing the secrets of the Hall, 12d.; bringing a friend to meal or lecture without leave, 2d.; bringing an unsheathed knife to table, 4d.; wearing arms, 12d., with forfeiture of weapons; assaulting fellow, but without effusion of blood, 3s. 4d.; ditto, with effusion, 6s. 8d.

DR. RASHDALL has drawn up the following table of student routine in those days:

- 5.30 a.m. Rise, drink a flagon of beer at the buttery; no other breakfast.
- 6—8. Ordinary Lecture in the Public Schools (no fire; rushes on floor).
- 8. Mass (in early middle ages optional—later, compulsory).
- 9—11. Study in room with three companions—perhaps "repeating" to each other morning's lecture. No fire; no glass in windows.
- 11. Dinner. Bible read in Hall. Menu: Soup thickened with oatmeal, beef, bread, cheese, small beer.
- 11.30. College Disputation.
- 12. The idle man takes a walk, or plays dice at the tavern; the studious returns to his books.
- 1.30. Nunciations, i.e., a drink of beer in Hall.
- 2—3.30. Extraordinary Lecture.



- 3.30—5. Ditto.  
 5. Supper. Much as at dinner.  
 5.30—8. Study for the serious; roaming about the streets for the frivolous.  
 8. Curfew rings. "Potations" in Hall.  
 9. Run round quadrangle to warm feet. Bed.

We find in the Boston *Literary World* an account of the Stout Free Travelling Library, which is an organisation by

**Stout  
Free Travelling Library.**

**BOOK MARK.**

"Once upon a time" a Library Book was overheard talking to a little boy who had just borrowed it. The words seemed worth recording, and here they are:

"Please don't handle me with dirty hands. I should feel ashamed to be seen when the next little boy borrowed me."

Or leave me out in the rain. Books can catch cold as well as children.

Or make marks on me with your pen or pencil. It would spoil my looks.

Or lean on me with your elbows when you are reading me. It hurts.

Or open me and lay me face down on the table. You wouldn't like to be treated so.

Or put in between my leaves a pencil or anything thicker than a single sheet of thin paper. It would strain my back.

Whenever you are through reading me, if you are afraid of losing your place, don't turn down the corner of one of my leaves, but have a neat little Book Mark to put in where you stopped, and then close me and lay me down on my side, so that I can have a good, comfortable rest.

Remember that I want to visit a great many other little boys after you are through with me. Besides, I may meet you again some day, and you would be sorry to see me looking old and torn and soiled. Help me to keep fresh and clean, and I will help you to be happy."

which the scattered farm-houses and cottages in the neighbourhood of Menomonie, Wisconsin, are supplied with reading. The Travelling Library is an offshoot of the Mabel Tainter Memorial Library at Menomonie, and the books are circulated in a number of cases, each capable of holding thirty books, which are continually being changed. These cases are stationed in various centres, and each is presided over by someone willing to act as librarian. As some of the readers are not too well acquainted with the duty which is owed to a book, the quaint little book-mark which we reproduce was prepared by the late Rev. Henry Maxson.

THE second volume of Messrs. Smith, Elder & Co.'s edition of the works of Charlotte Brontë and her sisters is *Shirley*. To this novel, as to *Jane Eyre*, Mrs. Humphry Ward contributes an introduction in which

nothing like appreciative gush finds place. Mrs. Humphry Ward says:

There can be no question . . . that *Shirley*, from a literary point of view, suffered seriously from the tension and distraction of mind amid which it was composed. It has neither the unity, the agreeable old-fashioned unity of *Jane Eyre*, nor, as a whole, the passionate truth of *Villette*. In the very centre of the book the story suddenly gives way. The love-story of Robert and Caroline has somehow to be delayed; and one divines that the writer—for whom life has temporarily made impossible that fiery concentration of soul, in which a year or two later she wrote *Villette*—hesitates as to the love-story of Shirley and Louis. She does not see her way; she gropes a little; and that angel of imagination, to which she pays so many a glowing tribute in the course of her work, seems to droop its wing beside her, and move listlessly through two or three chapters, which do little more than mark time till the divine breath returns. These are the chapters headed "Shirley seeks to be saved by works," "Whitsun-side," "The School-Feast." They are really scene-shifting chapters while the new act is preparing; and the interval is long and the machinery a little clumsy.

In the last sentence of her Introduction, Mrs. Ward prepares her readers for the pean of praise which she is intending to sound when *Villette's* turn comes. "*Shirley* is not so good a story, not so remarkable an achievement as *Jane Eyre*, but it contains none the less the promise and potency of higher things than *Jane Eyre*—of the brilliant, the imperishable *Villette*."

WHAT the popularity of Mrs. Elizabeth Turner was in her own day—that is, at the beginning of this century—we cannot say, but it was probably nothing to warrant the new editions of her little books of cautionary stories, *The Daisy* and *The Cowslip*, which the past few years have brought forth. The first reprints were made, we believe, by Mr. Walsh for Messrs. Griffith & Farran. Then came a selection from these books and others in an anthology of verse for children published by Mr. Grant Richards; then came *Mrs. Turner's Cautionary Stories*, in a tiny volume from the same publisher. Then Mr. Tuer's *Pages and Pictures from Forgotten Children's Books* referred to Mrs. Turner again, and a further instalment is to be found in his *Stories from Forgotten Children's Books* this year, while he now sends us fac-simile reprints of *The Daisy* and *The Cowslip*. Messrs. Cornish, of Birmingham, have also issued reprints this autumn, not in fac-simile but, with prettier effect, in a new form. In case there should be anyone still unacquainted with Mrs. Turner's muse, we quote one of her poems:

**HONOUR.**

As Dick and Bryan were at play  
 At trap, it came to pass  
 Dick struck the ball so far away,  
 He broke a pane of glass.

Though much alarm'd, they did not run,  
 But walked up to the spot;  
 And offer'd for the damage done  
 What money they had got.

When accidents like this arise,  
 Dear children! this rely on,  
 All honest, honourable boys  
 Will act like Dick and Bryan.

For economy of words and satisfactoriness of metre Mrs. Turner cannot be beaten.

MR. D. J. O'DONOGHUE, author of *The Life of Carleton*, and other works, has been preparing for some years a new, revised, and greatly enlarged edition of his *Dictionary of Irish Poets*, the first edition of which is now almost exhausted. The new edition will include biographical notices of about 3,500 writers, and will be published in five parts by the author himself, at 19, Lincoln-place, Dublin. The first part will appear early in the new year. The price of each part will be two shillings, but to subscribers in advance the price of the whole work will be six shillings.

IN referring in a recent paragraph to the late Col. Scott Chisholme's last words we omitted to mention that the telegram containing the account of his death, in which those words were first recorded, was despatched to this country by the war correspondent of the *Morning Leader*.

THE *Hampstead Annual* for 1899-1900, edited by Mr. Greville E. Matheson and Mr. Sydney C. Mayle, will be published early this month. The new volume contains articles by Canon Ainger, Dr. Richard Garnett, Prof. Hales, Mr. Arthur Waugh, and others.

At a public library in the north of London (writes a correspondent), the management, whose policy of enterprise has won recognition in many quarters, seems of late to have developed an over-anxious solicitude for the moral welfare of its clients—or at least for such of them as have reached years of indiscretion. The malice and wickedness of Messrs. Stalky & Co., for instance, are hidden from the unwise and imprudent adult, that they may be revealed to babes. My ticket, I was told, would not avail me: the book had been assigned to the "Juvenile Department."



MR. A. B. WALKLEY, writing in the *Chronicle* on the attitude of the reviewer to the reviewer—or, as Stevenson puts it in the letter which forms Mr. Walkley's text, the attitude of "the grateful critickee" to the critic—contrasts English ways and French ways in this connexion. The French author who has been reviewed favourably either calls on the reviewer or sends his card. "We English," says Mr. Walkley, "are too shamefaced about these things. When critic and critickee belong to the same club, their next meeting is apt to be a painful ordeal. Between the soup and the fish the critickee musters up courage to murmur (indistinctly) that 'he read a very charming article about a certain little book this morning,' and the critic innocently replies: 'Oh, that? Glad you—h'm—h'm—hang it! why *doesn't* the waiter bring my toast?' And both sigh with relief over the burial of the awkward subject. Their relations are somewhat strained for at least a fortnight."

APPROPOS of perpetual copyright, to which we return on another page of this number, the American publishing firm of Messrs. Rand, McNally & Co. have expressed themselves entirely in its favour. They say: "We consider the present limitation of copyright is an injustice to the author, and would most heartily commend the substitution of a perpetual copyright. The result of a man's brain should no more be stolen from him after a stated period of time than his house, his land, or any other of his real or personal property."

### Bibliographical.

AN amusing book could be written on the paternity of jests. It would be very interesting to trace anecdotic "chest-nuts" to their earliest ascertainable origin. Sir Algernon West, I fear, cannot be a man of very wide reading; had he been so, surely he would have refrained from repeating in his *Recollections* such an old story as that (Vol. I., page 237) about Saunders and Otley and the indignant subscriber to their library, of which much better versions are in type, or that of Luttrell and Lady Holland, which was recorded by Tom Moore in his *Diary*. It is notable, by the way, how many of the "good things" now current were first printed by Moore. Sir Algernon represents the late Lord Granville as saying that he had taken the chair at so many gatherings that he ought to be dubbed "Père la Chaise." That reminds me of a story told by Gronow about D'Orsay: "General Ornano, observing a certain nobleman in a bath chair, which he wheeled about, inquired the name of the English peer. D'Orsay answered, 'Père la Chaise.'"

In view of the new *Life of Wellington* promised to us by Sir Herbert Maxwell, it may be interesting to glance at what may be called the Wellington literature of the last decade or two. In 1888 we had a *Life* from Mr. Latham Browne. Then, in 1889, came a monograph from the pen of the late George Hooper. This was followed in 1891 by a small memoir by Prof. C. D. Yonge. In 1895 Lord Roberts discoursed to us—first in a magazine and then in book form—about *The Rise of Wellington*. From Major Arthur Griffiths we received, in 1897, *Wellington: his Comrades and Contemporaries*; and, in 1898, *Wellington and Waterloo*. Nor is this all. In the period named there have been new editions of the standard biographies of the Duke by Gleig, Maxwell, and Macfarlane; while to 1889 belongs the publication of the Duke's *Letters to Miss J., 1834-51*. On the whole, the public has not been badly served in this matter.

Mr. Clement Scott, whose book on *The Drama of Yesterday and To-day* is issued to-day (Friday) by Messrs. Macmillan, has already published so many of his reminiscences that he can hardly have many more to give us. There

was, to begin with, his little work called *Thirty Years at the Play and Dramatic Table Talk* (1891), then, in the same year, we had his annotations on E. L. Blanchard's *Diary*. Later he wrote for a weekly paper "a few memories and recollections," republished a year or two ago as *The Wheel of Life*, of which a second series is promised. Add to these items all the articles of a reminiscent nature which Mr. Scott has contributed from year to year to the *Theatre* magazine, to the *Daily Telegraph*, and to various other miscellanies and journals, and it will be seen that the world is already in possession of much data about his connexion with players and with playwrights.

I have more than once in this column protested against the modern mania for "introducing" reprinted classics to the public—for engaging living men of letters to write prefaces, eulogistic or otherwise, to the works of standard authors. No one, probably, has penned more such "introductions" than Mr. Andrew Lang, and I am therefore proportionately glad to find him saying, in the December number of *Longman's* (with especial reference to the works of Scott and Dickens): "What business had I, what business has anybody, to come, with objections and criticisms, between the author and his public? I hope that readers to whom these great classical novels are new will always read the novel before they read the preface." Mr. Lang goes on to say: "Perhaps the Introduction ought to be purely biographical and bibliographical, an account of the conditions in which the author composed his book." To which I add—Why, certainly.

The new edition of ex-Prof. Masson's *Chatterton* will be acceptable to many. The book dates from 1875, I fancy, and has, no doubt, been revised for the reprinting, though, in the interval, there has been no further literature about "the marvellous boy." Nine years ago there was a reproduction of Dr. Skeat's edition of the *Poems*, and that is about all. Talking of Dr. Masson, there is an allusion in the newly-published *Journal of the P.R.B. (Præ-Raphaelite Diaries and Letters)* to the Miss Orme who became Mrs. Masson and the mother of Miss Rosaline Orme Masson.

Another announced new edition which may fairly be said to be wanted is that of Mr. Le Gallienne's *George Meredith: Some Characteristics*, not only on account of the critical text, but also for the bibliography by which it is supplemented. The latter—which, as most people know, is by Mr. John Lane—would now bear expansion, being nine years old. Since 1890 Mr. Meredith has given us *The Amazing Marriage*, *Chloe and Other Stories*, *The Empty Purse and Other Poems*, *Lord Ormont and His Aminta*, *One of Our Conquerors*, and *Selected Poems*, besides publishing his essay on Comedy in book form. Then there is the revised edition of his novels to chronicle. Will Miss Hannah Lynch follow on with a new edition of her *George Meredith: a Study*, which came out shortly after Mr. Le Gallienne's volume?

Another welcome reproduction is that of *England's Helicon*, promised by Mr. A. H. Bullen as a companion volume to his popular editions of *Lyrics*, from the Song-Books and from the Dramas of the Elizabethan age.

The announcement of a new book of verse by Mr. C. W. Dalmon reminds me that he is already the author of two such volumes—one, called *Minutiae*, published in 1892, and another, entitled *Song Favours*, issued in 1895. It is understood that Mr. Dalmon originally cultivated the Muse in uninspiring circumstances, being, as a point of fact—so I am told—in domestic service. All the more credit to him for what he has achieved in the way of literary work.

The *Anglo-French Recollections* of Miss M. Betham-Edwards are supplementary, of course, to the *Reminiscences* which she published in the spring of last year. It seems almost a pity that the former were not embodied in the latter, which were somewhat disappointingly slender in their proportions.

THE BOOKWORM.

## Reviews.

## The Latest Bible Dictionary.

*Encyclopædia Biblica*. Vol. I. (A—D). Edited by the Rev. T. K. Cheyne and J. Sutherland Black. (A. & C. Black. 20s. net.)

THE first volume of this monumental work is, it must be confessed, rather disappointing. The articles of the ordinary encyclopædic character are well and carefully done, and go, at the least, sufficiently far afield. Anyone, for instance, wishing for information about the Ant of the Psalmist can learn, in an article that has taken two Cambridge lecturers to write it, that the ant belongs to the order *Hymenoptera* and to the family *Formicidae*, together with such facts about its slave-holding and grain-storing propensities as most people have managed to acquire for themselves. Whether it was worth the while of the editors to devote some two columns to this subject, and nearly the same space to a similar article on the Bee, remains to be seen. It certainly seems that to persons uninformed enough to be in need of such instruction most of the remaining articles in the *Encyclopædia*, consisting as they do of dry and heavy disquisitions upon the more subtle points of the higher criticism, must not only seem out of place, but positively offensive. If some town-bred Biblical student (most countrymen know quite enough about the subject already) in the course of his researches into the natural history of the ant were to let his eye stray over Canon Cheyne's article on Abraham, would he not be both puzzled and shocked by the remark that "the real existence" of "this supposed hero is as doubtful as that of other heroes"? Nor would he be much reassured by discovering, after wading through many arguments for and against, that Canon Cheyne is of opinion that "not only religiously, but even in a qualified sense, historically also, the narratives of Abraham have a claim on our attention."

To take a more detailed instance, let us look at the article "Creation," upon which Prof. Zimmern (of Leipzig) and Canon Cheyne have laboured in conjunction. Prof. Zimmern first strikes the keynote in the words that it is "an axiom of modern study that the chapters of Creation contained in the Biblical records . . . are permanently valuable only in so far as they express certain religious truths which are still recognised as such. *To seek [the italics are ours] for even a kernel of historical fact in such cosmogonies is inconsistent with a scientific point of view.*" He then gives an account of the cuneiform legends, which he assumes to be earlier in date, and concludes his part of the article by the assertion that "the Israelitish cosmogony must have been borrowed directly or indirectly from the Babylonian." This is a sweeping assertion even from a Professor of Assyriology, and Canon Cheyne comes forward to qualify it, which he does in thirteen columns to his brother professor's three. The result is so typical of the method of this *Encyclopædia* that it must be given at some length.

Canon Cheyne begins with a table of "parallelisms" between the Babylonian and the Genesis stories seven times greater than that already given by Prof. Zimmern; he follows it up with the so-called "Phœnician" cosmogony of post-Christian writers like Philo Byblius and Damascius, and with one out of the many Egyptian Creation legends. Then he devotes some space to the Iranian (*i.e.*, Zoroastrian) account of the beginning of things, only to suggest that this, too, is derived from the Babylonian, and that "the details of the Jewish Creation story arose independently of Persia," and touches upon the Polynesian myth of the bird-god Tangaloa, which he brings into line by suggesting that in the "mythic original" of the Genesis story the deity was "probably represented" as a bird. This brings him to the conclusion that the Creation story in Genesis i. 1 and ii. 4 "has a considerably mythic substratum," that such substratum is

"mainly Babylonian; but Egyptian and even Persian influence is not excluded." He then sets himself to examine why the "Priestly writer," whom he credits with "a purified theology," should have "adopted so much mythology," and gets over the difficulty by the comfortable theory that there *was* a different version of the Genesis story, also "with strong Babylonian affinities," due to a "second Jehovistic" writer, but used by the Priestly one, which variant has somehow dropped out. He then returns to give an account of other Creation stories to be found in the cuneiform and late Greek texts, which brings him to the conclusion that "we cannot presume that we have recovered the exact form of the Babylonian myth on which the narrative in Genesis i. (or the earlier narrative out of which that in Genesis i. has grown) is based." He next goes into the date at which these "legends" may have been introduced to the Hebrews, and finds that "it is in the highest degree probable" that the Babylonian myths penetrated into Canaan before the fifteenth century B.C., and that as soon as the Israelites became settled in Palestine they would have opportunities enough of absorbing them. Later, we are told that the other periods at which their introduction is historically conceivable are the times of David and Solomon, the eighth and seventh centuries B.C., and the Exilic and post-Exilic periods. There is some further discussion to show that other Creation myths than that preserved in Genesis may have been current among the Hebrews, and then we come to what appears to be the pith of the article. This is the proposition that it was the second Isaiah, "living after the collapse of the ancient State, and amid new scenery and other men," who invented the doctrine of Creation *ex nihilo*, or, in Canon Cheyne's words, "made the creatorship of Yahwé a fundamental Jewish belief."

Here, then, is a perfectly intelligible proposition, which the present writer, at any rate, has no intention of disputing; but has there ever been, since the death of a late distinguished statesman, a plain statement so buried under a mass of irrelevant detail? That Canon Cheyne is in accord with Prof. Zimmern as to the source of the Genesis story we should have taken for granted from the collaboration of the two. That the Phœnician, Egyptian, and Persian cosmogonies may have influenced the author (or authors) of Genesis is a theory that might have been stated in so many lines with a reference to the passages on which it rests. In any case, it can only go to suggest that some slight qualification of Prof. Zimmern's loan theory is suggestible. The enumeration of the different periods, covering as it does all but a small fraction of the whole known period of Hebrew history at which the borrowing was possible, does look, indeed, as if the author were about to show by the method of exclusion that the borrowing must have taken place at some time convenient for his main proposition. Yet he allows it to rest like Mohammed's coffin suspended in the air, hanging from nothing, and with nothing dependent on it. On the other hand, the proofs that he gives of his proposition that the second Isaiah was really introducing or reviving a novel doctrine in the Creation *ex nihilo* are exclusively taken from the text of Isaiah himself. And he goes out of his way to suggest that the Priestly writer's "retention of chaos in his cosmogony" was "simply due to educational considerations," or, as he afterwards puts it, was "a concession to popular superstition." Canon Cheyne would, no doubt, consider us uncharitable if we suggested that he is here saying in a periphrastic way that the Priestly writer deliberately wrote for ulterior purposes what he knew to be false.

Such a gloss, however, would hardly be more destructive in its tendency than much of the criticism to be found in this volume. With regard to the Song of Solomon—said by Canon Cheyne to be the remains of a Hebrew marriage song—he says "that the mistake of a Jewish synod cannot be perpetually endorsed by Christian common sense and



scholarship"—which means, if it means anything, that it should be cast out of the Canon. The account of the death and burial of Ahaziah in the Second Book of Chronicles is, we are told, on the authority of Mr. Addis (of Manchester College, Oxford), of "no historical value." The description of the wars of Israel against Amalek in Samuel is, according to Prof. Noldeke (of Strasburg), "not trustworthy." The rebuke of Nathan to David is treated by Mr. Addis to be a later simplification, made with a view to edification; while Canon Cheyne thinks it was "imagined by an editor in the interests of reverence and edification," and that "nowhere is the impossibility of upholding the saintliness of this king more apparent than here." Nor does the New Testament fare much better than the Old. The speeches of Paul in Acts, says Prof. Schmiedel (of Zurich), "embody a theology quite different from that of his Epistles. Apart from the 'we' sections, no statement merits immediate acceptance on the mere ground of its presence in the Book." Two of the accounts given in the same Book as to the sin of Ananias, "cannot," says Mr. Addis, "possibly be reconciled." "The Star of Bethlehem," says Prof. von Soden (of Berlin), "shines only in the legend," and both this and the murder of the innocents are treated as "suspicious circumstances" in the narrative of Matthew, from whom, we are told, "we cannot infer more than that Jesus was probably born shortly before or after the death of Herod." One begins to wonder whether such critics consider any part of the Bible trustworthy.

This does not blind us to the fact that there are many excellent articles in the present volume. Such are Mr. Charles's studies of Apocalyptic literature, a subject which he has made peculiarly his own. Such, too, are Mr. King's articles on Assyria and Babylonia, although exception might, perhaps, be taken to a few trifling details which seem erroneous. But the greater part of the book is taken up with criticism of the kind of which we have given example, and we cannot see whom it is intended to benefit. Not the Higher Critics themselves, for they must be supposed to be already in possession of it. Still less the "general reader," for it is dealt out with so faltering a hand that it could only induce in his mind a general distrust of Scripture, without giving him anything in exchange.

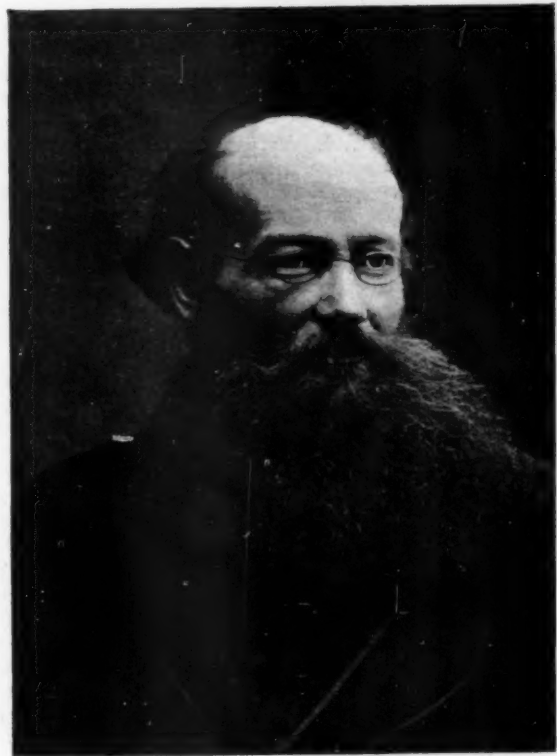
### Prince and Socialist.

*Memoirs of a Revolutionist.* By P. Kropotkin. With a Preface by George Brandes. (Smith, Elder & Co. 2 vols. 21s.)

To read Prince Kropotkin's *Memoirs* is to learn how very far a man may travel in this world. To-day Prince Kropotkin lives in London, intent on all the newest ideals of social life, breathing and purveying the air of liberty and free thought. No need to define Kropotkin, the alert but gentle revolutionist—quiescent now, but foreseeing the battles of to-morrow. On the last page of these *Memoirs* Kropotkin disabuses his readers of any lurking idea that he regards his life work as over, and is now content merely to write about it. Kropotkin recognises the lull that has fallen on Socialistic agitations since the noisy days of 1886-90; but he sees that a quiet infiltration of Socialist ideals is producing effects more real than those which were born in the clamours and riots of Trafalgar-square. Yet this calm at home and abroad finds Kropotkin, in his fifty-seventh year, "even more deeply convinced than I was twenty-five years ago that a chance combination of accidental circumstances may bring about in Europe a revolution far more important and as widely spread as that of 1848; not in the sense of men fighting between different parties, but in the sense of a deep and rapid social reconstruction." Thus, while most of us forget the fierce war cries of twelve years ago, and toil for the conventional

gains and rewards of the moment, Kropotkin stands on his watch-tower, believes that vast shapes will soon vary the horizon, and inhales the mountain air of hope.

All the more striking is it that this man, who was not born when Queen Victoria ascended the throne, can look back to years in Russia when opinions were denied



KROPOTKIN.

to the rich and liberty to the serf. It is this incredible emergence, within fifty years, from golden chains to liberty, and from an empty principedom to an intellectual, that form the dramatic wealth of Prince Peter Kropotkin's career. Fortunately we have here more than fine materials; we have them in artistic fusion, adorned and recommended by a moderate style and by urbane and wise reflections. To read Kropotkin's life is to ascend to the roof of our age and take in the view on a clear and genial day.

Kropotkin not only comes of a princely family, but was reared in an orchid house of aristocracy—the old sacrosanct Equerries' Quarter at Moscow. His descriptions of his childhood there, and of the life lived by his elders, have a classical simplicity and clearness. He does not spare his rather morose, but completely hide-bound and etiquette-ridden father, whose ambition to see his sons in the army was the ambition of a courtier rather than of a soldier. His own exploits had been less than epic. Sometimes, when his temper was good, he would tell how he won the cross of Saint Anne "for gallantry," and the story is characteristic of much:

The officers of the general staff were lodged in a Turkish village when it took fire. In a moment the houses were enveloped in flames, and in one of them a child had been left behind. Its mother uttered despairing cries. Thereupon Frol, who always accompanied his master, rushed into the flames and saved the child. The chief commander, who saw the act, at once gave father the cross for gallantry.

"But, father," we exclaimed, "it was Frol who saved the child!"

"What of that?" replied he, in the most naive way. "Was he not my man? It is all the same."



This treatment of a brave serf was perfectly characteristic of Russian life fifty years ago, and it prepares us for descriptions of a more moving kind. Serfs were whipped mercilessly. They were also married by force to women of the same establishment. "Why is it, General, that the number of the souls on your estate increases so slowly? You probably do not look after their marriages," said one landowner to another. On the next Sunday but one there were five marriages on that estate; "the women crying with loud voices, as they are wont to cry during burials." A man servant could be sent by his master to the recruiting board for the slightest fault. This meant twenty-five years' service in the army at a time when even noblemen's sons often received a thousand blows with birch rods in the way of punishment. Common soldiers ran the gauntlet of a thousand men armed with sticks of the thickness of the little finger, and if the victim died under the torture the punishment was completed on his corpse. Nor was the aristocratic life, thus supported and ministered to by serfs, of a noble kind. Nothing could be more petty and sordid than some of the scenes which young Kropotkin witnessed in his father's home. Here is part of a scene where the General is going through his domestic accounts, and servants are trembling all over the house. It shows what serfdom was like under a master who was both more merciful and more moral than many.

He thinks about the hay. Frol is sent to weigh what is left of that, and our stepmother is sent to be present during the weighing, while father calculates how much of it ought to be in the barn. A considerable quantity of hay appears to be missing, and Uliána cannot account for several pounds of such and such provisions. Father's voice becomes more and more menacing; Uliána is trembling; but it is the coachman who now enters the room, and is stormed at by his master. Father springs at him, strikes him, but he keeps repeating, "Your highness must have made a mistake."

Father repeats his calculations, and this time it appears there is more hay in the barn than there ought to be. The shouting continues: he now reproaches the coachman with not having given the horses their daily rations in full; but the coachman calls on all the saints to witness that he gave the animals their due, and Frol invokes the Virgin to confirm the coachman's appeal.

But father will not be appeased. He calls in Makár, the piano-tuner and sub-butler, and reminds him of all his recent sins. He was drunk last week, and must have been drunk yesterday, for he broke half-a-dozen plates. In fact, the breaking of these plates was the real cause of all the disturbance: our stepmother had reported the fact to father in the morning, and that was why Uliána was received with more scolding than was usually the case, why the verification of the hay was undertaken, and why father now continues to shout that this "progeny of Ham" deserve all the punishments on earth.

Of a sudden there is a lull in the storm. My father takes his seat at the table and writes a note. "Take Makár with this note to the police-station, and let a hundred lashes with the birch rod be given to him."

Terror and absolute muteness reign in the house.

Kropotkin *père* had the joy of seeing his son enter the Corps of Pages. In this privileged corps one hundred and fifty picked sons of the nobility of the court were educated and passed into the army with the highest opportunities of the Czar's favour and promotion. In due time Kropotkin became Sergeant of the Corps, and was in close attendance on Alexander II. One day at a parade of the St. Petersburg garrison an incident occurred which has now a fine dramatic and ironical flavour. Kropotkin observed that somehow the Czar had been left unattended. He therefore resolved to keep close to his royal master:

Whether Alexander II. was in a great hurry that day, or had other reasons to wish that the review should be over as soon as possible, I cannot say, but he dashed in front of the troops, and marched along their rows at such a speed, making such big and rapid steps—he was very tall—that I had the greatest difficulty in following him at my most

rapid pace, and in places had almost to run in order to keep close behind him. He hurried as if he ran away from a danger. His excitement communicated itself to me, and every moment I was ready to jump in front of him, regretting only that I had on my ordnance sword and not my own sword, with a Toledo blade, which pierced coppers and was a far better weapon. It was only after he had paused in front of the last battalion that he slackened his pace, and, on entering another hall, looked round, to meet my eyes glittering with the excitement of that mad march. The younger *aide-de-camp* was running at full speed, two halts behind. I was prepared to get a severe scolding, instead of which Alexander II. said to me, perhaps betraying his own inner thoughts: "You here? Brave boy!" and as he slowly walked away he turned into space that problematic, absent-minded gaze that I had begun often to notice.

And the "brave boy" was Kropotkin, for whom England was soon to be the only shelter! And the Czar was really flying from his assassin, though it took his unknown pursuer twenty years more to accomplish his fateful and fearful errand. On both occasions Irony was present. In the height of his power he is attended by a fervent youth who is destined to become the enemy of his House; but when, twenty years later, he lies in the snow, stricken down by Grinevetsky's bomb, not one of his followers remains by his side; it is the terrorist Emeliánoff who, "with a bomb wrapped in a paper under his arm, and at the risk of being arrested on the spot and hanged, rushes with the cadets to the help of the wounded man."

From the Court Kropotkin passed into the army. But he astonished his comrades by choosing as his regiment the mounted Cossacks of the Amur. The Amur! Siberia! Was the boy mad? Not so. Kropotkin was a student at heart, and if he had possessed the means would have used his little liberty to go into the University. Failing money, he would go to Siberia, and verify the scientific observations of his dear Humboldt. "Besides, I reasoned, there is in Siberia an immense field for the application of the great reforms which have been made or are coming." Thus, even as a loyal soldier of the Czar, Kropotkin was fulfilling his destiny. Nothing is more striking in this wonderful book than the ease, the slowness, the consistency, and the inevitability of the processes and events by which Kropotkin put off the courtier and the soldier to become the scientist and the revolutionist. We are not surprised—we are fully prepared—when, after Kropotkin's return to St. Petersburg, we find him in a cab, vainly trying to induce an officer of the Third Section to answer his questions. The cab followed a significant route.

When we went over the Palace Bridge I understood that I was being taken to the fortress of St. Peter and St. Paul. I admired the beautiful river, knowing that I should not see it again. Thick grey clouds were hanging in the west above the Gulf of Finland, while light clouds floated near my head, showing here and there patches of blue sky. Then the carriage turned to the left, entered a dark passage, the gate of the fortress.

"Now I shall have to remain here a couple of years," I remarked to the officer.

Kropotkin's story of his escape from this fortress is one of the best things in the book. Indeed, it ranks as one of the finest pieces of writing of its kind in literature. The interest of most escapes from prison—Latude's for instance—depends on the friendlessness and self-reliance of the prisoner. But here we are thrilled by the courage and self-sacrifice of friends, who organised the whole adventure, and passed signals along miles of streets to the carriage near the prison door, where a staunch Socialist played the final signals on a violin, and another held the last sentry in conversation about—what do you think? About the wonders of the microscope. Nor is the savour of a sublime impudence wanting to the story; for that evening, while detectives scoured St. Petersburg, and the Czar stamped and exclaimed, "He *must* be found," Kropotkin was dining in public at Donon's. A few days

later he saw a steamer in Christiana harbour. "As I went to the steamer I asked myself, with anxiety: 'Under which flag does she sail—Norwegian, German, English?' Then I saw floating above the stern the Union Jack. . . . I greeted that flag from the depth of my heart."

And so Kropotkin came to England and added his fine talents to the evolution of Western thought and civilisation. We wish we could indicate one-tenth of the significance and poignant interest of these Memoirs. And yet poignancy, violence, and martyrdom are not their persistent notes. Not for nothing did Kropotkin search out the principles in the disposition of the mountains of Asia and reveal the harmony of their formation. Not for nothing has he experienced the scientist's joy of generalisation. All the silent peaks of a continent, and their everlasting ravines and infant rivers are pictures in the mind's eye of this revolutionist who has seen serfs scourged with whips, and scorns sharper than whips. It is not Russia now, but the world, he would save. "A revolutionist without emphasis and without emblem," Dr. Brandes calls him in the preface he contributes to these Memoirs. And the phrase registers the calm of a man whose life has been a storm and the centre of storms.

### Hazlitt's First Death.

*Lamb and Hazlitt.* Edited by W. Carew Hazlitt. (Mathews. 4s. 6d. net.)

MR. CAREW HAZLITT'S labours in connexion with Lamb may have been ill-starred (as he admits sadly in *The Lambs*), but that they are valuable is beyond doubt. The zeal with which he has pursued trails and examined evidence deserves the highest praise; although in a complete Lamb, such as Mr. Carew Hazlitt seems to be preparing, we shall not want everything. By the other camp, at the head of which is, of course, Canon Ainger, Mr. Carew Hazlitt's enthusiasm is held to have carried him already too far; but when we balance against the paltriness of some of Mr. Carew Hazlitt's discoveries the seriousness of such an omission from Canon Ainger's edition of Lamb as "Juke Judkins," we are disposed to withhold our sympathy from either side. We are, however, disposed to consider Canon Ainger's disregard of "Juke Judkins" more deplorable than Mr. Carew Hazlitt's affection for trumpery three-line letters; because Canon Ainger's action is in connexion with a "complete edition," whereas in *The Lambs* and *Lamb and Hazlitt*, Mr. Carew Hazlitt simply has collected material towards a complete edition. It is to be hoped that the Canon has given "Juke Judkins" his due in the *édition de luxe* now in progress.

Mr. Carew Hazlitt's latest batch of Eliana, in *Lamb and Hazlitt*, is unimportant but interesting—as everything that concerns Lamb is interesting. The nucleus of it is the correspondence relating to a practical joke played upon William Hazlitt by Charles Lamb and his friend Joseph Hume in 1807-8. The humour therein displayed may not be of the highest quality, but it was very well worth preserving. The first document is a letter from Lamb to Hume telling the sad news of Hazlitt's suicide. Lamb begins:

Alas, sir, I cannot be among you. My fate is still not to know on which side my bread is butter'd. I hang between two Engagements perpetually, and the worst always comes first. The Devil always takes care to clap in with a retainer when he sees God about to offer a fee—cold bones of mutton and leather-roasted potatoes at Pimlico at ten must carry it away from a certain Turkey and a contingent plumb-pudding at Montpellier at four (I always spell plumb-pudding with a b, p-l-u-m-b—I think it reads fatter and more suetty).

The story of Hazlitt's death, by cutting his throat with

a palette-knife, is then told. Thirteen days pass, in which Hazlitt seems to have meditated upon and enjoyed the *canard*; and then Hume sends to Lamb Hazlitt's demonstration that he is still a living man. This manifesto, which is the kernel of the present book, is too long to quote entire, but we give an extract here and there:

This petition sheweth that the best way of proving clearly that a man is not dead is by setting forth his manner of life. . . .

Secondly, that every day about twelve or 1 o'clock he has got up, put on his clothes, drank his tea, & eat two plate-fulls of buttered toast, of which he had taken care to have the hard edges pared off as hurtful to the mouth & gums, & that he has then sat for some hours with his eyes stedfastly fixed upon the fire, like a person in a state of deep thought, but doing nothing. . . .

Fifthly, that growing tired of his sedentary posture, he has occasionally got up from his chair & walked across the room (not as an *automaton* or a dead man pulled with wires might be supposed to do, but with an evident intention to [sic] his manner of rising, & an inequality in his gait, resembling a limp). At one time he turned the front of his great picture to the light, but, finding the subject painful to him, he presently turned it to the wall again. Also, that he has twice attempted to read some of his own works, but has fallen asleep over them. . . .

It should also be especially noted that within the last three weeks he has borrowed money of his friends, which was at all times his constant custom. . . .

These are only a few of Hazlitt's proofs. He then appoints as executor and administrator of his effects Mr. Joseph Hume, "the only person he knows who will not be witty on the occasion," and enumerates these effects:

The said effects & valuables should be principally appropriated to pay his apothecary's & washer-women's bills.

Here follows a schedule of those of the greatest account:

1. A picture of an old woman, painted in strong shadow, nearly invisible. Valued at 5 pounds.
2. Sketch of a large picture of Count Ugolino, the canvass as good as new. Valued at 15s.
3. A nymph and Satyr.—As there is something indecent in the subject, it is suggested that, if a prosecution could be procured against it by the Society for the suppression of vice, it might then be disposed of by raffle to great advantage.
4. Three heads of the father of Dr. Stoddart, in naval uniform, done from description. It is supposed they will do equally well for any other naval officer, deceased, who has left behind him pious relatives. Their value will depend on the fancy of the purchaser. . . .
- 7, & lastly, a small Claude Lorraine mirror, which Mr. Lamb the other evening secretly purloined after a pretended visit of condolence to his sick friend; & which will doubtless be found shamelessly hung up in the chambers of the fraudulent possessor as a final trophy & insult over the memory of the deceased. It is probable that when charged with this irregular transfer of property he will say that it was won at a game at cribbage. But this is an entirely false pretence.

Lamb's comment on Hazlitt's ridiculous temerity in rising from the dead is not quite what the situation seems to have merited; but there is good chaff here:

I for my part always looked upon our dear friend as a man rich rather in the gifts of his mind than in earthly treasures. He had few rents or comings in, that I was ever aware of, small (if any) landed property, and by all that I could witness he subsisted more upon the well-timed contributions of a few chosen friends who knew his worth, than upon any Estate which could properly be called his own. I myself have contributed my part. God knows, I speak not this in reproach. I have never taken, nor indeed did the Deceased offer, any *written acknowledgments* of the various sums which he has had of me, by which I could make the fact manifest to the legal eye of an



Executor or Administrator. He was not a Man to affect these niceties in his transactions with his friends. He would often say, Money was nothing between intimate acquaintances, that Golden Streams had no ebb, that a Purse mouth never regorged, that God loved a cheerful giver but the Devil hated a free taker, that a paid Loan makes angels groan, with many such like sayings: he had always free and generous notions about money. His nearest friends know this best.

A very lengthy letter from Hume, answering each proof of Hazlitt's *seriatim*, follows, and the thing is over. It is good enough fooling in its way, and Mr. Carew Hazlitt deserves our thanks for giving it so careful a setting.

The rest of the book deals with Lamb and Hazlitt in about equal proportions, and is of value to students of both men.

### The Son of His Father.

*The River War.* By Winston Spencer Churchill. Edited by Colonel F. Rhodes, D.S.O. In 2 vols. (Longmans, 36s.)

THERE is a good deal in Mr. Winston Churchill that reminds one of his father, the late Lord Randolph; but as he is still extremely young, he exaggerates all the qualities and all the defects of that statesman, and reproduces them somewhat out of drawing. He has already



MR. WINSTON CHURCHILL.

From a Photograph by Elliott & Fry.

seen much and done much—with the Malakand Field Force, up the Nile, and now in Natal—so that, as might have been expected, the book before us bears the impress of a distinct personality. *The River War* is called by its author "an historical account of the reconquest of the Soudan." It is hardly that; but though it will not live as history, it may win lasting appreciation as a personal contribution to the record of the great deeds which led up to the fall of the Khalifa's power. Mr. Churchill begins at the beginning. He gives us five chapters of the geography, aspect, and history of the Soudan, with an attempt to show its connexion with Egypt and Great Britain. Even nowadays, perhaps, this summary is necessary; and, at any rate, it has its excuse in the fact that it is lucidly and cleverly done, and shows in Mr. Churchill a remarkable faculty for mastering and assimilating a subject.

The military chronicle begins with Chapter VI., and in it is described every incident which exercised an appreciable influence on the course of the campaigns. This part of the book is, in many respects, the best. It is a compilation of the writings of Slatin Pasha, Father Ohrwalder,

Colonel Wingate, General Gordon, Sir Alfred Milner, Count Gleichen, and many other correspondents and compilers of Blue Books; and we are assured that all statements of fact are based upon the written evidence of independent, disinterested eye-witnesses. This part lasts until the end of Chapter XIV., and carries us down to the Battle of the Atbara, and the pause in the operations which then ensued.

With the second volume Mr. Churchill ceases to be compiler from other men's writings, and comes upon the stage in person. When the final concentration for the advance on Khartoum began, Mr. Churchill was attached to the 21st Lancers, on condition that he paid his own expenses to and from Egypt, and, in addition, he acted as the correspondent of a morning paper. He therefore speaks of things at first hand; and as he took part in the famous charge of the Lancers, he missed no opportunity of being in the thick of the "fun." His writing is spirited, but unequal, and the following extract will give a good idea of his style at its best. It describes the charge of the 21st Lancers:

Two hundred and fifty yards away the dark blue men were firing madly in a thin film of light blue smoke. Their bullets struck the hard gravel into the air, and the troopers, to shield their faces from the stinging dust, bowed their helmets forward like the Cuirassiers at Waterloo. The pace was fast and the distance short. Yet, before it was half covered, the whole aspect of the affair changed. A deep crease in the ground—a dry watercourse, a *khôr*—appeared where all had seemed smooth, level plain; and from it there sprang, with the suddenness of a pantomime effect and a high-pitched yell, a dense white mass of men nearly as long as our front and about twelve deep. A score of horsemen, and a dozen bright flags, rose as if by magic from the earth. Eager warriors sprang forward to anticipate the shock. The rest stood firm to meet it. The Lancers acknowledged the apparitions only by an increase of pace. Each man wanted sufficient momentum to drive through such a solid line. The flank troops, seeing that they overlapped, curved inwards like the horns of a moon. But the whole event was a matter of seconds. The riflemen, firing bravely to the last, were swept head over heels into the *khôr*, and jumping down with them, at full gallop and in the closest order, the British squadrons struck the fierce brigade with one loud furious shout. The confusion was prodigious. Nearly thirty Lancers, men and horses, and at least two hundred Arabs, were overthrown. The shock was stunning to both sides, and for perhaps ten wonderful seconds no man heeded his enemy. Terrified horses wedged in the crowd; bruised and shaken men, sprawling in heaps, struggled dazed and stupid to their feet, panted, and looked about them. Several fallen Lancers had even time to remount. Meanwhile the impetus of the cavalry carried them on. As a rider tears through a bullfinch, the officers forced their way through the press; and as an iron rake might be drawn through a heap of shingle, so the regiment followed. They shattered the Dervish array, and, their pace reduced to a walk, scrambled out of the *khôr* on the further side, leaving a score of troopers behind them, and dragging on with the charge more than a thousand Arabs. Then, and not till then, the killing began; and thereafter each man had the world along his lance, under his guard, or through the back-sight of his pistol; and each had his own strange tale to tell.

This gives an idea of Mr. Churchill at his best and most picturesque. It has the great merits of describing action and containing no criticism. In fact, the criticisms are the weak point of the book. Mr. Churchill does not love the Sirdar, but he appears to hold him in wholesome awe. Seldom is a chance missed of saying something sneering about Lord Kitchener, sometimes with grotesque effect, as, for example, where he says that at a critical point in the Battle of Omdurman "Sir Herbert Kitchener began to throw his brigades about as if they were companies. I discern no wonderful skill in the manoeuvres, but they were certainly those of a man entirely unmoved either by the emergency or the scale of the event." Lord Kitchener has to undergo a running fire of



criticism all through the book, but no one is spared. Nothing is sacred to the young lieutenant, and he is evidently willing to teach the generals and their staff their business. Egotism and "cocksureness" disfigure whole pages of this book, and it is with a positive feeling of relief that we find that Mr. Churchill is considerate enough to quote Napoleon's *dicta* with approval. But the book is the work of what the Americans call a "live" man, and when he is old enough to smile at these youthful criticisms on men who were training for The River War when he was in petticoats, great things may be expected of Mr. Winston Churchill.

### Thackeray at His Worst.

*The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch."* Edited by M. H. Spielmann. (Harper. 6s.)

MR. SPIELMANN'S justification for this invincibly dreary book is the hypothesis, ingeniously set forth in the Introduction, that an author is "most himself—that is to say, most honest and least self-conscious—in his anonymous writings." This being so, and everyone being interested in the true Thackeray, these odds and ends of his comic journalism have been rescued from the oblivion in which their author left them and are here offered to the students of the Great Cynic. But the fact that the hypothesis has not been fairly stated vitiates the whole scheme. It may be true that an author is most natural and candid when he is writing anonymously—provided he is writing to please himself, and writing without restriction. But it is certainly not true when he is writing for a paper of very decided character of which he himself is not the editor. Why Thackeray, the journalist, carrying out *Punch's* instructions, or at least cutting his cloth to suit Mr. *Punch's* proportions and deformity, should be more the real Thackeray than the novelist signing his name to *Pendennis* we cannot begin to understand. On the other hand, it is perfectly easy to see why Mr. Spielmann felt obliged to erect some such argument behind which to shelter.

For the truth is, this is a deplorable book. Whatever Thackeray wrote in *Punch* that was worth preserving is to be found in his works. The residuum is mere journalism and not very good at that. Moreover, the self-righteousness that runs through all can and does become very wearisome. Of the high-spirited, incomparable Thackeray of "The Battle of Limerick" and "The Pimlico Pavilion" there is hardly a trace, nor of the hand that wrote "Coddlingby" and the *Book of Snobs*, and the other good things collected in the complete edition under the title *Papers from "Punch."* Thackeray at his poorest is all that Mr. Spielmann has to offer; or, at least, so we suppose, for on many occasions, by summarising or merely describing an article, he deprives us of the power of judging for ourselves.

We quote two passages. This is Thackeray at his worst and most hurried, Thackeray falling into the error (which is continually menacing professional comic writers) of mistaking a convention of humour for humour itself. At the time of writing, the clock of Marylebone Church was behaving very erratically. Hence:

#### THE CLOCKS AGAIN.

[We are authorised to publish the following Extract of a Letter from a Young Gentleman who lives in the New Road, opposite Marylebone Church.]

"16th May, 1844.

"Great heavens! how long is the clock influenza to continue? Invited to dine yesterday with Lady Mary Scramjaw, at half-past seven, in H-rl-y-street. I entered that street, via New-road, precisely as the Clock of M-ryl-b-ne Church indicated the hour to

be twenty-five minutes to eight. Two minutes afterwards I knocked at Lady Mary's door—'twas opened, not by the page, that youth attired in green all over yellow buttons like the cowslip meadows in May—not by her footman, a large man with scarlet whiskers and powder—not by her butler, a person whom I have frequently known to be mistaken for a dean;—but by a maidservant—a person in curl-papers and red elbows, who stared at me from either side of her smutty nose as she bade me ascend to the salon.

"I did so, unannounced; and what was my astonishment on entering the drawing room, to find a female in a camisole with no front of hair, standing on the centre table and picking out the bits of wax-candle from the chandelier that hangs in the middle of the room!

"Heavens! how she screamed as she saw me. It was Lady Mary Scramjaw herself!!

"When her fainting form was carried out of the room by the footman (who had his hair in papers) and the butler (without his coat), I found, on glancing at the ormolu clock on the mantelpiece, that it was only Six o'Clock. I had come too early. I had been misled by the Marylebone impostor. Is this not too bad—too gross? What are we to trust, if even Church Clocks deceive us?

"Adieu—Your distracted, but affectionate

"FREDERIC DE MONTMORENCY.

"P.S.—Saturday. I shall never be asked by Lady Mary again. The clock is still at 35 minutes past 7 (hang it!)."

What a thing to reprint! but Mr. Spielmann calls it "characteristic." Much better is the sonnick, by Jeames, of Buckley-square, suggested by Prince Halbert gratuitously killing the Staggs at Sacks-Cobug-Gothey:

Some forty Ed of sleek and hantlered dear  
In Coburg (where such hanimmles abound)  
Were shot, as by the nusepapers I hear,  
By Halbert Usband of the British Crown.  
Britannia's Queen let fall the purly tear;  
Seeing them butchered in their silvin prisons;  
Igspecially, when the keepers, standing round,  
Came up and cut their pretty hinnocent whizos.

Suppose, instead of this pore Germin' sport,  
This Saxu wenison which he shoots and baggs,  
Our Prins should take a turn in Capel Court  
And make a massyker of English Staggs.  
Pore Staggs of Hengland! were the Untsman at you,  
What avoc he would make and what a trimengus battu!

The rest of the volume is given to the regular work of the member of a comic paper staff. There is political satire, much concerned with Brougham, literary satire, levelled largely at Bulwer, a very poor parody of Wordsworth, a plea for Sunday opening of galleries, and all kinds of miscellaneous copy. "Copy" is the word—copy of a great author writing more or less to order and never within shouting distance of his best. Not even at the time it was written was it particularly good, but now it is stale and flat and very often meaningless. As a book for people who want to read, this was certainly not worth publishing. As a contribution to inferior Thackerayana it is worthy, but dismal. And even then, as we have shown, it is incomplete.

SIMPLIFICATION is the key-word to the Reformation, as it is to every other revolution with a moral core. The vast fabric of belief, practice, and worship which the hosts of popes, doctors, schoolmen, founders of orders, the saints and sages in all their classes and degrees, had with strong brains and devout hearts built up in the life and imagination of so many centuries, was brought back to the ideal of a single simplified relation—God, the Bible, the conscience of the individual man, and nothing more nor beyond.—From Mr. John Morley's *Essay on Cromwell in the "Century."*

## Economical Nonsense-Verse.

*A Moral Alphabet.* By H. B. and B. T. B. (Arnold.  
3s. 6d.)

*A Child's Primer of Natural History.* By Oliver Herford.  
(Lane. 6s.)

BETWEEN the nonsense-verse of Edward Lear and Lewis Carroll and that of the most acceptable practitioners of the art at the present moment a wide gulf is set. It is the gulf between creativeness and criticism. In Edward Lear we find high spirits and a rich flow of irresponsible fun. His exquisite rubbish poured from him. In Lewis Carroll is more attention to form and not quite so much rollick, but his springs of fun are inexhaustible. Perhaps for Edward Lear nonsense is the word, and for Lewis Carroll absurdity; but both have the wish to make children laugh and both have the rare gift of abundance.

Comparing these twain with H. B. and Mr. Oliver Herford—two representative so-called nonsense versifiers to-day—we find that the new note is restraint. Abundance is no more, rollick is no more; the wish to please children is no more. The new nonsense-verse is economical and self-conscious. The points are carefully led up to; the whole affair is well calculated, well groomed. (It is the same, of course, in other departments of literature: abundance is to seek there too. In fiction, for example, we miss it. We have copiousness, it is true, but not the abundance which distinguished Dickens and Thackeray. But this is no place to enlarge on such a large subject.)

Of the two writers whose names are at the head of this article H. B. is the cleverer. His technical skill is very considerable, reminding one continually of classical models studied humorously; and he has the comic-satirical-critical quickness for oddities and inconsistencies. An ordinary man sees an elephant, and it is nothing more: H. B. notes how LARGE a trunk it has before, how small a tail behind. The *Moral Alphabet* is H. B.'s fourth annual volume, and the strain is beginning to tell a little. The first of the four, *The Bad Child's Book of Beasts*, was the best. *More Beasts* was an attempt to repeat a success. *The Modern Traveller* would have been better had the author let himself go. *The Moral Alphabet* has very agreeable things; but, taken as a whole, it is a little heavy. For children, of course, it will have no attraction; but probably it was never intended to have. We quote two passages. This is A:

A stands for Archibald, who told no lies,  
And got this lovely volume for a prize.  
The Upper School had combed and oiled their hair,  
And all the Parents of the Boys were there  
In words that ring like thunder through the Hall,  
Draw tears from some and loud applause from all,  
The Pedagogue, with Pardonable Joy,  
Bestows the Gift upon the Radiant Boy:  
"Accept the Noblest Work produced as yet"  
(Says he) "upon the English Alphabet;  
Next term I shall examine you, to find  
If you have read it thoroughly. So mind!"  
And while the Boys and Parents cheered so loud,  
That out of doors a large and anxious crowd  
Had gathered and was blocking up the street,  
The admirable child resumed his seat.

## MORAL.

Learn from this justly irritating Youth  
To brush your Hair and Teeth and tell the Truth.

And this is N:

N stands for Ned, Maria's younger brother,  
Who, walking one way, chose to gaze the other.  
In Blandford-square—a crowded part of town—  
Two People on a tandem knocked him down;  
Whereat a Motor Car, with warning shout,  
Ran right on top and turned him inside out:  
The damages that he obtained from these  
Maintained him all his life in cultured ease.

## MORAL.

The law protects you. Go your gentle way;  
The Other Man has always got to Pay.

The pictures by B. T. B. are still very droll, and very much cleverer than at first they seem to be.

Mr. Oliver Herford has little of H. B.'s metrical skill, but he has more genuine fun. That is to say, he is not wholly a critical mind, although it is more critical than not. He has comic ideas, which are sometimes mischievously fresh, as when he gives us a thumbnail group of Eve, a mongoose, and a dead serpent. But here again children's pleasure is not really the objective of the author's ingenuity. We quote three of the best of Mr. Herford's rhymes:

## AN OSTRICH.

This is an Os-trich. See him stand:  
His head is bur-ied in the sand.  
It is not that he seeks for food,  
Nor is he shy, nor is he rude;  
But he is sen-si-tive, and shrinks  
And hides his head when-e'er he thinks  
How, on the Gains-bor-ough hat some day  
Of some fine la-dy at the play,  
His fea-thers may ob-struct the view  
Of all the stage from me or you.

## A PEN GUIN.

The Pen-guin sits up-on the shore,  
And loves the lit-tle fish to bore;  
He has one en-er-vat-ing joke  
That would a very Saint pro-voke:  
"The Pen-guin's might-i-er than the *Sword-fish*,"  
He tells this dai-ly to the bored fish,  
Un-til they are so weak, they float  
With-out re-sis-tance down his throat.

## THE CHIMPANZEE.

Chil-dren, be-hold the Chim-pai-zee,  
He sits on the an-ces-tral tree  
From which we sprang in a-ges gone.  
I'm glad we sprang; had we held on,  
We might, for aught that I can say,  
Be hor-rid Chim-pan-zees to-day.

"I'm glad we sprang" is another of the unexpected turns which make us grateful for Mr. Herford's humour; but he must cultivate the art of blotting; some of the verses in this book are very thin and strained. His drawings, too, are often unworthy of him.

Put concisely, the difference between the fathers of nonsense-verse and H. B. and Mr. Herford is the difference between making fun and making fun of; or, in other words, the difference between creativeness and quizzing. H. B. and Mr. Herford are quizzes.

## A Library for Busy People.

*International Library of Famous Literature.* 20 Volumes.  
(The Standard Office.)

UNDER the title "A Great Undertaking" we gave some account, in our issue for October 7, of the *International Library of Famous Literature*, published by the *Standard* newspaper. Since then we have had an opportunity of looking more closely into these twenty well-bound, well-printed volumes, and particularly at the excellent Index that fills seventy packed pages of the last volume. The work is a remarkable example of judicious and enterprising publishing. The extracts, many of which run to twelve and more pages, are well chosen, useful biographical notes are appended to each selection, and the various portraits and pictures add to the interest of the work. For those who have not time for much reading, which means the bulk of the population, these volumes make an excellent basis for a small library. They include something of everything,



and something for everybody in all departments of intellectual effort from the earliest times to the present day. The editor-in-chief is Dr. Garnett, and each volume is prefaced by an introduction, dealing with a particular branch of literature by such writers as Dr. Edward Dowden, Mr. Henry James, Mr. Andrew Lang, Mr. Edmund Gosse, Sir Walter Besant, MM. Zola, Ferdinand Brunetière, Paul Bourget, Maurice Maeterlinck, &c., &c.

These volumes are not intended for those who make literature the business or the chief recreation of their lives. They are for that much larger class—three-fourths of the public—to whom books do not call with any great persistence, but who are quite willing, if the road be made smooth, to give their minds a fair opportunity of assimilating the best. It is better to know something of a writer than to know nothing. Busy people can only become acquainted with the literature of the world by means of a compilation such as this. We do not say it is perfect, but we do say that the reader who makes a judicious use of these volumes will obtain, at first hand, a knowledge of the literature of the world which would otherwise be impossible to him. In an hour's honest reading he can become acquainted with the thought, the style, the method of half-a-dozen authors of repute. Let us suppose a non-reading man dumped down in some remote country district, with a week of leisure evenings, and the inclination to know something of living writers. He could make his selection from the following. The extracts in many cases extend to twelve pages:

Tolstoi. *Anna Karénina*.  
Ibsen. *A Doll's House*.  
Meredith. *Beauchamp's Career*.  
Hardy. *Under the Greenwood Tree*.  
Ruskin. *The Queen of the Air*.  
Swiuburne. *Brechtheus*.  
Henry James. "The Future of the Novel."  
W. D. Howells. *April Hopes*.  
Rudyard Kipling. "Recessional."  
J. M. Barrie. *A Window in Thrums*.  
W. E. Lecky. *History of European Morals*.  
Leslie Stephen. *Horace Walpole*.  
Anatole France. *The Crime of Sylvestre Bonnard*.  
Emile Zola. *L'Assomoir*.

And so on through the wide range of modern literature, including such various writers as Dr. Jessopp, Maarten Maartens, F. W. H. Myers, Ouida, G. W. Cable, Stephen Crane, Austin Dobson, Lanoe Falconer, and the author of *Vice Versa*. Of those who are dead—poets, scientists, novelists, travellers—he could pick and choose where he listed. He could read Huxley on *The Physical Basis of Life*, one of Lowell's *Biglow Papers*, a chapter from Stevenson's *Kidnapped*, Darwin on *The Descent of Man*, Browning's *Any Wife to Any Husband*, chapters from Lord Beaconsfield's *Lothair* and Miss Burney's *Evelina*, some of Horace Walpole's *Letters*, a selection of Rousseau's *Confessions*, a long extract from *Romola*, and so on back, back to the great writers of the past—of the East and of Greece and Rome.

The Index, which contains over 10,000 entries, has been prepared with care. Every author, the subject on which he writes, the title of his story, history, sketch, or poem, the first lines of every poem, every proper name or character, special and individual topics, are all indexed and cross referenced.

The world at large, unfortunately, is quite content to leave the classics alone. But since a slice of bread is better than no bread at all, we can confidently recommend this library of selections. Half an hour a day spent on these volumes will furnish the reader with a very workable knowledge of the literature of the world, foster a taste for reading, and should inspire him to seek the originals from which these interesting samples have been gathered.

## Other New Books.

DON QUIXOTE. (SPANISH TEXT.) VOL. II.

EDITED BY J. FITZMAURICE-KELLY.

It was a happy circumstance when the act of a forger compelled Cervantes to break off from his favourite, but unreadable, *Trabajos de Persiles y Sigismunda*, and to give to the world the genuine second part of the adventures of Don Quixote. Far from being inferior, this is, in some respects, superior to the former part. If there is less broad farce, there is more true comedy and a finer humour. The ladies especially, the kind but laughter-loving Duchess and the witty Altisadora, are more fitting companions for the renowned knight than any in Part I. It is from Part II., rather than from Part I., that painters choose their subjects. The second part has another advantage over the first: we are much more sure of the genuine text. The work has no longer the air of a piecemeal composition, of MSS. lent about to read or to copy, and then hastily gathered up and sent to the printer without due arrangement. In this second part the author evidently knows beforehand how long it is to be and what will be its end. Hence there is much less for the most strenuous editor to effect. He can do little more than take the edition of 1615 as his basis, and mark, without adopting them, the better variants of later editors. Mr. Fitzmaurice-Kelly and his printers have done their work excellently. It is a delight to have these pages open before one. There is one slight blemish. Instead of giving us something new and welcome in Spanish, Mr. Fitzmaurice-Kelly has printed in English, and slightly recast, his Spanish introduction to Part I. and subjoined it to Part II. Thus, the edition is no longer homogeneous, but piebald and bilingual. Notwithstanding, this British edition of Cervantes will, we believe, long remain a favourite one for all who know Spanish and can afford the price. It is an honour equally to British publishing enterprise and to the sound scholarship of its joint editors, Jaime Fitzmaurice-Kelly and Juan Ormsby. (Nutt.)

LITERARY REMINISCENCES.

BY MRS. ABEL RAM.

M. Edouard Grenier's name is not familiar in England. M. Grenier belongs to a past age, the age of Lamartine, Heine, and George Sand. He is now eighty years of age, but he still throws off a sonnet and spends a cheerful hour with literary friends. Anon he leaves Paris (Mrs. Ram tells us) to escape its turmoil, and muse and ponder and create. Sometimes also to remember. These, his memories, play round such figures as Lamartine, Heine, George Sand, Musset, Sainte-Beuve, Ponsard, and Augier. On the whole they are kindly memories, but they have an honest acidity too. The book is supplemental, in effect, but, of course, not in intention, to the journals of the Goncourts and of Maxime du Camp. Its backward reach into time is magnificent for M. Grenier saw Chateaubriand and cheered him on the Pont-Neuf; he encountered Béranger in the Louvre; and he hob-and-nobbed with Heine many times in the first years of the Queen's reign. His account of his first sight of Heine is amusing. The meeting occurred in a little news-room whither Grenier went to see the German newspapers:

One day I was sitting at the green-baize table strewn with papers, between two readers whom at first I did not look at. At last one of them aroused my attention by an incessant cough, which was almost as irritating to his neighbours as to himself. My other neighbour presently grew impatient, and, during a fit of coughing more prolonged than usual, gave utterance to a loud "Sh——!" Another fit soon came on, followed by a still more imperative "Sh——!" The unfortunate sufferer turned to my neighbour and asked sharply whether the "Hush!" was meant for him? The latter, thus taken to task, lowering the newspaper which he was holding



close to his eyes as though he was short-sighted, gave his interrogator a look of amazement which, whether real or feigned, was comical in the extreme, and answered in a tone of the utmost surprise: "Oh! Monsieur. I thought it was a dog!" I burst out laughing and turned with curiosity to the author of this astonishing repartee. He was a man of about forty, rather stout, and of middle height. He wore no beard and had long fair hair, a high forehead, half-closed eyes which kept perpetually blinking, especially when he was reading. There was nothing about him of the poet or the artist, much less of the man of the world. In fact, he looked like a good northern bourgeois, with a slight German accent. It was Heinrich Heine!

M. Grenier had but one meeting with Hugo. He called on him to solicit his vote for the Academy. Hugo refused it, but Grenier seems to have held his own in the interview. A pleasant, truthful book. But why does M. Grenier pride himself (in his introductory chapter) on his resolve to "avoid Boswellism" in his descriptions, and confine himself to the "personal intercourse" he had with his friends? This is beyond us. (Black.)

#### PICTORIAL PICKWICKIANA.

EDITED BY JOSEPH GREGO.

These volumes consist mainly of pictures, and designs for pictures, made by the various artists who illustrated the *Pickwick Papers*. The collection is very large, and it is soldered together by a number of explanatory papers. But pictures and papers are alike for the Dickens scholar. Mr. Joseph Grego is rather a successful collector than a successful editor. His style is early Victorian. Mr. Grego thus fearfully and wonderfully explains his purpose:

In a deferential spirit it is suggested that the execution of this project—in collecting together so much that might otherwise have escaped being brought to a focus, or incorporated in an accessible form—is neither utterly worthless in the eyes of the public at large, nor devoid of popular interest, if the ever-potent attractions of CHARLES DICKENS have solid significance, and the enduring humorous qualities which made PICKWICK "the book of the time" continue popular factors in the present generation.

We leave this book to its predestined readers, whose existence we do not deny, and whose literary appetites fill us with awe. (Chapman & Hall.)

#### HEROES OF THE NINETEENTH CENTURY.

BY G. BARNETT SMITH.

Of the making of books like these two portly volumes there is no end. In the one volume we have Wellington, Garibaldi, Grant, and Gordon, with portraits and illustrations. In the other volume we have Nelson, Napier, Roberts, and Livingstone, with portraits and illustrations. To neither volume is there a preface. None is needed, for the *raison d'être* of these volumes is as plain as the approach of Christmas. (Pearson Ltd.)

#### SAUNTERINGS IN BOOKLAND.

EDITED BY J. SHAYLOR.

Mr. Shaylor is an indefatigable and discerning collector of the praise of books. Here, as in his *Pleasures of Literature*, he brings together in small compass and tasteful form the testimonies given by a number of great men to the value of reading. Indeed, we like this book better than its predecessor, which was of a more "snippetty" order. Here we have complete writings, and it is good to have a sheaf of essays so famous and illuminating as De Quincey's answer to the question, "What is Literature?"; Sainte-Beuve's answer to the question, "What is a Classic?"; and the essay on "Success in Literature a Test of Merit," by G. H. Lewes; Hazlitt's "On Reading Old Books"; a paper by the late Mr. James Payn, on "The Blessedness of Books"; "The Philosophy of Limited Editions," by Mr. Richard Le Gallienne. Every young book-lover should put this little volume on his shelves. (Wells Gardner. 3s. 6d.)

## Fiction.

*Some Experiences of an Irish R.M.* By E. CE. Somerville and Martin Ross. (Longmans. 6s.)

*The Real Charlotte* and *The Silver Fox* have excited an inexhaustible appetite for more Irish stories by the same authors. *Some Experiences of an Irish R.M.*, a series of episodes linked together by a faint thread of plot, is, if possible, even better written and more pressed down and running over with humour than either of its predecessors.

The book was originally published chapter by chapter in the *Badminton Magazine*, and it has a breezy out-of-door atmosphere about it, much of the action passing, as it were, on horseback and after the fox. Major Yeates, who tells the story, is resident magistrate at Skebawn, a small village in the county Cork. But the real hero is Flurry (Mr. Florence McCarthy Knox), the local M.F.H., who "looked like a stable-boy among gentlemen, and a gentleman among stable-boys." Flurry will sell you a horse at any hour of the day or night, and his fertility and resource in conceiving and executing a lark, especially a lark on the shady side of the law, are unparalleled. Equally delightful is his grandmother, old Mrs. Knox, of Aussotas—"eighty-three if she's a day, and as sound on her legs as a three-year old." Her habitual wearing is a purple velvet bonnet and diamonds, and dinner at her house is heterogeneous.

She talked with confounding culture of the books that rose all round her to the ceiling; her evening-dress was accomplished by means of an additional white shawl, rather dirtier than its congeners; as I took her in to dinner she quoted Virgil to me, and in the same breath screeched an oburgation at a being whose matted head rose suddenly into view from behind an ancient Chinese screen, as I have seen the head of a Zulu woman peer over a bush.

Dinner was as incongruous as everything else. Detestable soup in a splendid old silver tureen that was nearly as dark in hue as Robinson Crusoe's thumb; a perfect salmon, perfectly cooked, on a chipped kitchen dish; such cut glass as is not easy to find nowadays; sherry that, as Flurry subsequently remarked, would burn the shell off an egg; and a bottle of port, draped in immemorial cobwebs, wan with age, and probably priceless.

The cheerful and high-spirited squalor of Irish country life gives its character to the book. Poverty and gentility go hand in hand, and accept dirt and dilapidation as a matter of course. Your Irishman is as chivalrous as he can be to women, but he gets drunk at a dance. Yet the brilliant Celtic imagination rises superior to the most distressing conditions; and the Celtic readiness and presence of mind in the most ticklish moments fairly paralyses the slower witted Saxon. *Phillipa Yeates was a Saxon*, and the account of her struggles with her entirely amusing and quite incapable Celtic domestics is highly entertaining.

She regarded Shorelane and its floundering, foundering *ménage* of incapables in the light of a gigantic picnic in a foreign land; she held long conversations daily with Mrs. Cadogan, in order, as she informed me, to acquire the language; without any ulterior domestic intention she engaged kitchenmaids because of the beauty of their eyes, and housemaids because they had such delightfully picturesque old mothers, and she declined to correct the phraseology of the parlourmaid whose painful habit it was to whisper: "Do ye choose cherry or clarry?" when proffering the wine. Fast-days, perhaps, afforded my wife her first insight into the sterner realities of Irish housekeeping. *Phillipa* had what are known as High Church proclivities, and took the matter seriously.

"I don't know how we are to manage for the servants' dinner to-morrow, Sinclair," she said, coming into my office one Thursday morning. "Julia said she 'promised God this long time that she wouldn't eat an egg on a fast-day,' and the kitchenmaid says she won't eat herring."

'without they're fried with onions,' and Mrs. Cadogan says she will 'not go to them extremes for servants.'"

After all, sheer unadulterated laughter is one of the best things that even literature can give, and we are hard put to it to remember a book of these latter days to which we owe more of it than we do to the Irish R.M.

### Notes on Novels.

[These notes on the week's Fiction are not necessarily final. Reviews of a selection will follow.]

#### VIA CRUCIS.

BY F. MARION CRAWFORD.

A new story by the author of *Dr. Claudius* and *Sarracinesca* is an event in many homes. In *Via Crucis* Mr. Crawford once again goes to ancient times for his material. "The sun was setting on the fifth day of May, in the year of our Lord's grace eleven hundred and forty-five," is his first sentence. The date and the title together are, perhaps, a sufficient indication that Mr. Crawford's hero is a Crusader. Old England (in the time of Stephen), old France, love, fighting, and piety form the book. (Macmillan. 6s.)

#### DARTNELL.

BY BENJAMIN SWIFT.

A return to the author of *The Destroyer's* earlier manner. The tale is psychological, moves in good society, and touches love and politics. Sir Charles Dartnell is done in the author's best inhuman vein. Having married a beautiful woman, "he presented her with a magnificent black velvet dress, and, when she put it on, she looked so adorable that he said that he wished to hold her thus in his arms all night." (Heinemann. 2s. 6d.)

#### SHE WALKS IN BEAUTY.

BY KATHARINE TYNAN.

A bright love-story laid chiefly in a quiet Irish village, with pretty landscape touches. "See how rosy the peak is, but the woods are purple at the base. If we were over there where the road winds round the hill-foot, we should hear nothing but the singing of little streams. They are chattering through the bracken everywhere, and spilling into the road, where they make little channels for themselves, clear as amber." (Smith, Elder. 6s.)

#### THE KING'S DEPUTY.

BY H. G. HINKSON.

A romance of Dublin life in the last century, revolving round the court of the Viceroy. Duelling, social and political intrigue, and a first-class murder trial are among the ingredients of this spirited story, which is told in the first person. (Lawrence & Bullen. 6s.)

#### ONE YEAR.

BY DOROTHEA GERARD.

A romance of Polish life, by the author of *The Impediment*. The heroine, a governess, receives at the registry office a slip, bearing an address in East Galicia, whither she goes to enter a Polish family. The governess's "year" is sufficiently eventful to seem quite unreal in retrospect. A moving story. (Blackwood. 6s.)

#### A VOYAGE AT ANCHOR.

BY W. CLARK RUSSELL.

"What is your idea?" my wife asked. "To accept my friend's loan of his ship, the *Calenture*, for a couple of months; to furnish her cabins comfortably, and to anchor her off the prettiest and safest piece of scenery that our coasts have to offer." The *Calenture* was an old sailing ship of the East India trade, and the anchorage chosen was a spot off the South Downs, near Sandwich. This is the story of the holiday, which proved adventurous. (F. V. White & Co. 6s.)

#### SIR PATRICK, THE PUDDOCK.

BY L. B. WALFORD.

A well-conceived story showing how Sir Patrick, the Puddock, a simple-hearted, modest baronet in the Hebrides, won the heart of an heiress and prevailed over all her pushful London admirers. (Pearsons. 6s.)

#### A DESPERATE CHARACTER.

BY IVAN TURGENEV.

The penultimate volume in Mrs. Garnett's translation of Turgenev. The stories are six in number, covering thirty-four years of their author's life. Mr. Edward Garnett contributes a critical Introduction, and the volume is dedicated to Mr. Joseph Conrad, "whose art in essence often recalls the art and essence of Turgenev." (Heinemann. 3s. 6d.)

#### WHEN GEORGE III. WAS KING.

BY AMYOT SAGON.

Smuggling and murder in Cornwall. The sea is always near. "'Amen,' murmurs the old lawyer," at the end, "and the thunder of the surf upon the rocks echoed back the old man's prayer." A good story of love and adventure. (Sands & Co. 6s.)

#### THE RED-HEADED MAN.

BY FERDUS HUME.

A conventional detective story, turning on the murder of a banker in Drury-lane, a Peruvian secret society, and a Blue Mummy. (Digby, Long & Co. 6s.)

#### THE QUEEN OF THE WORLD.

BY LUKE NETTERVILLE.

The hero is projected forward in time to the year 2179 A.D., when he finds the world groaning under a Chinese tyranny after a great Anglo-Chinese conflict, in which the Chinese had used marvellous air-ships and had been victorious. The action passes in South America. (Lawrence & Bullen. 6s.)

#### JOCKEY ERROLL.

BY CURTIS YORKE.

"Curtis Yorke" is a popular family novelist; and here we have a love-story spiced with just as much agnosticism and wickedness as her readers desire, the whole being "moralised" with correctness and fervour. There is much writing of this kind: "'I live in this street. And you—do you live here?' 'I have rooms at No. 89,' he answered. 'And I live at No. 90,' she said, looking faintly pleased. 'So, you see, we are opposite neighbours.' . . . 'Good-bye,' he said, lifting his hat. 'Good-bye,' she returned. 'And again, thank you so much.' 'Oh, that was nothing,' he said smiling. He crossed the street, and their latch-keys rattled simultaneously." (Jarrold. 6s.)

#### WISE IN HIS GENERATION.

BY PHILIP DAVENANT.

"If you see a man happy, as the the world goes—contented with himself and contented with what is around him—such a man may be, and probably is, decent and respectable; but the highest is not in him, and the highest will not come out of him." The hero of the story, a young solicitor, is a man of the above type, and his wisdom and his love affairs are carefully studied. (John Long. 6s.)

#### A TREBLE SOLOIST.

BY HARLEY RODNEY.

The interest of this novel, if it exists, is musical; but there is no surer sign of mediocrity than extravagant names like Dr. Theophilus Thumper, Mr. Cornet-à-Piston, Mr. Alexander Spanker, Mrs. Basher, Mr. Con Moto, and Lady Sugartongs. (Digby, Long & Co. 6s.)

#### VENGEANCE IS MINE.

BY ANDREW BALFOUR.

In this romance, by the author of *By Strokes of Sword*, we are in Scotland and in France in the Napoleonic age, and the "vengeance" is wrought upon the field of Waterloo. There is fighting by sea as well as by land, and a family feud, and an early type of the American girl. (Methuen. 6s.)

#### THE FORSAKEN WAY.

BY PHILIP LAFARGUE.

"It was Founder's Day at the Celibatory of the Good Shepherd . . . in one of the most hopelessly derelict quarters of Essex." The time is the end of the twentieth century, and the celibates are young men who are resolved to refrain from marriage owing to defects which they refuse to transmit. (Hurst & Blackett. 6s.)



## THE ACADEMY.

Editorial and Publishing Offices, 43, Chancery-lane.

The ACADEMY will be sent post-free to every Annual Subscriber in the United Kingdom.

Price for One Issue, Threepence; postage One Halfpenny. Price for 52 issues, Thirteen Shillings; postage free.

Foreign Rates for Yearly Subscriptions ..... 20s. including postage.

American Agents for the ACADEMY: Brentano's, 31, Union-square, New York.

## Dumas in the Caucasus.

## The Story of the "New Stories."

LAST week we established the identity between the supposed posthumous romances of Dumas père and *La Boule de Neige* and *Sultanetta*, two well-known volumes of his vast repertory. The interest created has encouraged us to pursue our researches somewhat further. As the result we offer to our readers not only some details concerning Marlynsky, the original author of the stories, and his characters, but an account of how the MS. came into Dumas' possession, and we will show him and his Russian amanuensis at work upon it.

Always eager to leave Paris, to which his eternal work bound him, Dumas was one night informed by his friends the Kouchaleffs that five days hence they would take him to St. Petersburg. Dumas, astonished, replied nevertheless that if he went to Russia, than which nothing seemed more improbable, it would not be to see the city of St. Peter only, but to visit Nijini-Novgorod, Kasan, Astrakan, and Sebastopol, and return by the Danube. The Kouchaleffs assured him that, having a seat near Moscow, an estate at Nijini, steppes at Kasan, a fishery on the Caspian Sea, and a country house at Isatcha, nothing could be more convenient, and they gave him two minutes in which to make up his mind. Dumas, who had been a great traveller, reflected that journeying in Russia under such conditions had always been one of his desires, and that if the expedition was a folly it would be one which he should never repent. He accordingly consented within the time prescribed, and five days later the party was *en route*.

We find Dumas at Nijini, which he reached after visiting St. Petersburg, Finland, Moscow, and descending the Volga. He was dining with General Alexander Mouravief when the door was thrown open, and he was snatched in the embrace of two totally unknown persons. "We are your Alexis and Pauline," they cried to Dumas' speechless surprise. Slowly he remembered. Alexis and Pauline were no other than the hero and heroine of his novel *Le Maître d'Armes*, written some twenty years before. The material for the novel, which had an enormous success in Russia, had been supplied to Dumas by the Maître d'Armes himself, the famous swordsman Grisier, who had lived for eighteen months in St. Petersburg. Alexis Annenkov had taken part in the Republican conspiracy of 1825 which led so many men, including Marlynsky's brother, to the scaffold. Annenkov was condemned to exile for life in Siberia. There, at the Petrovsky mines, Pauline, although not his wife, obtained leave from the Emperor to join him, and there they found Bestuchef, afterwards known as the novelist Marlynsky, who had taken part in the same conspiracy. Twenty-seven years later the Annenkovs were pardoned. Bestuchef had left long before to re-enter the army as a soldier in the ranks. Thus it happened that it was the hero and heroine of *Le Maître d'Armes* who, in relating their own adventures, introduced Dumas for the first time to Bestuchef-Marlynsky.

Some few months later, in a Tartar cemetery in the Caucasus, a little monument painted red and green was

pointed out to Dumas. "It is the tomb of Sultanetta, the beloved of Ammalat Bey," said his companion. "Who were they?" asked Dumas. Their story, a history well known among the Tartars, was told to him, and on his arrival at Derbend, where Marlynsky had spent a year in the fortress after leaving Siberia, the writer's MS. of *Ammalat Bey*, found in his room after his death, was given to Dumas. He now learnt the history of Marlynsky's life in all its details, and visiting the tomb of his ill-fated mistress, Oline Nesterzof, he wrote a poem for inscription at its foot.

On the journey from Derbend to Tiflis, Dumas observed his amanuensis, Kalino (an idle young man whom he had taken from the University of St. Petersburg), absorbed in the perusal of a little Russian book. It proved to be Marlynsky's *La Neige du Mont Chakh-Dague*. As they went Dumas learned the story, as it was intended he should do by the person (Prince Bagratione) who had placed it in the young man's hands. Not content with gathering up every scrap of information concerning the unfortunate novelist, whose history is too long and perhaps too painful to relate here, Dumas decided that he would try to repair in France the ingratitude of Russia towards a man who, it seemed to him, had genius. He was told that during the reign of Nicholas no critic was bold enough to write in favour of the works of one who had been found guilty, as Marlynsky was, of high treason, and as years elapsed he had been much forgotten. It appears, however, that both *Ammalat Bey* and *Moullah Nour* (the identical stories translated by Mr. Gordon) were actually published under Marlynsky's name, and that they obtained some success in Russia.

At Tiflis, where he made a stay of six weeks, Dumas set himself to write. His happiest hours were ever those spent with his pen. Work was sweet after months spent in travelling. He had endured many privations, had sometimes gone without the common necessities of life, but what he had most suffered from was his separation from his pen. So he plunged into a sea of ink, and wrote until his travelling stock of paper, his large blue sheets on which he had written uniformly for some twenty years, and which have been celebrated by so many of his biographers, was exhausted. This was terrible to Dumas. Like indifferent spellers who never can write with the pen which one hands to them, Dumas was lost without his blue paper. He ransacked Tiflis in search of sheets resembling his own, but no one there had ever felt the want of large blue MS. paper. He was obliged to content himself with some of a sickly yellowish hue, called by the vendor white. Perhaps Mr. Home Gordon will tell us whether the paper of the famous MS. corresponds with this description. Supplied with materials of a kind, Dumas returned to his table, which he had placed in a window overlooking all Tiflis, the streets of which were filled with a ceaselessly moving throng of Egyptians, Tartars, Kalmucks, Russians, Greeks, Persians, Kabardians, French, Germans, and representatives of many other countries. Never when at work had he looked on a more interesting or beautiful scene. Work, however, entranced him. He wrote oblivious of time and frequently of food, which his friends sent him from a neighbouring shop, placing the dishes on the corner of his table for his consumption between the composition of two chapters. The idle amanuensis caught the fever of industry from the author of *Monte Cristo*. He, too, became chained to his desk, and day after day sat translating from Marlynsky, from Pushkin, and from Lermontoff. Had Dumas asked him to translate from Chinese he would have done it. In the meantime snow fell in great quantities, and the writers became weather-bound. It was at Tiflis, then, on December 31, 1858, that Dumas added the signature to the last leaf of *Ammalat Bey*, which Mr. Gordon has reproduced, together with the concluding lines of the story, in facsimile.



## How Long Should Copyright Last?

THIS question was asked, and discussed in a tentative way, in the ACADEMY of November 18. The new Copyright Act (still to be passed) proposes to make copyright in every book endure throughout the author's lifetime, and for thirty years afterwards. Is this period—which may cover, in all, seventy, or possibly eighty, years—long enough? In France fifty years are added to the author's lifetime; in Spain and Italy eighty years. In these countries, therefore, copyright may easily extend to one hundred and twenty years or more.

It was pointed out that copyrights often lapse at a point of time when their cessation seems to press hardly on an author's heirs. The heirs of Scott, Dickens, and Thackeray would still be enjoying a harvest of royalties if our copyright law were that of Spain. The heirs of Charles Reade, George Eliot, and Robert Louis Stevenson will soon lose royalties which it is permissible to think they ought to enjoy for many years to come.

From America comes the proposal that copyright should be *perpetual*; and Sir Walter Besant, writing in the *Author*, supports this revolutionary idea. The difficulties and objections which beset this proposal are many and obvious, and are not disguised by Sir Walter Besant.

The question still arises, How long—thirty years, fifty years, eighty years, or perpetually—should copyright last? We have ventured to put this question to a few writers whose opinions we value; and below we give the replies we have received.

Mr. HERBERT SPENCER :

In 1877, when a Commission on copyright was sitting, I argued in favour of the duration now proposed—the author's life and thirty years after his death. Certainly I think fifty years after his death would be better, since it would nearly always cover the possible life of his widow. The question of perpetual copyright I have not considered.

Mr. FREDERIC HARRISON :

In my opinion, the proper period for the duration of literary copyright should be seven years from registration.

Dr. F. J. FURNIVALL :

I think copyright is quite long enough now, and that authors ought to be grateful to the public for making their rights last so much longer than those of patentees, who deserve just as much protection as authors. It is only writers' conceit that makes them think themselves so valuable; and nothing should be done to encourage their delusion.

Mr. G. BERNARD SHAW :

The proposal of perpetual copyright is a piece of rapacious impudence. Would it benefit anybody if the heirs of John Bunyan were now wallowing idly in royalties on *The Pilgrim's Progress* instead of working honestly for their living?

Considering that an inventor who enriches the world is granted patent rights for fourteen years only, it is not clear why an author, who possibly debauches it, should get from thirty to over one hundred years' copyright. The present term is too long, except in a very few special cases, for which extension should be granted on application to the courts. If the descendants of authors want copyrights, they can earn them by writing books.

Mr. W. L. COURTNEY :

I do not think perpetual copyright is desirable—because a book, being a national possession, ought to be made accessible to the nation. Nor can I think it feasible, because an author's descendants will be either lost or drift into other families.

I think copyright should extend for two generations—

say sixty years roughly. And I feel that its duration in the hands of any single publisher should be limited, say, to six or ten years.

Mr. RIDER HAGGARD :

I imagine that most people interested would be satisfied with "during the author's lifetime and thirty years." This, in the vast majority of cases, would mean a copyright of at least sixty years, and in many cases of eighty or one hundred—after that—.

Mr. EDWARD CLODD :

The books needing protection under copyright are not so much those whose success is rapid, but those for which, after long years of neglect and slow sale, a demand, with steady and often increasing sale, arises. Take, e.g., Meredith's works, Fitzgerald's *Omar Khayyám*, &c. Hence I would grant copyright for at least three generations.

Mr. ALFRED NUTT :

That copyright should be perpetual is the counsel of perfection; permanent possession of an artistic product is far more defensible than permanent possession of land, or of raw materials of manufacture, or of the manufactured article. But it is a counsel of perfection which lies outside the range of practical politics. At the very least, however, the term of copyright should be extended so as to profit, should the right be a source of profit, the descendants of the holder to the third generation. Many works only become profitable from half a century to a century after the author's death, because then only are they recognised as classics and benefit by a forced sale consequent upon their introduction into the educational curriculum of the country; it is scandalous that the writer should not be able to leave this chance of wealth to his descendants, or should not be able to discount it during his lifetime, which he can only do if the purchaser of his right has the assurance of a lengthened term during which to enjoy it. It now happens that almost the only writer who can sell his copyright to advantage is the one who, from the standpoint of the permanent interests of literature and humanity, deserves the least consideration and protection—viz., the ephemeral novelist.

Mr. ANTHONY HOPE :

In reply to your questions, I think :

That perpetual copyright is not desirable. It would be compatible with the public interests only under the most stringent safeguards, and would not be a good form of hereditary property, as it would entail neither duties nor responsibility.

That the term proposed in the new Bill is satisfactory, and should, for the present at least, be accepted by authors. In the great majority of cases it would give a material increase on the present term, and it covers the time during which a man's immediate descendants are naturally dependent on the results of his labours.

It might be, however, that some slight extension of the term would be found desirable for the sake of making the law of various countries uniform. I have not looked into this point.

Dr. W. ROBERTSON NICOLL :

The idea of perpetual copyright seems quite impracticable, but I feel that an author ought to be able to leave his books as a heritage to his children. I do not think that any author's books should be out of copyright till his last child is dead. It would be easy to adduce instances of the great hardships that have resulted from the absence of any such rule. In my opinion it is not sufficient that copyright should be during an author's lifetime and thirty years. Suppose Charles Dickens had died in the year after he wrote the *Pickwick Papers*, would it have been just that his children should have failed to reap any benefit from the achievement of their father's genius during half their lives? I cannot imagine that any reasonable person would say so.

It will be seen that every writer we have consulted rules that perpetual copyright is impracticable or undesirable. But there is a strong feeling that the period of copyright contemplated by Lord Monckhouse's Bill, which will be before Parliament next year, is too short. Mr.

W. L. Courtney is in agreement with Sir Walter Besant in his view that a publisher's enjoyment of a copyright should be rigorously shortened in point of time. Our own opinion is that authors' copyright should be given a longer life than is proposed by the Bill, and we shall return to the matter.

## Paris Letter.

(From our French Correspondent.)

THE lay pontiff of the Reactionary Party has just delivered a very eloquent sermon from the presidential chair of the Academy. I had never heard M. Brunetière speak until then, and I will own at once that I was greatly surprised by his admirable delivery. He read his discourse in such a way that if you did not see the MS. in his hand, and note how regularly he turned over the pages, you would have been convinced he was uttering an extempore oration upon virtue. The great man is himself extremely small and frail and insignificant-looking. His features are of a common mould, in a short, lean, pallid visage; the brow is narrow and low; the mouth, under a slight dark moustache, is wide and thin, with a singular twist upon one side which, in the movements of speech, shortens the profile and effectively deepens the expression. It is a face in repose that means nothing, but which, from its very mobility, responds eloquently to the command of utterance, and to the superficial observer then appears to mean a great deal.

Watching his mediocre exterior with attention, and listening with no less eager attention to the clear and commanding voice that held us all with an almost ecclesiastical imperiousness, I came to understand the secret of M. Brunetière's power and success. There is just the amount of insincerity and dogmatism in the editor of the *Revue des Deux Mondes* to insure him success with a social party whose attitude towards sincerity is rather that of contempt than of admiration, and which likes to hear the opinions that maintain its prestige expressed with conviction by the outsider it condescends to adopt. There is something about him of a second-rate diplomat and a first-rate Jesuit, a little of the charlatan and a very strong dose of the literary Tartufo. And being a pedant, he clothes the poverty of his style in the massive folds of the mantle of erudition. M. Brunetière, being a sage as well as an erudite, attained glory the day he was advised to discover Bossuet, a genius in exquisite harmony with his own narrow and dogmatic talent. His attitude the day he made this discovery, and resolved to offer Bossuet for the admiration and wonder of the polite world of Paris, was as impressive as that of Columbus exclaiming "*Tierra!*" when he saw America upon the horizon. Bossuet was to make M. Brunetière, to carry him on a wave of fashionable homage to an armchair among the living Immortals, and ordain him the mouthpiece of fashionable and snobbish patriotism. Years ago he had begun to wage his bitter war against Zola, on the ground of naturalism. Here he was in his right as a literary critic, and his fierce hostility to modern French pornography is to his honour. But when he carried this same hostility into the Nationalist camp, and offered it as a weapon of war to Zola's political enemies, we were able to measure the man's sincerity. Not content to espouse openly a criminal cause, he placed a great, large-minded review (become under his narrow editorship a dull, pedantic, and soporific organ, in which you may expect to find everything except wit, humour, charm, or gaiety) at the service of falsehood, injustice, and calumny, and started a society to enable the ladies and gentlemen of the Faubourg to shout at will "*Vive l'Armée!*" in the intervals of gathering subscriptions for the noble Henry's widow

and plotting to spoil M. Loubet's hat while awaiting the opportunity of relieving him of his head.

And so it comes to-day that M. Brunetière rivals M. Arthur Meyer, the reckless editor of the Royalist organ, *Le Gaulois*, in guiding aristocratic Paris and interpreting in reactionary style its noble sentiments. He is on the side of clericalism and militarism. In this speech he made a fervent reference to sainted kings. He despises science, and naturally could not lose so fine an occasion to give another of his violent digs at the "intellectuals"—that is, at all the writers, Academicians, thinkers and savants who elected to walk behind M. Zola during the past two years, rather than behind the eminent M. Brunetière. He informed them that they were less necessary to the State than the virtuous humble whose eulogy he was intrusted to utter on behalf of the Academy; and hinted that, perhaps, of all classes they comprised the one which is the least indispensable to the prosperity and happiness of a land. Such a statement, like the honour of the Army, has become too decided a *cliché* of his party not to shock us by its hollowness. I am of opinion that the virtue, the disinterestedness, the endurance and unconscious nobility of the humble class of society, is of far more infinite value to society to-day and to posterity to-morrow than all the learning and art of men of talent and of men of genius. The illiterate life-boatman who braves the midnight storm to rescue his drowning fellows is for me a far nobler and more useful creature than the man of erudition who sits in his study and discovers the origin of languages, or the poet who reveals the travail of his soul. But I am too well aware that this is M. Brunetière's war-cry to be convinced of its sincerity upon his lips at this hour of the day. If M. Brunetière were so sure of the nothingness of literature, and so enamoured of martial glory that he even discovers it in the Staff Cabinet athwart the dishonour of forgery and perjury, how comes it that he has devoted his manhood to books and pen and ink when he might have been leading his country to another Sedan, or helping General Mercier and the gallant Henry to add to their poor little collection of fifteen forgeries which even did not succeed in proving the guilt of their unfortunate victim? Who knows, if M. Brunetière had elected to wear the kepi he so passionately admires, instead of the humble palm-embroidered coat he so evidently despises, Dreyfus might have been sent back to the Devil's Isle, where certainly M. Brunetière would be delighted to have him again.

And yet, despite its insincerity, it would be impossible to deny the impressiveness of M. Brunetière's sermon at the Academy. He speaks admirably, far better than he writes, thanks to his warm and clear utterance, to his large and restrained gesture, to the mobility of his expression. As a writer he is too much of the professor—heavy, sententious, mediocre, and second-rate. As a speaker his style is brightened by his personality, and becomes more supple—I may not say wittier, but more pointed and suggestive. In fashionable and reactionary circles he is hailed as a second Bourdaloue; but this is the exaggeration of gratitude and admiration. Still, as a preacher he would have proved a force, for he was born to preach. His sermon on the "Prize of Virtue" is a masterpiece of its kind, with just enough irony to please fastidious ears, just enough sentiment to delight the sentimental, just enough false humility to flatter the unintellectual. It was a lesson to hear idle and luxuriously dressed women, unvirtuous males in the best of tailoring, applaud such a statement as this—"The virtues of the humble are the real force which counterweights, and in consequence equilibrates the eternal and increasing press of misfortune, of poverty, and vice." I hope they understood it, but I doubt it. This sounds like unconscious irony on the lips of M. Brunetière: "Remember that the true measure of the value of men—what makes men really great and nations prosperous—is their devotion to the interests of humanity."

H. L.



## The Amateur Critic.

[To this page we invite our readers to contribute criticism, favourable or otherwise, of books new and old, or remarks on striking or curious passages which they may meet with in their reading. No communication, we would point out, must exceed 300 words.]

### A Promising Debut.

WILL you allow me—merely as an “Amateur Critic”—to invite your readers’ attention to a new novel by—as I suppose—a new writer? I refer to *The Enchanter*, by U. L. Silberrad. U. L. Silberrad—whoever he [or she] may be—splits his infinitives and uses “aggravating” when he means “irritating”; also he drags into his story much superfluous and unconvincing melodrama. But, if you separate these errors and superfluities, there remains a really fine story—fresh, original, and strong—with a hero who is worth following, and, in pp. 232-263, moving on the heights of romance. I should be sorry if this story missed its welcome, for if it be a first performance it seems to me a remarkable one, of quite unusual promise.

A. T. QUILLER COUCH.

### “The King of the Golden River.”

EVERYONE must be sorry for the mistake about the new Dumas stories, although in making those stories accessible to English readers the book is to be valued irrespective of the genuineness of the discovery. My own debt to *The Snow on Shah-Dagh* is twofold, for it is not only very entertaining itself, and the Mollah Nour a great thing in robber chiefs, but by reminding me of Mr. Ruskin’s *King of the Golden River* it gave me the impulse to read that most satisfactory fairy tale once more. The two stories have this in common, that in both of them there is a good youth and a difficult enterprise involving a mountain ascent. In Dumas, Iskander must brave the Mollah Nour and, fetching snow from the summit, convey it safely to the Caspian Sea; in Ruskin, Gluck has to succeed in casting three drops of holy water into the source of the golden river. Few stories can so take the child’s imagination as Mr. Ruskin’s does. It should have the widest circulation.

R. M.

### For an Anthology of Parody.

I SEE that Sir Algernon West, in his *Recollections*, states that as a child he had Miss Fanshawe for a neighbour, and then, to recall Miss Fanshawe to the reader’s mind, he quotes her famous acrostic on the letter H:

’Twas whispered in Heaven, ’twas muttered in Hell,

and so forth. But why is it that Miss Fanshawe is never credited with anything else when her name is mentioned? Her “Fragment in Imitation of Wordsworth” is far more entertaining, and has a quality, to my mind, much superior to the acrostic; which any ingenious person could have written nearly as well. I copy out the Wordsworth parody:

There is a river clear and fair,  
’Tis neither broad nor narrow;  
It winds a little here and there—  
It winds about like any hare;  
And then it takes as straight a course  
As on the turnpike road a horse,  
Or through the air an arrow.

The trees that grow upon the shore  
Have grown a hundred years or more;  
So long there is no knowing.  
Old Daniel Dobson does not know

When first those trees began to grow;  
But still they grew, and grew, and grew,  
As if they’d nothing else to do,  
But ever to be growing.

The impulses of air and sky  
Have reared their stately stems so high,  
And clothed their boughs with green;  
Their leaves the dews of evening quaff,  
And when the wind blows loud and keen,  
I’ve seen the jolly timbers laugh,  
And shake their sides with merry glee—  
Wagging their heads in mockery.

Fix’d are their feet in solid earth,  
Where winds can never blow;  
But visitings of deeper birth  
Have reached their roots below.  
For they have gained the river’s brink,  
And of the living waters drink.

There’s little Will, a five year’s child—  
He is my youngest boy;  
To look on eyes so fair and wild,  
It is a very joy:—  
He hath conversed with sun and shower,  
And dwelt with every idle flower,  
As fresh and gay as them.  
He loiters with the briar rose,—  
The blue belles are his play-fellows,  
That dance upon their slender stem.

And I have said, my little Will,  
Why should not he continue still  
A thing of nature’s rearing?  
A thing beyond the world’s control—  
A living vegetable soul,—  
No human sorrow fearing.

It were a blessed sight to see  
That child become a willow tree,  
His brother trees among.  
He’d be four times as tall as me,  
And live three times as long.

In a footnote to these verses, in *The Literary Remains of Catherine Maria Fanshawe*, we are told that one lady, a friend and admirer of Wordsworth, on seeing this poem, admired it exceedingly, and wondered how it was that Wordsworth had never read it to her.

K. H.

### Introductions.

THE habit of the reading public, or perhaps one should say its publishers, has of late years grown to such an absurd length of gentility that it is hardly possible to approach any of one’s old favourite authors in a new edition without the tedious ceremony of an introduction. It is true that if a reader doesn’t like introductions he can skip them, but one can’t skip a title-page when it is branded (in the same size type as the author’s) with the name of the introducer. There are, of course, occasions when an introduction is useful; it is always pleasant to read intelligent praise of a great book, but it is too often looked upon as a fit opportunity for the writer of the introduction to show how consumedly clever he or she is, and how much better written the book might have been. I wonder why introductions are sometimes written by persons who are clearly out of sympathy with their subjects. One does not care to see one’s author belittled; on the other hand, one looks for something more than fulsome praise. Books that will not bear a critical examination hardly deserve introductions, but an appreciation which will help the reader to enjoy or benefit by the book before him, should in my opinion, be the chief object of an introduction.

REBECCA SHARP.



## Things Seen.

### The Higher Patriotism.

"They had shouted 'Rule Britannia,' they had sung 'God Save the Queen.'"

SOMEBODY had recited the poem from which the above line is quoted. The "little tambourine" had gone round to the accompaniment of a cheerful clink of coin and full-throated cries expressive of entire confidence in the present Government. The young men of the "Literary and Debating Club" were all agreeably stirred to a sense of their own patriotism. Certainly, it had been a most successful meeting; but, once the "Absent-Minded Beggar" had been recited, all felt that the great moment had come and gone; and the last item on the programme, vaguely described as "Poem XXV.," excited but languid interest. The smart young shopmen, who formed the bulk of the club, prepared to listen politely, but coldly, to the stranger who was mounting the improvised platform.

He had a fine voice, this stranger; at his first words, the languid audience leant forward with that common instinct of suddenly aroused interest that runs through a crowd:

What have I done for you,  
England, my England?  
What is there I would not do,  
England, my own?

As the strenuous lines rolled out, the young faces, so flushed and triumphant a moment before, grew grave and somewhat pale. But for the brave voice speaking brave words, the hush was intense—absolute. "Poem XXV." ended—still silence for a full minute! Then applause, rapturous and long, but differing in some subtle, intangible fashion from what had preceded it.

They all trooped out, and I—firmly wedged in the crowd behind two especially resplendent youths, who spent a large part of their day in suggesting wants to undecided women—heard this: "It's all very well to fling one's shilling in 'at, but that last chap . . . I don't know that I quite liked it—it makes one so jolly discontented; but . . . I wish I could do something for—for . . ."

### On the Road.

THERE were very few people living at S—, in Worcester-shire, who ever passed Job White, the roadman, without speaking to him, for he always had time enough to stop working while ordinary greetings were exchanged. One day, however, my conversation with him was more than usually prolonged.

"Good morning, Job. How are you to-day?" I said.

"I'm fair to middlin', myself," he replied, "but my missis 'er says 'er be nation bad. I've sent for the doctor to see 'er, 'er be seemingly that bad."

"What's the matter?" I asked.

"Well, 'er's been queer, sort of like, this several week. Awful tryin' it's been for me along with it. Some mornin's 'er gets up and some mornin's 'er don't, but just lies and groans for all the world like a dumb animal in pain. And some nights 'er's in bed when I go 'ome, and not a bit of vittle to eat nor nothing; and some nights 'er be up and as cheerful as a cricket, so to speak. It's nation tryin', and makes a sight of a mess of me."

"Was she worse this morning?"

"Ah, this mornin' 'er was somethin' tremengus for groanin'; groaned so Bill Saunders's wife next door 'eard, so I up and says: 'The doctor 'ull see you, Ann'—and off I sends for 'im. 'E's gone along some 'our back, and rightly ought to 'ave come back by this time. Seemingly it's a long job."

"He'll make her all right, I hope."

"'E'll give 'er sommut or t'other, tho' their stuff is mostly blamed rubbish, fitter for a pig than a 'uman bein', when all's said and done. 'Ere 'e comes, to be sure."

The doctor rode down the hill slowly and stopped by us.

"Well, 'ow's the old un now?" Job asked.

"No more pain, Job, she's done with that. Her troubles are over, she died an hour ago."

"Well, I'm blamed," said Job, dropping his rake on to the road. "And 'ere be I scrapin' mud. Dead, poor old ooman. 'Er was ill after all, then. Lor' bless me, what a cantankerous old fool I've been all these weeks. Dead, did you say? Why, I thought 'er was only lazy. I'll shuffle off 'ome as fast as I know 'ow, and see to things a bit. Poor old ooman, poor old ooman, poor—"

Job's murmurs became inaudible as he slowly mounted the hill to the village.

## Memoirs of the Moment.

LIEUTENANT FRANCIS OWEN LEWIS, who was killed on Friday last week while in charge of the armoured train sent out to reconnoitre at Enalin, was a particularly fine specimen of the young British officer. He joined the Militia after leaving Beaumont School, and in 1890 passed out into the Durham Light Infantry—a regiment in which his grandfather served early in the century. Transferred to the Indian Staff Corps, he had some rather terrible experiences during the Plague time in Poona. The British Government decided that the natives should not die, and Lieutenant Owen Lewis was one of the officers appointed to stamp out the disease by an interference with domestic and religious habits that stirred the natives to indignation. They preferred to die, and why should anybody intervene? The Christian might not have a very strong opposition to the argument which assured him that death was a visitation of God, that submission to such visitation was the mark of a righteous man, and that death meant life in heaven. The refrain of a favourite hymn of the young Lieutenant's—"I do so long to die"—surged in his ears; but it was drowned by the order from Pall Mall. He did his duty, and another "Plain Tale from the Hills" might be written by the one hand framed to write it. Lewis's own death was intended by a people to whom death meant nothing. He and his friend, Lieutenant Ayerst, and Mr. Rand, the Plague Commissioner, had been to a reception at Government House, Poona. In the confusion of departure, Ayerst took Owen Lewis's carriage by mistake. Owen Lewis, who took Ayerst's, owed his life, and very grudgingly owed it, to the error. Both Mr. Rand and Lieutenant Ayerst were killed on the homeward drive, the native bullet intended for Lieutenant Owen Lewis entering the brain of his best friend.

LIEUTENANT OWEN LEWIS was glad enough to leave India and its uncanny tragedies, when he became *aide-de-camp* to his brother-in-law, Sir Alfred Moloney, Governor of the Windward Islands. There he encountered the great hurricane of last year, and took a large part in the administration of relief. Then news reached him from South Africa, where his younger brother, Mr. C. A. Owen Lewis, had been already appointed by Mr. Rhodes secretary of the South African League. He knew what was in the air; and was found visiting his brother at the Cape and being one of the last to leave Johannesburg for Lorenzo Marques—which he did in a cattle-truck. Of course he offered his services as a soldier, and, of course, they were accepted. Attached to the Loyal North Lancashire Mounted Infantry, he took part, without disaster, in the Battle of Belmont last week, but the next day was killed by a Boer bullet. He himself was a splendid shot,

as well as an athlete all round. He married the daughter of the late Sir C. F. Shand, Chief Justice of Mauritius, and leaves a son and a daughter. His father—who survives his adventurous son—sat in Parliament as member for Carlow in days before Home Rule seriously was. He has always had a turn for journalism, contributing to the London daily press a large amount of matter, chiefly in opposition to the National movement in Ireland. The son whom he now mourns had the same facility with his pen, and on one or two occasions acted, while abroad, as special correspondent of the *Times*.

MR. HENRY VAUGHAN did not wait until his death, which took place in Cumberland-terrace the other day, to present to the nation his unique collection of Michael Angelo drawings. They have already long enriched the British Museum Print Room; while the South Kensington Museum had from his generous hand the studies of Constable—and to part with these cost him the greater pang of the two. The most representative picture of the same British master to be found in the National Gallery, the "Hay Wain," was Mr. Vaughan's gift—a picture which was exhibited in Paris in 1824 (when Henry Vaughan was thirteen), and which, more than almost anything else, took French painting from the Classic to the Romantic. Henry Vaughan (who was no kinsman of the Roman Cardinal or of the Anglican Dean, but was of Quaker connexions) was the son of a rich City man, and, being a bachelor, he was able to devote an easy fortune to the pleasures of collecting. A club man, in its easy sense, he could hardly be called, although he was a frequenter of the *Athenæum*; nor did his name ever figure on the lists of men prominent in Society or in the semi-social public movements of the day.

THE writer of an interesting notice of Henry Vaughan in a morning paper alludes to the fact that he was at school with Lord Beaconsfield. Unlike most of the mentions of the boyhood of Disraeli this particular one is perfectly accurate. The school was at Walthamstow and was kept by a Dr. Cogan, a Unitarian. Disraeli was then fifteen, and his father's wish had been to send him to Eton. But Eton did not love Jews; and a Jew Benjamin D'Israeli still remained to schoolboys, though his name already appeared upon the baptismal registers at St. Andrew's, Holborn. Disraeli made one of his heroes say, in later life, that "he detested school more than he ever hated the world in the darkest moment of experienced manhood." Henry Vaughan's account of his old classmate easily made you read the passage autobiographically. Certain it is that the boy, whose cleverness as a storyteller in the dormitory most impressed his fellows, made a very brief stay at Walthamstow; and that he afterwards referred to the place as one where you were taught everything you did not want to know.

NORTH BORNEO is to afford Mr. Hugh Clifford a new field for the observation that has gone to make many a pleasant sketch of life among the Malays. That the British agent at Pahang has been appointed Governor of British North Borneo will shortly be apparent enough to that public in particular which follows his agreeable lines in the pages of *Macmillan's Magazine*.

THE ribald caricatures of Queen Victoria, over which Paris consents to smile, afford sufficiently damning proof of the continued lack, among a section of Frenchmen, of "that generous loyalty to rank and sex" which Burke has indicted in a passage that still stirs the pulses of Englishmen. But a word may perhaps be permitted here in

reprobation also of some of the war pictures now published in our own papers—pictures which profess to portray the slaughter of Boers, fleeing before the foe, and in the act of being transfixed by the bayonet of a grinning Tommy Atkins. No soldier who has himself faced death with fortitude but loathes these indecent presentations. The dying Boer is shown with a beard and hat that would provoke the street's derision. He is made ignominious; it is a figure of fun that is pierced with steel. The ultimate decencies of humanity, yielded on the field by the victor to the vanquished, are denied him in Fleet-street; he is denied the last dignities in death. Such barbarous illustrations are an offence against the instinct of the brute to hide away blood and to give decent burial to the corpse.

## Correspondence.

### The Dumas Romances: The Translator's Statement.

SIR,—Will you allow me to put myself right with the public in reference to the Dumas romances, of which my translation has just been published in London? Following up the suggestions in the current issue of the *ACADEMY*, I find that these romances have already been published under other titles in Brussels. The titles written on the Dumas MSS. in my possession are "La Neige du Mont Chakh-Dague" and "Ammalat Bey." Under other titles I find these stories were published by M. Calmann-Lévy, in 1862, and translations into English were subsequently issued by Messrs. Dent.

I have only to-day discovered these facts, and wish at once to make them public; though, for myself, I have no responsibility in the matter beyond my commission to translate the romances. The articles I contributed to the *Outlook* were based on information supplied by Mr. Apostolides, who is not only responsible for the entire publication, but has defrayed all the expenses. Mr. Apostolides is now residing at 42, Brunswick-terrace, Brighton, and he will no doubt be able to throw further light on the matter.

He based his belief that these MSS. were the only unpublished posthumous romances by Dumas upon (1) the source from which he obtained the documents; (2) the statement of their complete authenticity after careful examination by M. Calmann-Lévy, the publisher of all the works of Dumas; (3) the statement by the son-in-law and legal heir of Dumas that it was an unpublished and hitherto unknown work of his relative; (4) the fact that the MS. was all in one handwriting, which was identified by publisher and relative as that of Dumas himself. This last fact disposed of Dumas' own preface ascribing one tale to Marlynsky, who was presumed to be one of the fictitious personages with which both Scott and Dumas delighted to vivify their introductions.

A prefatory note of explanation, signed by me, will be appended to all future copies issued by the publishers of my translation, Messrs. Simpkin & Marshall, who will refund the money expended by anyone who bought the book under erroneous statements.

My own responsibility ceased, as I have said, with the translation, and it has been so kindly received by critics and public that, though it is now on a different basis, I can only express my personal regret that it should have been first presented under any misapprehension, however natural that misapprehension was, seeing the certificates of M. Calmann-Lévy himself and of the representative of the Dumas family.—I am, &c.,

13, Ovington-square, S.W.:

HOME GORDON.

Nov. 29, 1899.



## Mr. Henty's Books.

SIR,—We were pained to read in Mr. Henty's letter, which appeared in your issue of the 18th inst., a reaffirmation of the statement (denied by us in a previous letter which appeared in your columns) that we wrote to him asking permission to change the title, and that we did so notwithstanding his letter of protest to us.

We have written to and interviewed Mr. Henty on the matter, and he admits the truth of our statement that *we neither wrote a letter to him asking permission to change the title, nor received a letter from him protesting against our doing so.*

Our negotiations for the purchase of the copyright, and permission to change the title, were conducted exclusively with Messrs. F. V. White & Co. Thanking you for your courtesy,—We are, &c. S. W. PARTRIDGE & Co.

8 & 9, Paternoster-row: Nov. 29, 1899.

## ‘As Idle as a Painted Ship—.’

SIR,—Do not Mr. Bullen in *The Log of a Sea Waif* and your reviewer, in his notice of it in the ACADEMY for November 18, miss the point of Coleridge's lines? Apart from the misquotation, which your reviewer leaves uncorrected (for Coleridge wrote *idle* and not *silent*), it surely is a little hard upon Coleridge to say that his simile is “only a poet's licence.” Does it require much licence to conceive of a ship painted on canvas, on a sea painted upon the same material, as about as idle a thing as this world knows?

And even in the other alternative, that seaman's sensibility must be very tender upon which the lines would grate. I cannot claim such wide experience of the sea as Mr. Bullen can, but mine is certainly sufficient to assure you that a ship on a calm sea, without enough breeze even to cause the drooping sails to flap, is the most aggravatingly idle thing possible. I fancy Coleridge must have been at sea in a dead calm and knew.—I am, &c.,

The College, Bala:

RICHARD ROBERTS.

Nov. 20, 1899.

## Studies in Contemporary Style.

SIR,—Your contributor “E. H.,” while engaged in pointing out inaccuracies of expression, has committed the more grievous fault of making erroneous statements.

He says “*movement* and *permanence* are contradictions in terms in fact and in thought.” This statement contains two fallacies. (1) Movement and permanence are not contradictions in terms. The opposite of movement is not permanence, but rest; and the opposite of permanent is transitory. (2) They are not contradictory in fact. Everything that we are accustomed to look upon as permanent (such as the earth, sun, stars) is not at rest, but in a constant state of motion. Even to the untutored savage these things had apparent motion, and we now know they have real motion. Then, again, there is molecular motion, which is going on in everything; and in the realm of metaphysics also—mind, soul, spirit, intelligence, all of which are looked upon as permanent—cannot be conceived as otherwise than in movement. In the same way it may be shown that they cannot be contradictions in thought.

Again, “E. H.,” in his rather contemptuous remarks about “illiterate writers and speakers,” commits himself to the rather doubtful statement that “*phase* can properly be applied to the moon only,” and that in speaking of a subject the word to be used is *aspect*.

Will “E. H.” kindly give his authority for this statement about *phase*? It is new to me, and *phase* is used in physics quite apart from the moon. Perhaps he will also kindly enlighten us as to the difference in meaning—*i.e.*,

real meaning—between *phase* and *aspect*, except that the latter connotes a person beholding, which the former does not: they both equally mean “an appearance.”—I am, &c., J. W. K.

Coatham: Nov. 27, 1899.

SIR,—In “E. H.'s” courteous reference to my letter I regret that he has misunderstood me. I did not oppose his objection to the phrase “his brother President” on the principle that one must not challenge an idiom. I opposed it because it was based on what I consider a faulty argument, into which “E. H.” may perhaps have been led by pushing too far his analogy between apples and idioms. We may cut a piece out of an apple and the remainder may be unsound. We may take away part of a phrase in common use and the remainder may be nonsense. But here the similarity ends. Imperfection is proved in the apple but not in the phrase. I opposed the use of this mode of attack, not the challenge.—I am, &c.,

Nov. 28, 1899.

T. A. B.

SIR,—May I ask whether you consider it allowable to employ the preposition “to” (instead of “than”) as used by “E. H.” in the ACADEMY of this week—“I cannot allow that France is superior to England”? Information upon this point will be appreciated by—Yours, &c.,

52, Park-road, Loughborough:

C. L. HODGKIN.

Nov. 25, 1899.

[Mr. Hodgkin seems to feel that *superior* is an adjective in the comparative degree. It sounds as if it were; but it is not. To write *superior than* would be absurd.—E. H.]

## Poem Wanted.

SIR,—A customer of mine has asked me to get for him a poem relating to Florence Nightingale, which has as its first verse:

Old Roy, the village veteran,  
Was sitting at his ease  
Once more within his cottage home,  
His children round his knees.

His children ask him about the war he was engaged in, and how he got his scars. He was among the wounded in the trenches before Sebastopol, and found himself being attended to by Florence Nightingale, whom he at first, in his delirium and semi-unconsciousness, took for an angel.

If you can answer me in your Correspondence column I will be very much obliged.—I am, &c.,

Dunoon: Nov. 28, 1899.

THOMAS SMITH.

## Our Prize Competitions.

## Result of No. 10 (New Series).

WE asked last week for examples of well-known lines in English poetry the sense of which might be transposed to convey a meaning totally opposite to that intended by the poet, without, however, becoming nonsense. Thus Pope's

One truth is clear—whatever is right,  
might be altered by an evolutionist to

One truth is clear—whatever is wrong,  
and defended with perfect success. Among the examples submitted the best seems to be this, sent by Mr. R. F. McCausland, Hawsker Vicarage, Whitby:

The famous line out of Swinburne's *Hymn to Proserpine*—

A little soul for a little bears up this corpse which is man,  
might have a spiritual meaning given to it by transposition:

A little corpse for a little bears up this soul which is man.

Other examples follow :

A transposition of

Beasts, urged by us, their fellow-beasts pursue,  
And learn of man each other to undo,  
*Pope's "Windsor Forest,"*

to

Men, urged by us, their fellow-men pursue,  
And learn of beasts each other to undo,

seems truer, and a good exposition of the modern scientist's doctrine of the survival of the fittest. "Us" would, of course, be the aforementioned scientists. [A. H. W., Westward Ho!]

In these days of workmen's strikes and Employers' Liability Bills, &c., &c., one can imagine that many would prefer to exclaim

He is well satisfied that is well paid,

rather than

He is well paid that is well satisfied.  
*Merchant of Venice.*  
[H. G. H., Ruswarp.]

An honest God's the noblest work of man.

"No irreverence in this—simply the corollary to 'Man made God in his own image.'"

[A. G., Gourrock.]

Our birth is but a sleep and a forgetting,

to

Our birth is but awakening and remembrance.  
[G. M. P., Birmingham.]

All the world's a stage, &c.,

to

The stage should be a world,  
And all the players mostly men and women.  
[J. D. A., Ealing.]

Dr. Watts' once familiar line—

The mind's the standard of the man,

would express an equal truth if it read :

The man's the standard of the mind.  
[J. P., Fenton.]

Pope, and following him Hayes, the American, have said :

He serves his party best who serves the country most.

Is it not truer of the modern Cabinet system, and especially of politicians like Lord Rosebery, to transpose the words "party" and "country" in Pope's line, and say,

He serves his country most who serves his party best?  
[R. N., Cambridge.]

Wisdom is oftentimes nearer when we stoop  
Than when we soar,

*Wordsworth's "The Excursion,"*

may be transposed to

Wisdom is oftentimes nearer when we soar  
Than when we stoop.  
[S. E. M., Edinburgh.]

I should alter Milton's line :

Better to reign in hell than serve in heav'n,

to

Better than reign in hell, to serve in heav'n.  
[E. T. S., Reading, and M. E. R., Hertford.]

He makes no friend who never made a foe,  
*Tennyson's "Idylls of the King,"*

to

He makes no foe who never made a friend.  
[F. B., Cambridge.]

Art is long and time is fleeting,

to

Time is long and art is fleeting.  
[J. B. N., York.]

There may be heaven ; there must be hell,  
*R. Browning's "Time's Revenges,"*

to

There must be heaven ; there may be hell.  
[E. J. H., Bradford.]

Answers received also from : W. S. R., Moffat ; E. R., London ; J. J. P., Oswestry ; T. V., Edinburgh ; W. S., Carmunnock ; A. B., Isleworth ; H., Rustington ; W. C. F., Dumbreck ; H. T. F., Cambridge ; M. O'M., Folkestone ; L. H., York ; E. L. C., Redhill ;

A. H. C., London ; H. M. S., Fallowfield ; F. B. B., M. S., Brighton ; J. N. P., Cambridge ; A. S. M., Holywood ; F. M., Sheffield ; F. R. C., London ; G. H., Didsbury ; T. C., Buxted ; M. A. C., Cambridge ; E. P. S., Leicester ; E. T. P., London ; G., Reigate ; T. M., Oundle ; M. P. H., Hanwell ; G. S., Aberdeen ; G. R., Aberdeen ; S. B., Great Malvern ; A. S., Edinburgh ; W. N. B., Ascot ; W. H. B., Dumfries ; L. R. G. W., Kirkby-Ravensworth.

## Competition No. 11 (New Series).

The abstracts of imaginary novels of Miss Austen, some more of which are printed below, were so good and amusing, that we are repeating the competition this week, substituting the author of *The Christmas Carol* for the author of *Pride and Prejudice*. We offer a prize of a guinea for the best abstract of an imaginary Christmas story by Charles Dickens. Competitors are restricted to 250 words, and we may remark that, in judging, some emphasis will be laid upon the Dickensian quality of the characters' names.

### RULES.

Answers, addressed "Literary Competition, The ACADEMY, 43, Chancery-lane, W.C.," must reach us not later than the first post of Tuesday, December 5. Each answer must be accompanied by the coupon to be found in the first column of p. 614 or it cannot enter into competition. Competitors sending more than one attempt at solution must accompany each attempt with a separate coupon ; otherwise the first only will be considered. We wish to impress on competitors that the task of examining replies is much facilitated when one side only of the paper is written upon. It is also important that names and addresses should always be given : we cannot consider anonymous answers.

We give a few more of the abstracts of imaginary novels by Jane Austen which were prepared for Competition No. 10 :

I have just read *Pliability*, and find Jane Austen as delightful as ever. Poor little Miss James, striving to please everybody and never quite succeeding because of her unfortunate propensity to say the wrong thing, is a creation hardly inferior to Miss Bates. How I enjoyed her encounters with that self-important gentleman of respectable means but humble origin—Mr. Morris ! To hear her complimenting him on the affability of his manners, "so far superior to those of many gentlemen of position ; but of course," thinking of her kind friend Sir John Mather, "pride of birth is quite permissible, indeed commendable." Edward Pendlebury is no more interesting than most of Jane Austen's heroes ; but his meeting with Lucy in the Pump Room at Bath, and the way in which the marriage is made up by his kind-hearted, managing mother, I find quite charming. This morning I read the last chapter, with the wedding over which Mrs. Pendlebury benignly presides, smilingly receiving compliments, and, with busy brain, wondering whom she shall settle next. There also Sir John moves about with dignified courtesy, whilst Miss James flits hither and thither with smiles and well-meaning words for all ; and Mr. Morris condescends to patronise the assembly, even making a few heavy jokes. It grieves me that I have finished this last book of Jane Austen's. Would that another might be discovered !

[E. L., Burton-on-Trent.]

I am enjoying *Wendover Priory* amazingly, and am got to the chance meeting between Letitia and Captain Stuckley, in Milsom-street. He had thought her still in Derbyshire with her aunt, and was surprised to see Letty and Catherine come out of the milliner's (where they had been to buy "the sweetest hat"). What a charming girl Letty is : Emma's wit, Lizzie's liveliness, and a saucy sweetness all her own. Stuckley is well enough, but wants a dash of the devil to make him "a pretty man." Eh, man, Alan, but ye'd have despised the Captain. Old Dr. Maynard is capital ; a genial, cheery old fellow, and devoted to whist. When the parson and his other cronies are come, and the candles are lit, and the tables set, it does one's heart good to see him draw in his chair and begin the serious business of the evening—whist. He and Mrs. Sarah Battle are kindred spirits. What a charming scene that is looking through the card-room to the long drawing-room where the young folks are dancing—only the Ellises from the Grange, the young Maynards, and Frank Phillips, who is staying with the Misses Hurst at Elmfield. Letty is at the instrument, and they can't persuade the Captain to dance, he's so busy watching her. All the Hampshire scenes are good. Do you remember that morning when Letty is walking in the shrubbery, and Henry and little Charles come rushing out with a letter for her, from Stuckley. She tears it open ; his regiment is ordered to York ; and she hears Ellen thrumming "La Somnambula" in the morning-room hard by, and thinks the harp music the dreariest in the world.



What do you think of that picnic expedition to Alton Castle? I like it all, from the start at ten (the day *was* fine, in spite of Aunt Maria's forebodings) in the barouche, the chaise, and Edward's curricle, till when late in the afternoon poor Ellen sprains her ankle on the turret stair.

My favourite chapter of them all is XVIII., where Dr. Maynard meets his early love at the Pump Room at Bath. Mrs. Goulding is inimitable. But read *Wendover Priory* yourself, my dear fellow, and when you come to Chapter XVIII, think of your friend R. L. S.

[J. D. W., London.]

*Abington Manor* is delightful, reminding me of *Persuasion* more than any other of Jane Austen's stories. Mary Selwyn recalls sweet Anne Elliot, and her troubles, like the gentle Anne's, are aggravated by the interference of well-meaning relatives. Do you remember the evening party at the Manor House, where the simpering Miss Burtons sing sentimental ditties and Captain Ellaby plays the flute, the old people meanwhile enjoying a rubber of whist and a gossiping discussion of their new neighbours, the Sandfords, who have just taken the big house on Waltham Hill? How excellent is the episode of the accident on the ice of the Rectory pond and the gallant rescue by Captain Ellaby of little Tommy Burton! Mary, with quiet presence of mind, sends for gardeners, ropes, and a ladder, superintends the warming of beds, &c., whilst the Burton girls, Jane and Selina, do nothing but scream and go into hysterics. Sir William Sandford's behaviour on the outbreak of fire in the book-room is most ludicrous; his pompous manner quite deserting him when his precious memoirs are endangered. Mrs. Selwyn (a feminine Mr. Woodhouse) makes poor Mary's life somewhat a trying one, though matters improve when the scene changes to Bath. Here, however, that black sheep James Burton turns up again—Mary refused him, you remember, in the second chapter—and by his manoeuvres brings about a coolness between Mary and the Captain. What a pity that the fragment breaks off at such an interesting point.

[M. A. C., Cambridge.]

*William* seems to me the cleverest of all Miss Austen's books. Her touch makes the interest of the neighbourhood in William's matrimonial affairs and the ever-changing rumours about them—which might be both dull and farcical—into brilliant comedy. How characteristic is of her infallible judgment, that, having had the boldness to make a young man her central figure, she expresses him always in terms of the Winfield ladies!

"William is not merely handsome," remarked his elder aunt.

"No, indeed! He thinks of going into Parliament," supplemented the younger. His mother... remarked modestly that "she believed he was steadier than many young men."

"He will make some young lady an excellent husband," sighed Mrs. Weekes; whereupon each of the unmarried ladies present felt herself directly indicated, and blushed.

No one but Jane Austen could have drawn busy Mrs. Weekes. "She was so good-natured that she could not praise either Emily's growth to Mrs. Newton, or Anne's colour to Mrs. Fairfield, without adding, 'and I suppose we shall soon see her Lady Bullen'; and so vigilant that poor Sir William could not salute an acquaintance in passing but she knew the degree and meaning of his bow."

One feels really sorry for all the fair aspirants and their supporters, and for William's relatives—so obligingly ready to bestow the prize on the worthiest—when he suddenly installs the bold, though immature, coquette from the other side of the county (how well she is done and how little her authoress likes her!) at Bullen Hall.

[L. K., London.]

I find *Mercham Park* very entertaining. How amusing the evening party at the Tempests, where Matilda Lawrence is introduced to the eligible Mr. Crofton, much to the satisfaction of her mother, who in her own mind sees her securely established at Crofton Court, and the dissatisfaction of Mrs. Gresham, who yawns behind her fan, and thinks an arch manner of saying witty things is not altogether ladylike, and unlikely to prove attractive in the eyes of the fastidious Mr. Crofton, and, at any rate, not what her daughters, Jane and Caroline, would be guilty of! Then the self-complacent Mr. Briarley is so good, with his suave manner and air of superiority. His astonishment when Matilda refuses his offer point blank, and his ill-concealed vexation when Mrs. Lawrence, thinking he has stayed quite long enough to have had matters settled, comes in with her congratulations, his abrupt departure, Matilda's explanations to her mother, and Mrs. Lawrence's fainting fit—it is all very telling. What an amiable old gossip Mrs. Knight at the Rectory is, and how she manages the mild, benevolent Vicar, and tries to arrange other people's affairs for them! Is it not amusing when she asks Mr. Crofton to stay to dinner, so that she may get some information from him about his uncle's will for the benefit of her dear friend Mrs. Lawrence! But, on the whole, *Matilda* is the most captivating, with her sincerity, gaiety, and good humour.

[E. S. H., Bradford.]

## New Books Received.

[These notes on some of the New Books of the week are preliminary to Reviews that may follow.]

FROM THE ALPS TO THE ANDES. BY MATTIAS ZURBRIGGEN.

Zurbriggen, the famous Alpine guide, was the companion of Mr. FitzGerald in 1897, when that explorer was foiled by sickness in his attempt to reach the summit of Aconcagua. Zurbriggen was able to push on to the summit. He saw "the whole of South America" extended below him, and the hotel keeper at Inca gave him enough champagne to make his head ache for two days afterwards. Zurbriggen's account of this great climb is published, curiously enough, a week later than Mr. FitzGerald's narrative of his 1898 expedition. (Unwin. 10s. 6d. net.)

THE DRAMA OF YESTERDAY  
AND TO-DAY.

BY CLEMENT SCOTT.

This is Mr. Clement Scott's autobiography as a dramatic critic. In two large and handsome volumes Mr. Scott assembles all the stage-lore and reminiscences which his observation and memory hold. Mr. Scott plights his love to the stage once more. "My love for the dramatic art, new or old, is only equalled by the comprehensive passion of a Juliet:

My bounty is as boundless as the sea,  
My love as deep; the more I give to thee,  
The more I have, for both are infinite!"

The volumes are well-illustrated and indexed. (Macmillan. 36s. net.)

PAOLO AND FRANCESCA.

BY STEPHEN PHILLIPS.

The tragedy in four acts, commissioned by Mr. George Alexander, and accepted for production at the St. James's Theatre, is now published. Readers are therefore permitted to discover its beauties in advance of playgoers. Mr. Alexander retains the entire acting rights. (John Lane. 4s. 6d. net.)

PRÆ-RAPHAELITE DIARIES  
AND LETTERS.

EDITED BY  
WILLIAM MICHAEL ROSSETTI.

These are unpublished miscellaneous records of the PRÆ-Raphaelite Brotherhood, about whom many people, we fancy, would like to hear the last word. The present collection consists of letters, diaries, &c. Scrappy but very human records, they are likely to fulfil the editor's modest hope that they will inform in some parts, and in parts amuse. (Hurst & Blackett. 6s.)

THE ENGLISH CHURCH (597-1066).

BY WILLIAM HUNT.

This volume signalises the beginning of a large literary enterprise. It is intended to write the history of the English Church in seven volumes, written by competent scholars, agreed in their general principles, each being responsible for a period to which he has devoted special attention. The work will be carried out under the general editorship of the Dean of Winchester, and the story will be carried far enough to include the Evangelical Movement in the eighteenth century. (Macmillan. 5s. net.)

ENGLISH ELEGIES.

BY J. C. BAILEY.

A collection of the finest Elegies in English Literature, prefaced by a carefully thought-out essay on the Elegy in general, its definition and true qualities. Mr. Bailey presents no fewer than eighty-eight examples drawn from English literature. (John Lane. 5s. net.)

VICTORIAN NOVELISTS.

BY JAMES OLIPHANT.

Books about novels and novelists are increasing in number. Here we have an attempt to illustrate "the outstanding features of the English novel during the period of its most noteworthy development." The novelists studied in detail include Scott, Jane Austen, Thackeray, George Eliot, Stevenson, Mr. Kipling, and Mr. Zangwill. (Blackie. 2s. 6d.)

THE EARLY MARRIED LIFE OF  
MARIA JOSEPHA, LADY STANLEY.

EDITED BY  
JANE H. ADEANE.

Readers of *The Girlhood of Maria Josepha Holroyd* will be glad to see this sumptuous record of the early married life of the same lady. Both she and her husband were brought up

among the makers of history. On the title-page of this new volume are printed these lines:

The grace of God and a quiet life,  
A mind content and an honest wife,  
A good report and a friend in store—  
What need a man to wish for more?

(Longmans. 18s.)

In addition to the above we have received:

#### THEOLOGICAL AND BIBLICAL.

Dewhurst (E. M.), <i>The King and His Servants</i> .....	(Stock)	5/0
Forayth (P. T.), <i>Rome, Reform, and Reaction</i> .....	(Hodder & Stoughton)	8/0
Ramsay (W. M.), <i>Historical Commentary on the Galatians</i> .....	(Hodder & Stoughton)	12/0
Switzer (B. N.), <i>The Mystery of the Ages</i> .....	(Stock)	7/6
Collingwood (M. C.), <i>"Lord, I Believe"</i> .....	(Wells Gardner)	2/6
Charles (R. H.), <i>A Critical History of the Doctrine of a Future Life</i> .....	(Black)	15/0
Mason (A. J.), <i>The Five Theological Orations of Gregory of Nazianzus</i> .....	(Cambridge University Press)	6/0

#### POETRY, CRITICISM, AND BELLES LETTRES.

Blackburn (Vernon), <i>Bayreuth and Munich</i> .....	(Sign of the Unicorn)	
Wagner (H. Q.), <i>The Dream of Ossino</i> .....	(Hodder Bros.)	
Bain (F. W.), <i>A Digit of the Moon</i> .....	(Parker & Co.)	5/0
Arber (Edward), <i>The Pope Anthology. 1701-1714 A.D.</i> .....	(Frowde)	2/6
Arber (Edward), <i>The Dryden Anthology</i> .....	(Frowde)	2/6
Scott (A. F.), <i>Lilith and Adam</i> .....	(Burleigh)	2/0
Rose (A. N. Mount), <i>Facts and Fancies</i> .....	(Burleigh)	2/0
Ellis (Thomas E.), <i>Gweithian Morgan Llwyd o Wynedd</i> .....	(Jarvis & Foster)	3/6
Toynbee (Paget), <i>La Commedia di Dante Alighieri</i> .....	(Methuen)	6/0
Tremenheere (S. G.), <i>The Cynthia of Propertius. Done into English Verse</i> .....	(Macmillan)	4/0
Gowing (Mrs. A.), <i>Boudicca</i> .....	(Kegan Paul)	3/6
Fenollosa (M. McN.), <i>Out of the Nest</i> .....	(Gay & Bird)	
Hall (Gertrude), <i>Age of Fairy Gold</i> .....	(Gay & Bird)	
Whitlaw (Robert), <i>The Epilogues of Vergil, Translated</i> .....	(G. E. Over)	
Wedmore (Frederick), <i>On Books and Arts</i> .....	(Hodder & Stoughton)	6/0
Bennett (E. A.), <i>Polite Farces</i> .....	(Lamley & Co.)	2/6
Gregson (Mrs. A.), <i>Poems</i> .....	(Deacon & Co.)	3/6

#### HISTORY AND BIOGRAPHY.

Mercer (Alex. G.), <i>Notes of an Outlook on Life</i> .....	(Bell & Sons)	5/0
Cobbe (Henry), <i>Luton Church, Historical and Descriptive</i> .....	(Bell & Sons)	
Holmes (T. Rice), <i>Cæsar's Conquest of Gaul</i> .....	(Macmillan)	21/0
Montagu (Irving), <i>Things I have Seen in War</i> .....	(Chatto)	
Fisher (Joseph R.), <i>Finland and the Tears</i> .....	(Arnold)	
M Kendrick (J. G.), <i>Hermann Ludwig Ferdinand von Helmholtz</i> .....	(Unwin)	3/6
Hunt (William), <i>The English Church: 597-1066</i> .....	(Macmillan)	
Sturt (Mrs. N. G.), <i>Life of Charles Sturt</i> .....	(Smith, Elder)	10/0
Hadden (J. C.), <i>Thomas Campbell</i> .....	(Oliphant)	1/6
<i>A History of Northumberland. Vol. V.</i> .....	(Reid & Co.)	
Smith (G. Barnett), <i>Heroes of the Nineteenth Century. Two Vols.</i> .....	(Pearson)	5/0
<i>Undercurrents of Church Life in the Eighteenth Century</i> .....	(Longmans)	5/0
West (Sir A.), <i>Recollections, 1832 to 1890</i> .....	(Smith, Elder)	31/0
Budge (E. A. Wallis), <i>Egyptian Ideas of the Future Life</i> .....	(Kegan Paul)	3/6
Budge (E. A. Wallis), <i>Egyptian Magic</i> .....	(Kegan Paul)	3/6
Russell (Sir Edward), <i>That Reminds Me</i> .....	(Unwin)	12/0
Bancroft (H. H.), <i>The New Pacific</i> .....	(Kegan Paul)	14/0
Broglie (Duc de), <i>Saint Ambrose</i> .....	(Duckworth)	3/0
Giraud (V.), <i>Pascal</i> .....	(Librairie A. Fontemoigne)	
Hapgood (N.), <i>Daniel Webster</i> .....	(Kegan Paul)	2/6
Howe (M. A. de W.), <i>Phillips Brooks</i> .....	(Kegan Paul)	2/6
Barnes (James), <i>David G. Farragut</i> .....	(Kegan Paul)	2/6
Hale (E. E.), <i>James Russell Lowell</i> .....	(Kegan Paul)	2/6
Trent (W. P.), <i>Robert E. Lee</i> .....	(Kegan Paul)	2/6
St. John (Sir Spencer), <i>Rajah Brooke</i> .....	(Unwin)	5/0
Leland (Charles Godfrey), <i>The Unpublished Legends of Virgil</i> .....	(Stock)	4/6
Ram (Mrs. Abel), <i>Literary Reminiscences of Edouard Grenier</i> .....	(Black)	6/0
Dietrich (A.) and Wedmann (J. V.), <i>Recollections of Johannes Brahms</i> .....	(Seeley & Co.)	6/0
Hiatt (C.), <i>Henry Irving</i> .....	(Bell & Sons)	
Newnham-Davis (Lieut.-Col. N.), <i>The Transvaal Under the Queen</i> .....	(Sands)	6/0
<i>The Antonine Wall</i> .....	(Glasgow Archaeological Society)	

#### TRAVEL AND TOPOGRAPHY.

Norway (Arthur H.), <i>Highways and Byways in Yorkshire. Illustrated by Joseph Pennell</i> .....	(Macmillan)	6/0
Christian (F. W.), <i>The Caroline Islands</i> .....	(Methuen)	12/6
FitzGerald (E. A.), <i>The Highest Andes</i> .....	(Methuen)	30/0
Swettenham (Sir F. A.), <i>The Real Malay</i> .....	(Lane)	6/0
Köllmann (Paul), <i>The Victoria Nyanza</i> .....	(Sonnenchein)	7/6
Neve (Arthur), <i>Picturesque Kashmir</i> .....	(Sands)	12/6

#### SCIENCE AND PHILOSOPHY.

Japp (A. H.), <i>Our Common Cuckoo</i> .....	(Burleigh)	6/0
Ribot (Th.), <i>The Evolution of General Ideas</i> .....	(Kegan Paul)	5/0
Huxley (T. H.), <i>Scientific Memoirs. Vol. II.</i> .....	(Macmillan)	30/0

#### EDUCATIONAL.

Ryland (F.), <i>Pope's Rape of the Lock</i> .....	(Blackie)	1
Lyster (A. G.), <i>Mathematical Facts and Formulae</i> .....	(Blackie)	0/9
Grace (J. H.), <i>Elements of Co-ordinate Geometry. Part II.</i> .....	(Clive)	4/6
Miles (E. H.), <i>How to Learn Philology</i> .....	(Sonnenchein)	5/0
Zagel (F.), <i>Schilling's Spanish Grammar</i> .....	(Hodgson)	
Woodward (W. H.), <i>A Short History of the Expansion of the British Empire, 1500-1870</i> .....	(Cambridge University Press)	7/0

#### JUVENILE.

Vennel (Rev. R.), <i>Driven into the Ranks</i> .....	(Sunday School Union)	1/0
<i>Illustrated Series of Forgotten Children's Books: Daisy (1807; The Cowslip (1811), New Riddle Book (1778)</i> .....	(Lendenhall Press)	each 1/0
"Norman," <i>A Book of Riddle Rhymes</i> .....	(Gay & Bird)	5/0
Rhude (Ingles), <i>The Gimcrack Jingle</i> .....	(Dean)	
Forrest (A. S.), <i>Pictures for Little Englanders</i> .....	(Macmillan)	
St. Nicholas <i>Christmas Book</i> .....	(Wells Gardner)	1/3
Pethybridge (J. Ley), <i>The Boys of Harminster</i> .....	(Wells Gardner)	1/6
Gillett (D. ra), <i>Ilsa, the Windchild</i> .....	(Wells Gardner)	1/6
Grahams (Kenneth), <i>The Golden Age</i> .....	(Lane)	net 6/0
Wright (Mabel O.), <i>Wabeno, the Magician</i> .....	(Macmillan)	6/0
McManus (Blanche), <i>Told in the Twilight</i> .....	(Pearson)	2/6
<i>Discontented Susan</i> .....	(Downey & Co.)	3/6
<i>Greedy Frederick</i> .....	(Downey & Co.)	3/6
<i>Mother Duck's Children</i> .....	(Heinemann)	
Minsan (B.), <i>A Book of French Song for the Young</i> .....	(Dent)	
<i>A Nobody's Scrap Book</i> .....	(Wells Gardner)	3/6
Hutchinson (Rev. H. N.), <i>Primeval Scenes</i> .....	(Lamley)	6/0
Jacobs (Joseph), <i>Tales from Boccaccio</i> .....	(Allen)	7/6
Moore (H. E.), <i>The Child's Song and Game Book</i> .....	(Sonnenchein)	3/6
Baker (R. S.), <i>The Boy's Book of Inventions</i> .....	(Harper & Bros.)	
Smellie (A.), <i>Torch-Bearers of Faith</i> .....	(Melrose)	2/6
Finmore (J.), <i>Fairy Stories from the Little Mountain</i> .....	(Melrose)	
Young (C.), <i>The Wild Pig</i> .....	(Sonnenchein)	3/6
Adderley (James), <i>Talitha Cumi</i> .....	(Wells Gardner)	
Mandell (Frank), <i>Stories of Travel Adventure</i> .....	(Sunday School Union)	
Capes (M. H. M.), <i>A Lucky Sovereign</i> .....	(Sunday School Union)	
Cule (W. E.), <i>Child Voices</i> .....	(Melrose)	3/6
Grayl (Druid), <i>Nonsense Numbers and Jocular Jingles</i> .....	(Greening & Co.)	
Munroe (Kirk), <i>Forward March</i> .....	(Harper & Bros.)	
Sharp (Evelyn), <i>The Over Side of the Sun</i> .....	(Lane)	6/0
Hertford (Oliver), <i>A Child's Primer of Natural History</i> .....	(Lane)	4/6
<i>Wonderful Willie, and What He and Tommy Did to Spain</i> .....	(Richards)	6/0
<i>Two Well-Worn Shoes Stories</i> .....	(Sands)	
Alden (Mrs. G. R.), <i>Three Times Three</i> .....	(Nisbet)	1/6
Garstin (N.), <i>The Suitors of April</i> .....	(Lane)	2/6
Culvert (Edith), <i>The Realm of Fairyland</i> .....	(Mathews)	1/0
Horton (Alice M.), <i>An Alphabet with Rhymes and Pictures</i> .....	(Mathews)	1/4
Morris (Alice Talwin), <i>Th; Elephants' Apollo</i> .....	(Blackie)	
O'Byrne (W. Larcen), <i>A Land of Heroes</i> .....	(Blackie)	2/6
Braine (Sheila E.), <i>The Princess of Hearts</i> .....	(Blackie)	
<i>Jack of All Trades</i> .....	(Lane)	3/6

#### MISCELLANEOUS.

Gautier (Théophile), <i>A Domestic Menagerie</i> .....	(Stock)	3/6
Williams (Wakin W.), <i>Resources and Responsibilities</i> .....	(Wells Gardner)	6/0
Dallmeyer (T. R.), <i>Telephotography</i> .....	(Heinemann)	
Grego (Joseph), <i>Pictorial Pickwickiana</i> .....	(Chapman & Hall)	
Muir (M. M. P.), <i>The Story of the Wanderings of Atoms</i> .....	(Newnes)	1/0
<i>Transvaal War Atlas</i> .....	(Nelson)	1/0
<i>The Studio. Vol. XVII.</i> .....	(Studio Offices)	
Leland (C. G.), <i>Wood-Carving for Beginners</i> .....		0/3
<i>Behind the Veil</i> .....	(Gay & Bird)	
<i>Cupid's Pupils: Recollections of a Parish Clerk</i> .....	(Pearson)	3/6
O'Moore (McC.), <i>Tips for Travellers</i> .....	(Stock)	
Shaylor (Joseph), <i>Saunterings in Bookland</i> .....	(Wells Gardner)	3/6
Ranschenbusch-Clough (Emma), <i>While Sewing Sandals; or, Tales of a Teluga Parish Tribe</i> .....	(Hodder & Stoughton)	6/0
Hassluck (P. N.), <i>Building Model Boats</i> .....	(Cassell)	1/0
Hopkins (Ellice), <i>The Power of Womanhood</i> .....	(Wells Gardner)	3/6
Lovibond (Lucas), <i>The Married Man's Mentor</i> .....	(Burleigh)	2/6
Shaiders (Rev. E. W.), <i>The Bivouac of Life</i> .....	(Sunday School Union)	2/6
Chapman (S. J.), <i>History of Trade Between the United Kingdom and the United States</i> .....	(Sonnenchein)	2/6
Gibson (O. D.), <i>The Education of Mr. Pipp</i> .....	(Lane)	21/0
Knollys (Beatrice), <i>The Gentle Art of Good Talking</i> .....	(Bowden)	1/0
<i>The Art Journal, 1890</i> .....	(Virtue & Co.)	21/0
<i>Fifty Years in Art</i> .....	(Virtue & Co.)	21/0
<i>The Yearly Supreme Court Practice, 1900</i> .....	(Butterworth)	

#### NEW EDITIONS.

Wright (Mabel O.), <i>Tommy-Anne and the Three Hearts</i> .....	(Macmillan)	6/0
Bunyan (John), <i>Life and Death of Mr. Badman</i> .....	(Heinemann)	
Law (W.), <i>A Serious Call to a Devout and Holy Life</i> .....	(Methuen)	2/0
Maynell (Alice), <i>The Flower of the Mind</i> .....	(Richards)	net 3/6
Mijatovich (Elodie L.), <i>Serbian Folk-Lore</i> .....	(Columbus Printing Co.)	5/0
Earle (John), <i>Microcosmographie</i> .....	(Dent)	net 1/6
Press (Muriel A. C.), <i>Laxdæla Saga</i> .....	(Dent)	net 1/6
Ball (Sir Robert S.), <i>Star-Land</i> .....	(Case-ll)	
Sonnes (Laura), <i>Introduction to the English, French, and German Phonetics</i> .....	(Sonnenchein)	6/0
Ospovat (Henry), <i>Poems by Matthew Arnold</i> .....	(Lane)	6/0
Bryce (James), <i>Impressions of South Africa</i> .....	(Macmillan)	6/0
Whyte-Melville (G. J.), <i>Satanella</i> .....	(Ward, Lock)	3/4
Rossetti (D. G.), <i>The New Life (La Vita Nuova) of Dante. Translated by Dante Gabriel Rossetti</i> .....	(Ellis & Elvey)	net 2/6
Moulton (Ruth G.), <i>The Literary Study of the Bible</i> .....	(Isbister)	10/6
Lamb (Charles), <i>Essays of Elia. Illustrated by Charles E. Brock</i> .....	(Dent)	

\* \* \* New Novels are acknowledged elsewhere.

Special cloth cases for binding the half-yearly volume of the ACADEMY can be supplied for 1s. each. The price of the bound half-yearly volume is 8s. 9d. Communications should be addressed to the Publisher, 43, Chancery-lane.

The Old Series of THE ACADEMY, which ended on October 1st, completed a volume. The Index can be obtained gratis on application to the Publisher.



# MESSRS. METHUEN'S NEW BOOKS.

## GENERAL LITERATURE.

THE SECOND EDITION IS NOW READY.

- THE LETTERS of ROBERT LOUIS STEVENSON.** Selected and Edited, with Notes and Introductions, by SIDNEY COLVIN. With 2 Portraits in Photogravure. Demy 8vo, 2 vols., 25s. net. Uniform with *The Edinburgh Edition of R. L. STEVENSON.*
- THE LIFE and LETTERS of SIR JOHN EVERETT MILLAIS,** President of the Royal Academy. By his Son, J. G. MILLAIS. With over 300 Illustrations, of which 9 are in Photogravure. 2 vols., royal 8vo, 52s. net. *A Prospectus on application.*
- THE HIGHEST ANDES.** By E. A. FitzGerald. With 51 Illustrations, 13 of which are in Photogravure, and 2 large Maps. Royal 8vo, 30s. net. Also a Small Edition on Hand-made Paper, limited to 50 Copies, 4to, £5 5s. A narrative of the highest climb yet accomplished. The illustrations have been reproduced with the greatest care, and the book, in addition to its adventurous interest, contains appendices of great scientific value. It also contains a very elaborate map and a panorama. *A Prospectus on application.*
- CHRISTIAN MYSTICISM.** The Bampton Lectures for 1899. By W. R. Inge, M.A., Fellow and Tutor of Hertford College, Oxford. Demy 8vo, 12s. 6d. net. A complete survey of the subject from St. John and St. Paul to modern times, covering the Christian Platonists, Augustine, the Devotional Mystics, the Medieval Mystics, and the Nature Mystics and Symbolists, including Böhme and Wordsworth.
- THOUGHTS on HUNTING.** By Peter Beckford. With an Introduction and Notes by J. Otho Paget, and with 8 Drawings by G. H. Jalland, and other Illustrations. Demy 8vo, 10s. 6d. This edition of one of the most famous classics of sport contains an introduction and many footnotes by Mr. Paget, and is thus brought up to the standard of modern knowledge.
- THE CAROLINE ISLANDS.** By F. W. Christian. With many Illustrations and Maps. Demy 8vo, 12s. 6d. net. This book contains a history and complete description of these islands—their physical features, fauna, flora, the habits, and the religious beliefs of the inhabitants.
- A NEW RIDE to KHIVA.** By R. L. Jefferson. Illustrated. Crown 8vo, 6s. The account of an adventurous ride on a bicycle through Russia and the deserts of Asia to Khiva.
- THREE YEARS in SAVAGE AFRICA.** By Lionel Decle. With 100 Illustrations and 5 Maps. Cheaper Edition. Demy 8vo, 10s. 6d. net.
- ADVANCED AUSTRALIA.** By W. J. Galloway, M.P. Crown 8vo, 3s. 6d. A short History of Australia on the eve of Federation.
- HAMLET.** Edited by Edward Dowden. Demy 8vo, 3s. 6d. The First Volume of a New and Elaborate Edition of Shakespeare, with Notes, Textual and Explanatory.
- LA COMMEDIA di DANTE ALIGHIERI** Edited by Paget Toynbee, M.A. Crown 8vo, 6s.; demy 8vo, 8s. 6d. This edition of the Italian text of the Divine Comedy, founded on Witte's minor edition, carefully revised, is issued in commemoration of the sixth centenary of Dante's journey through the three kingdoms of the other world. [METHUEN'S STANDARD LIBRARY.]
- THE WORKMANSHIP of the PRAYER BOOK: its Literary and Liturgical Aspects.** By J. Dowden, D.D., Lord Bishop of Edinburgh. Crown 8vo, 3s. 6d. [THE CHURCHMAN'S LIBRARY.]
- A BIBLICAL INTRODUCTION.** By W. H. Bennett, M.A., and W. F. Adeney, M.A. Crown 8vo, 7s. 6d. This volume furnishes students with the latest results in Biblical criticism, arranged methodically. Each book is treated separately as to date, authorship, &c. [THE CHURCHMAN'S BIBLE.]
- THE EPISTLE of ST. PAUL to the GALATIANS.** Explained by A. W. Robinson, B.D., Vicar of All Hallows, Barking. Fcap. 8vo, 1s. 6d. net; leather, 2s. 6d. net. [THE CHURCHMAN'S BIBLE.]
- ECCLESIASTES.** Explained by A. W. Streane, D.D. Fcap. 8vo, 1s. 6d. net; leather, 2s. 6d. net. [THE CHURCHMAN'S BIBLE.]
- A SERIOUS CALL to a DEVOUT and HOLY LIFE.** By William Law. Edited, with an Introduction, by C. BIGG, D.D., late Student of Christ Church. Pott 8vo, cloth, 2s.; leather, 2s. 6d. net. This is a reprint, word for word and line for line, of the Editio Princeps. [THE LIBRARY OF DEVOTION.]
- TOMMY SMITH'S ANIMALS.** By Edmund Selous. Illustrated by G. W. Ord. Fcap. 8vo, 2s. 6d. A little book designed to teach children respect and reverence for animals.
- THE CROCK of GOLD.** Fairy Stories told by S. Baring-Gould. Illustrated. Crown 8vo, 6s.
- ULYSSES; or, De Rougemont of Troy.** Described and Depicted by A. H. Milne. Small 4to, 3s. 6d. The Adventures of Ulysses, told in humorous verse and pictures.

**THE NOVELS of CHARLES DICKENS.**—Crown 8vo, each volume, cloth, 3s. net; leather, 4s. net.

Messrs. METHUEN have in preparation an edition of those novels of Charles Dickens which have now passed out of copyright. Mr. George Gissing has written an Introduction to each of the books, and a very attractive feature of this edition will be the illustrations of the old houses, inns, and buildings, which Dickens described. Mr. F. G. Kitton has written a series of topographical and general notes. THE FIRST VOLUMES ARE:

**THE PICKWICK PAPERS.** With Illustrations by E. H. New. 2 vols. [Next week.]

**THE LITTLE LIBRARY.**—Pott 8vo, each volume cloth, 1s. 6d. net; leather, 2s. 6d. net.

**MAUD, and other Poems.** By Alfred, Lord Tennyson. Edited, with Introduction and Notes, by Elizabeth Wordsworth. With a Frontispiece in Photogravure. [Next week.]

**THE PRINCESS.** By Alfred, Lord Tennyson. Edited, with Introduction and Notes, by Elizabeth Wordsworth. With a Portrait in Photogravure.

**VANITY FAIR.** By W. M. Thackeray. With an Introduction by S. Gwynn. With Frontispieces in Photogravure. 3 vols.

## FICTION.

**THE HUMAN INTEREST.** By Violet Hunt, Author of "A Hard Woman," &c. Crown 8vo, 6s.

"Clever observation and unflinching wit."—*Academy.*

"The dialogue is clever and vivacious."—*Athenaeum.*

"A clever, capable sketch, written entertainingly and with a graphic pen."—*Daily Telegraph.*

**THE CROWN of LIFE.** By George Gissing, Author of "Demos," "The Town Traveller," &c. Crown 8vo, 6s.

"Mr. Gissing is at his best."—*Academy.*

"A fine novel."—*Outlook.*

**PABO the PRIEST.** By S. Baring-Gould, Author of "Mehalah," &c. Illustrated. Crown 8vo, 6s.

"The story is of genuine interest."—*Scotsman.*

"The scenes are vividly described and the characters well drawn."—*Journal of Education.*

**ONE HOUR and the NEXT.** By the Duchess of Sutherland. Crown 8vo, 6s. [Second Edition now ready.]

"It possesses marked qualities, descriptive and imaginative."—*Morning Post.*

"It is a composition of high literary merit."—*Leeds Mercury.*

"We cannot refrain from recommending this book to all sorts and conditions of people."—*Daily Telegraph.*

"The work of a refined, thoughtful, and cultivated mind."—*British Weekly.*

"Passionate, vivid, dramatic."—*Literature.*

"As a piece of literary work this book stands high. It is written by one who has drawn some deep breaths of the Divine afflatus."—*M.A.P.*

MESSRS. METHUEN'S NEW BOOK GAZETTE and CATALOGUE sent to any address.

METHUEN & CO., 36, Essex Street, London, W.C.

THE GREATEST and MOST SCHOLARLY WORK on the HISTORY of the ANCIENT WORLD.

## PROFESSOR MASPERO'S HISTORY OF THE ANCIENT PEOPLES OF THE CLASSIC EAST

IS NOW COMPLETE, EMBRACING THREE VOLUMES UNDER THE FOLLOWING TITLES:—

### THE DAWN of CIVILIZATION (EGYPT and CHALDÆA). New and Revised Edition.

By Professor MASPERO. Edited by the Rev. Professor SAYCE. Translated by M. L. McCURE. With Map and over 470 Illustrations, including 3 Coloured Plates. Demy 4to (approximately), cloth, bevelled boards, 25s.; half-morocco (bound by Riviere), 49s.

Professor Maspero, by using the result of the most recent researches in Egypt and Mesopotamia, has brought this new edition up to the latest date.

### THE STRUGGLE of the NATIONS (EGYPT, SYRIA, and ASSYRIA). By Professor

MASPERO. Edited by the Rev. Professor SAYCE. Translated by M. L. McCURE. With Maps, 3 Coloured Plates, and over 470 Illustrations. Demy 4to (approximately), cloth, bevelled boards, 25s.; half-morocco (bound by Riviere), 50s.

"The translation by M. L. McClure is in both cases excellent. Professor Maspero's presentation of the new learning is at once eminently popular and attractive."—*Times*.

"The author has throughout attempted to reproduce for us the daily life of the various peoples of whom he treats, and in this he has succeeded admirably."

*Academy*.

### THE PASSING of the EMPIRES 850 B.C. to 330 B.C. By Professor Maspero.

Edited by the Rev. Professor SAYCE. Translated by M. L. McCURE. With Maps, 3 Coloured Plates, and numerous Illustrations. Demy 4to (approximately), cloth, bevelled boards, 25s.; half-morocco (bound by Riviere), 50s.

[This volume brings down the history of Egypt, Assyria, Babylonia, Persia, Media, &c., to the Conquests of Alexander the Great. Among other things of interest to Bible Students, it deals with the circumstances attending the Captivities of Israel and Judah, and throws much light on the historic references in the Prophets.]

This monumental work is and must remain for some time to come the most comprehensive and trustworthy account of the ancient Eastern world.

## THE HOLY GOSPELS.

WITH ILLUSTRATIONS FROM THE OLD MASTERS OF THE FOURTEENTH, FIFTEENTH, AND SIXTEENTH CENTURIES.

More than three hundred works, dealing exclusively with the events of our Lord's life, have been chosen from among the greatest examples of the Italian, German, Flemish, and French Schools for the subject of these Illustrations. These Pictures, distributed as they are amongst the Churches and Galleries of the civilised world, are here for the first time collected together and presented in proximity to the Sacred Narrative which they were intended to illustrate. Notes dealing with the Pictures from the artistic standpoint are contributed by M. EUGENE MUNTZ, Member of the French Institute. The Publication includes also a Chronological and Biographical Table of the Painters whose Works are reproduced and a Classified List of the Engravings. The Work contains 384 pages (imperial 4to) and over 350 Illustrations, 48 of these being separate Plates printed in two tints. Half-bound, paste-grain roan, 47s. 6d.; whole bound, paste-grain roan, 55s.

### MATTER, ETHER, and MOTION. The Factors and Relations of Physical Science. By

A. R. DOLBEAR, Ph.D., Professor of Physics, Tuft's College, U.S.A. English Edition edited by Professor ALFRED LODGE. Illustrated. Crown 8vo, cloth boards, 5s.

"Every page shows that the author is alive to the far-reaching consequences and implications of modern science. Professor Dolbear's pages are eminently readable, and his presentation of the philosophy of modern physics is lucid, interesting, exhaustive, and for the most part convincing."—*Literature*, Nov. 4, 1899.

### EARLY CHURCH CLASSICS.—BISHOP SARA-

PION'S PRAYER-BOOK. An Egyptian Pontifical, about A.D. 350. Translated from the Edition of Dr. G. WOBBERMIN, with Introduction and Notes. By the Right Rev. JOHN WORDSWORTH, D.D., Bishop of Salisbury. Small post 8vo, cloth boards, 1s. 6d.

### EARLY CHURCH CLASSICS.—THE EPISTLE of

ST. CLEMENT, Bishop of Rome. By the Rev. JOHN A. F. GREGG. Small post 8vo, cloth boards, 1s.

### THE PRAYER-BOOK PSALTER for CHURCH

and SCHOOL. With Renderings of Difficult Passages from the Revised Version, and Short Explanations. By the Rev. ARTHUR CARR, M.A. Crown 8vo, cloth boards, 5s.

### A FIRST BOOK on the BIBLE. By the late

Rev. Canon GARNIER. Small post 8vo, cloth boards, 2s.

### THE FATHERS for ENGLISH READERS.—

CLEMENT of ALEXANDRIA. By the Rev. F. R. MONTGOMERY HITCHCOCK, B.D. Fcap. 8vo, cloth boards, 3s.

\* Sixteen others have already appeared in this Series.

### THE PRIVATE DEVOTIONS of LANCELOT

ANDREWES, Bishop of Winchester. Newly done into English from the recently discovered Autograph given by Andrewes to Laud. By the Rev. Canon P. G. MEDD, M.A. Small post 8vo, cloth boards, 4s.

### MEDIEVAL CHURCH HISTORY, A SKETCH of.

By the Ven. S. CHEETHAM, D.D., Archdeacon of Rochester. Fcap. 8vo, cloth boards, 1s. 6d.

### CONFIRMATION and COMMUNION; or, the

Royal Priesthood and its Offering. Being Instructions given before and after Confirmation. By the Rev. G. H. WHITAKER, M.A. Fcap. 8vo, cloth boards, 1s.

### HISTORIC CANTERBURY. By the Rev. T.

NORMAN ROWSELL. Small post 8vo, limp cloth, 6d.

### THE CHURCH HISTORICAL SOCIETY.

These Publications are issued under the auspices of the Church Historical Society, of which the President is the Right Rev. M. Creighton, D.D., Bishop of London.

### XL. THE CANONS of 1571 in ENGLISH and

LATIN. With Notes by the Rev. WILLIAM E. COLLINS, M.A. Small post 8vo, paper cover, 6d.

### LVIII. QUEEN ELIZABETH'S DEFENCE of her

PROCEEDINGS in CHURCH and STATE. With an Introductory Essay on the Northern Rebellion. By the Rev. WILLIAM E. COLLINS, M.A. Demy 8vo, paper cover, 6d.

\* A Complete List of the Church Historical Society's Publications may be had on application.

### BRITISH BIRDS, SKETCH-BOOK of. By R.

BOWDLER SHARPE, LL.D., F.L.S. 272 pp., crown 4to, with Coloured Illustrations by A. F. and C. Lydon, cloth boards, 14s.

"Briefly, he has produced a most interesting and informing book, which has been admirably illustrated."—*Guardian*.

### THE HISTORY of INDIA. From the Earliest

Times to the Present Day. By Captain L. J. TROTTER. Revised Edition, brought up to date. With Map and numerous Illustrations. Demy 8vo, cloth boards, 6s.

### THE ROMANCE of SCIENCE.—OUR SECRET

FRIENDS and FOES. By PERCY FARADAY FRANKLAND, Ph.D., B.Sc. (Lond.), F.R.S. Fourth Edition, Revised and Enlarged, with several Illustrations. Small post 8vo, cloth boards, 3s.

\* Eleven other Volumes have already appeared in this Series. List on application.

### NON-CHRISTIAN RELIGIOUS SYSTEMS.—

BUDDHISM: being a Sketch of the Life and Teachings of Gautama, the Buddha. By T. W. RHYS DAVIDS, Ph.D., LL.D. New and Revised Edition. With Map. Fcap. 8vo, cloth boards, 2s. 6d.

### VERSES. By Christina G. Rossetti. Reprinted

from "Called to be Saints," "Time Flies," and "The Face of the Deep." Small post 8vo, printed in red and black, on Hand-made paper, buckram, top edge gilt, 3s. 6d.; limp roan, 5s.; limp morocco, 7s. 6d.

### HISTORICAL CHURCH ATLAS. Illustrating the

History of Eastern and Western Christendom until the Reformation, and that of the Anglican Communion until the Present Day. By EDMUND McCURE, M.A. Containing 18 Coloured Maps, besides some 50 Sketch Maps in the Text. 4to, cloth boards, leather back, 16s.

"Made the readers of ancient Church history and of modern missionary records will find abundant materials in it for their assistance."—*Guardian*.

"A great deal of labour and sound scholarship has gone to the making of this atlas."—*Academy*.

### ARUNDEL SOCIETY'S PUBLICATIONS.

The Society for Promoting Christian Knowledge have on sale the Publications of the Arundel Society. The stock includes a large selection of superb reproductions in Colours and Monochrome of Masterpieces by

GIOTTO	GHIRLANDAIO	VAN EYCK
MASACCIO	PERUGINO	MEMLING
FRA ANGELICO	MICHAEL ANGELO	DÜRER
BOTTICELLI	RAFFAELLE	

And numerous other great Artists.

Hitherto these Publications have, on account of their price, been beyond the reach of persons of moderate means; many are now offered at much reduced prices. The stock is quickly approaching exhaustion, and these pictures, when out of print, are sure to increase in value.

With but few exceptions, these pictures deal with religious subjects. A Catalogue may be had on application.

## SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE,

London: Northumberland Avenue, W.C.; 43, Queen Victoria Street, E.C. Brighton: 129, North Street.



# HODDER & STOUGHTON'S NEW LIST.

PROF. W. M. RAMSAY'S NEW WORK.

**A HISTORICAL COMMENTARY on ST. PAUL'S EPISTLE TO THE GALATIANS.** By W. M. RAMSAY, M.A., LL.D., D.C.L., Professor in Aberdeen University, Hon. Fellow of Exeter and Lincoln Colleges, Oxford. 8vo, cloth, 12s.

BY THE SAME AUTHOR.

**WAS CHRIST BORN at BETHLEHEM?** A Study in the Credibility of St. Luke. Second Edition. Crown 8vo, cloth, 5s.

"The work is characterised by great earnestness as well as ability, while the learning which it displays is such as may be expected from one who has long made the topics discussed matters of special study, for the pursuit of which he has also had special opportunities."—*Scotsman*.

**ST. PAUL the TRAVELLER and the ROMAN CITIZEN.** Fourth Edition. With New Preface. 8vo, cloth, with Map, 10s. 6d.

"Professor Ramsay brings not only his own great experience as a traveller and archaeologist, but the resources of an ingenious mind and a lively style. The book is, like everything Professor Ramsay does, extraordinarily alive. It shows everywhere personal learning, personal impression; it has the sharp touch of the traveller and the eye-witness."—*The Times*.

**THE CHURCH in the ROMAN EMPIRE.** Fifth Edition. With Maps and Illustrations. 8vo, cloth, 12s.

"This volume is the most important contribution to the study of early Church history which has been published in this country since the great work of Bishop Lightfoot on the Apostolic Fathers. It is, too, unless our memory fails us, without a rival in any foreign country."—*Guardian*.

THE LATE PROFESSOR HENRY DRUMMOND.

**THE NEW EVANGELISM, and other Addresses.** By the late HENRY DRUMMOND, Author of "Natural Law in the Spiritual World," &c. Second Edition. Crown 8vo, cloth, 5s.

**THE IDEAL LIFE and other UNPUBLISHED ADDRESSES.** By the late HENRY DRUMMOND. With Introductory Sketches by W. ROBERTSON NICOLL and IAN MACLAREN. Crown 8vo, cloth, 6s. Fourth Edition, completing 30,000.

"The great principles and main facts of the Christian religion seem not only more attractive, but more real and more reasonable, while he speaks of them; and one recognises and owns the persuasiveness which characterised his speaking. Whether these addresses find the reception of his earlier books or not, they are likely to make a profounder and more enduring impression."—*Dr. Marcus Dods*.

**THE LIFE of HENRY DRUMMOND, F.R.S.E.** By GEORGE ADAM SMITH, D.D., LL.D., Professor of Hebrew and Old Testament Exegesis, Free Church College, Glasgow. Fourth Edition, completing 20,000. With Portraits, cloth, 7s. 6d.

"A very large audience may safely be predicted for this biography. The work is well done. A more devout life has rarely been portrayed, a cleaner soul has not often been unveiled."—*Spectator*.

PROFESSOR A. B. BRUCE'S GIFFORD LECTURE.

**THE MORAL ORDER of the WORLD IN ANCIENT AND MODERN THOUGHT.** The Gifford Lectures for 1898. By the late ALEX. BALMAIN BRUCE, D.D., Professor of Apologetics and New Testament Exegesis in the Free Church College, Glasgow. Crown 8vo, cloth, 7s. 6d.

"The whole study is rich in original suggestion."—*Spectator*.

**THE PROVIDENTIAL ORDER of THE WORLD.** Crown 8vo, cloth, 7s. 6d.

"The lectures are excellent literature, and will add to the reputation he already enjoys as a scholar and theologian."—*Scotsman*.

"We can cordially thank Professor Bruce for what deserves to be called a noble book."—*Glasgow Herald*.

**WITH OPEN FACE; or Jesus Mirrored in Matthew, Mark, and Luke.** Second Edition. Crown 8vo, gilt top, 6s.

"A very delightful volume. Fresh aspects of old truths, fresh light on old texts, almost innumerable, and it makes you read it; makes you think."—*Expository Times*.

**CHRISTIAN CHARACTER as a SOCIAL POWER.** By the Rev. JOHN SMITH, D.D., Broughton Place Church, Edinburgh. Crown 8vo, cloth 8s. 6d.

**THE PRINT of the NAILS.** By the Rev. T. H. DARLOW, M.A. A New Volume "Little Books on Religion" Series. Cloth elegant, 1s. 6d.

**STRENGTH and BEAUTY.** By the Rev. J. R. MILLER, D.D. A New Volume of the "Silent Times" Series. In cloth, white and gold, gilt top, 3s. 6d.

**UNTO the HILLS.** Dr. J. R. Miller's New Xmas Booklet. With Wrapper printed in Colours, and Illustrations by G. H. EDWARDS. Price 1s.

DR. STALKER'S NEW WORK.

**THE CHRISTOLOGY of JESUS.**

Being His Teaching concerning Himself according to the Synoptic Gospel. The Cunningham Lectures for 1899. By the Rev. JAMES STALKER, M.A., D.D. Crown 8vo, cloth, 6s.

BY THE SAME AUTHOR.

**THE TRIAL and DEATH of JESUS**

CHRIST: a Devotional History of our Lord's Passion. Ninth Thousand. Crown 8vo, cloth, 5s.

**IMAGO CHRISTI: the Example of JESUS CHRIST.** Thirtieth Thousand. Crown 8vo, cloth, 5s. Presentation Edition, handsomely bound in padded leather, net, 7s. 6d.

**THE PREACHER and his MODELS.**

Yale Lectures on Preaching, 1891. Second Edition. Crown 8vo, cloth, 5s. DR. MATHESON'S LIFE of CHRIST.

**STUDIES of the PORTRAIT of CHRIST.** By the Rev. GEORGE MATHESON, M.A., D.D., Author of "Sidelights from Patmos," &c. Third Edition. Crown 8vo, cloth, 6s.

"The whole book, indeed, has a quality which we can only call 'splendour.'"—*Glasgow Herald*.

"Dr. Matheson writes with distinction and out of experience, and the charm of such a union is well nigh irresistible to those who can claim any culture of head and of heart."—*Leeds Mercury*.

DR. PARKER'S AUTOBIOGRAPHY.

**A PREACHER'S LIFE.** An Autobiography and an Album. By JOSEPH PARKER, D.D., Minister of the City Temple, London. With Portraits and Illustrations. Second Edition. Crown 8vo, cloth, 6s.

"It is a book of uncommon interest, and, in those portions which relate to its author's later life, one of heart-moving pathos."—*Christian World*.

"To many this volume will prove a book of deep interest."—*Academy*.

"The book has the magic of the writer's personality."—*Outlook*.

ROSALINE MASSON'S NEW NOVEL.

**THE TRANSGRESSORS.** By ROSALINE MASSON. Crown 8vo, cloth, 6s.

DAVID LYALL'S NEW WORK.

**THE TWO MISS JEFFREYS** By DAVID LYALL, Author of "The Land of the Leal," &c. Second Edition. Crown 8vo, cloth, 6s.

"Full of tender and humorous delineation of Scottish life which has marked David Lyall's other books."—*Academy*.

"The book is sure of its success as a talented work in a popular branch of fiction."—*Scotsman*.

FREDERICK WEDMORE'S NEW WORK.

**ON BOOKS and ARTS.** By Frederick WEDMORE. Crown 8vo, cloth, 6s.

"A body of art criticism in the true sense, based upon knowledge wide and deep, and informed by sympathy and insight."—*Globe*.

"Written with ease and distinction."—*Leeds Mercury*.

REMINISCENCES OF DICKENS, THACKERAY, GEORGE ELIOT, &c. **MY LITERARY LIFE.** By Mrs. LYNN LINTON. With a Preface by Beatrice Harraden. Crown 8vo, cloth, 3s. 6d.

"There is a good deal that is interesting in this book about Dickens and Thackeray."—*Glasgow Evening Times*.

W. J. DAWSON'S NEW WORK.

**THE MAKERS of MODERN PROSE.**

A Handbook to the Prose Writers of the 19th Century. By W. J. DAWSON. Crown 8vo, cloth, 6s.

"Mr. Dawson's observations are generally sound and sensible, and his book is an interesting one."—*Daily News*.

BY THE SAME AUTHOR.

**THE MAKERS of MODERN**

POETRY. A Handbook to the Poetical Writers of the 19th Century. A New Enlarged Edition. Crown 8vo, cloth, 6s.

**BY WEeping CROSS.** A Story by Lady LAURA RIDDING. Crown 8vo, cloth, 3s. 6d.

"It is a rare pleasure, even in these days of undeniable general literary excellence, to read a story which declares itself as at once exquisite and strong."—*Scotsman*.

**ROME, REFORM, and REACTION.**

By the Rev. PETER TAYLOR FORSYTH, D.D., of Cambridge, Author of "The Holy Father and the Living Christ," &c. Crown 8vo, cloth, 5s.

**ROSES.** By Amy Le Feuvre, Author of "Probable Sons," "His Big Opportunity," &c. With Four Illustrations by Sydney Cowell. Small 8vo, cloth, 2s.

**A BOOK of FAMILY WORSHIP.**

Scripture Passages and Prayers for Every Day in the Year. Edited by W. ROBERTSON NICOLL, M.A., LL.D. Crown 8vo, cloth, price 5s.

**THE EVENING and the MORNING.**

By the Rev. ARMSTRONG BLACK. Crown 8vo, cloth, 2s. 6d.

LONDON: HODDER & STOUGHTON, 27, PATERNOSTER ROW, E.C.

**LADY LINDSAY'S NEW POEM.**

NOW READY AT ALL BOOKSELLERS.

Fcap. 8vo, cloth gilt, 3s. 6d. net.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY,

Author of "The King's Last Vigil," "The Flower Seller," &amp;c.

"A genuine poet. With what lofty purity of thought, what beautiful and intimate feeling, and what unflinching poetic instinct Lady Lindsay enters into all these phases and makes them a perfect whole we cannot hope to show."—*Fall Mail Gazette*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"Few poems of equal length and beauty have been produced by living writers, and Lady Lindsay must be warmly congratulated on the success of her labour of love."—*Morning Post*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"From the first page to the last an actual, living piece of poetry. It gives its author a definite place among contemporary makers of poetry, and that place a worthy and distinguished one."—*St. James's Gazette*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"Lady Lindsay has written a really beautiful poem, a poem full of delicate description and interspersed with delightful lyrics.....It should heighten her reputation and widen her audience."—*Observer*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"In 'The Apostle of the Ardenness' one of the most accomplished of our living writers was written a beautiful poem."—*Lady's Pictorial*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"Lady Lindsay has brought out the noble and beautiful features of her story with true poetic insight, and her many pictures of woodland life have a singular charm and vividness."—*Dublin Daily Express*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"Instinct with vividness of the imagination, fluent play of fancy, subtle little touches, and a curious blend of delicacy and firmness. ....Full of beauty as a finely cut diamond is full of fire."—*Newcastle Chronicle*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"By this poem Lady Lindsay attains a rank among the poets of our time high and indisputable.....The poem deserves grave appreciation and the tribute of keen emotion, for its qualities are very rare."—*World*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"Worthy of Lady Lindsay's high reputation, which it will tend to enhance.....The verse is chaste, melodious, and stately."—*Yorkshire Herald*.

**THE APOSTLE OF THE ARDENNES.**

By LADY LINDSAY.

Fcap. 8vo, 3s. 6d. net.

"There is much real poetry in the volume."—*Outlook*.

LONDON: KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD.  
Paternoster House, Charing Cross, W.C.

**Messrs. Wm. Blackwood & Sons' CHRISTMAS BOOKS.**

**LUCIAN'S WONDERLAND.** Being a Translation of the "Vera Historia." By ST. J. B. WYNNE WILSON, M.A. With numerous Illustrations by A. Payne Garnett. Fcap, 4to, handsomely bound in art vellum, gilt edges, 10s. 6d.

**PRAYERS from the POETS.** A Calendar of Devotion. Edited by LAURIE MAGNUS, M.A., Author of "A Primer of Wordsworth," &c.; and CECIL HEADLAM, B.A., Author of "Prayers of the Saints," "The Story of Nuremberg," &c. With specially designed Title-page, and tastefully bound. Fcap. 8vo, 6s.

**SONGS of the GLENS of ANTRIM.** By MOIRA O'NEIL. Crown 8vo, in artistic binding, gilt top, 3s. 6d.

**AUTOBIOGRAPHY AND LETTERS OF**

**MRS. M. O. W. OLIPHANT.** Arranged and Edited by Mrs. HARRY COGHILL. With Two Portraits. Third Edition, Revised. Second Impression. Crown 8vo, 6s.

**SILAS MARNER.** By George Eliot. New Edition, with 30 Illustrations by Reginald Birch. Handsomely bound, gilt edges. Crown 8vo, 6s.

**IN INDIA.** By G. W. Steevens, Author of "With Kitchener to Khartum," "With the Conquering Turk," "The Land of the Dollar," "Egypt in 1898," &c., &c. Third Edition. With a Map. Crown 8vo, 6s.

**A SKETCH of the NATURAL HISTORY (VERTEBRATES) OF THE BRITISH ISLANDS.** By F. G. AFLALO, F.R.G.S., F.Z.S., Author of "A Sketch of the Natural History of Australia," &c. With numerous Illustrations by Lodge and Bennett. Crown 8vo, 6s. net.

**ON SOME of SHAKESPEARE'S FEMALE CHARACTERS.** By HELENA FAUCIT (LADY MARTIN). Dedicated by permission to Her Most Gracious Majesty the Queen. With a Portrait by Lehmann. Sixth Edition. With a New Preface. Demy 8vo, 7s. 6d.

**HOLLAND and the HOLLANDERS.** By D. S. MELDRUM, Author of "The Story of Margrédol," "Grey Mantle and Gold Fringe," &c. With numerous Illustrations and a Map. Second Edition. Square 8vo, 6s.

**MODERN ENGLISH WRITERS.**

**MATTHEW ARNOLD.** By Professor SAINTSBURY. Second Edition. Crown 8vo, 2s. 6d.

**ROBERT LOUIS STEVENSON.** By L. Cope CORNFORD. Crown 8vo, 2s. 6d.

**WINDYHAUGH.** By Graham Travers (Margaret G. Todd, M.D.), Author of "Mona Maclean" and "Fellow Travellers." Fourth Edition. Crown 8vo, 6s.

**THE FOWLER.** By Beatrice Harraden, Author of "Ships that Pass in the Night," "In Varying Moods," "Hilda Strafford," &c. Third Edition. Crown 8vo, 6s.

**JOHN SPLENDID.** The Tale of a Poor Gentleman and the Little Wars of Lorn. By NEIL MUNRO, Author of "The Lost Pibroch," &c. Sixth Edition. Crown 8vo, 6s.

**GEORGE ELIOT'S WORKS.** Standard Edition. in 21 volumes, handsomely bound in cloth, gilt top, £2 12s. 6d. Also to be had bound in half calf, gilt top; half morocco, gilt top.

**GEORGE ELIOT'S NOVELS.** Popular Edition. Adam Bede, 3s. 6d.; Mill on the Floss, 3s. 6d.; Romola, 3s. 6d.; Felix Holt, 3s. 6d.; Silas Marner, 2s. 6d.; Scenes of Clerical Life, 3s.; Middlemarch, 7s. 6d.; Daniel Deronda, 7s. 6d.

**GEORGE ELIOT'S LIFE.** With Portrait. Crown 8vo, 7s. 6d.

\* Also to be had, 9 vols. in 8, bound in half calf, gilt top.

WILLIAM BLACKWOOD & SONS, EDINBURGH AND LONDON.



# BOOKS for PRESENTS.

## HEROES of the NINETEENTH CENTURY.

By G. BARNETT SMITH, Author of "History of the English Parliament," "Life of Gladstone," &c. First Series.—Wellington, Garibaldi, Gordon, Grant. Second Series.—Nelson, Roberts, Sir Chas. Napier, Livingstone. Large crown 8vo. Each Volume well illustrated. Cloth gilt, bevelled boards, gilt edges. Price 5s. each.

"'Heroes of the Nineteenth Century' is a timely publication. Within the covers of the two handsome volumes Mr. G. Barnett Smith tells the life stories of Nelson and Wellington, Garibaldi and Napier, Grant and Roberts, and Gordon and Livingstone. It is a glory-roll of heroes whose deeds, although familiar, recapitulation fails to deprive of their fascination. The author has been conspicuously successful in combining comprehensiveness with the necessary brevity, and in bringing out clearly the salient points in the careers of these heroes. The illustrations are good, and the portraits are in every case excellently reproduced. It is a gallery of builders of the Empire which appeals strongly to one's patriotism, and it is therefore a book to be bought."—*Poll Mall Gazette*.

## HEROES of the NINETEENTH CENTURY.

By G. BARNETT SMITH, Author of "History of the English Parliament," "Life of Gladstone," &c. First Series.—Wellington, Garibaldi, Gordon, Grant. Second Series.—Nelson, Roberts, Sir Chas. Napier, Livingstone. Large crown 8vo. Each Volume well illustrated. Cloth gilt, bevelled boards, gilt edges. Price 5s. each.

"Here are records of valour, pluck, and heroism which make reassuring reading in the hour of war, and which stimulate one's trust in the successors of these warriors of the past.....Finely executed reproductions of photos of the men written of in this work lead additional interest to the biographies. Each volume is complete by itself, and may be had independently of the other."—*Dundee Advertiser*.

## PICTURES of TRAVEL, SPORT, and ADVENTURE.

By GEORGE LACY ("The Old Pioneer"), Author of "Liberty and Law," "Pioneer Hunters, Traders, and Explorers of South Africa," &c. Demy 8vo, cloth. With about 50 Illustrations. Price 15s.

All eyes are turned at the present moment to South Africa. In Mr. Lacy's Book you will find a chapter on "HUNTING IN THE AMASWAZI AND GAZA COUNTRIES," "AN ACCOUNT OF CAMPAIGNING IN THE BASUTJ COUNTRY," "SPORT AND ADVENTURE IN NATAL," "CHRISTMAS DAYS IN SOUTH AFRICA," "TRADE AND SPORT IN THE ORANGE FREE STATE AND THE TRANSVAAL," "VISITS TO THE DIAMOND FIELDS," &c., &c.

"The chief scene of the adventures set down in this volume is South Africa, and it is fortunate in making its appearance at a time when there is keen public appetite for information concerning some of the regions with which Mr. Lacy was best acquainted—Natal, the Orange Free State, the Griqualand West, the Cape Colony.....No books on the period and the region provide more fascinating reading."—*Spectator*.

## PICTURES of TRAVEL, SPORT, and ADVENTURE.

By GEORGE LACY ("The Old Pioneer"), Author of "Liberty and Law," "Pioneer Hunters, Traders, and Explorers of South Africa," &c. Demy 8vo, cloth. With about 50 Illustrations. Price 15s.

## THE BEST FICTION.

**MR. JACK HAMLIN'S MEDIATION,** and Other Stories. By BRET HARTE, Author of "Stories in Light and Shadow," &c. Crown 8vo, cloth. Price 6s.

**WHEN ROGUES FALL OUT.** By JOSEPH HATTON, Author of "By Order of the Czar," &c. With Frontispiece by W. H. Margeson. Crown 8vo, cloth. Price 6s.

**FURTHER ADVENTURES of CAPTAIN KETTLE.** By C. J. CUTCLIFFE HYNE. Illustrated by Stanley L. Wood. Crown 8vo, cloth, uniform with first volume. Price 6s.

**SIGNORS of the NIGHT.** By Max PEMBERTON, Author of "The Phantom Army," "Queen of the Jesters," &c. Illustrated by Harold Piffard. Crown 8vo, cloth. Price 6s.

**A MAID of the MOOR.** By Mrs. M. E. STEVENSON, Author of "The Romance of a Grouse Moor," &c. Crown 8vo, cloth. Price 6s.

**A BITTER VINTAGE.** By K. Douglas KING, Author of "The Scripture Reader of St. Mark's," "Father Hilarion," &c. Crown 8vo, cloth. Price 6s.

**SIR PATRICK: THE PUDDOCK.** By L. B. WALFORD, Author of "The Archdeacon," "Mr. Smith," &c. Crown 8vo, cloth. Price 6s.

**GHOSTS: Being the Experiences of** Flaxman Low. By K. and HESKETH PRICHARD (K and H. HERON), Authors of "Tammer's Duel," &c. Illustrated by B. E. Minns. Crown 8vo, cloth. Price 6s.

## GENERAL LITERATURE.

**TOLD in the TWILIGHT.** Stories to tell the Children. With Pictures Drawn by BLANCHE McMANUS. Imperial 16mo, cloth. Price 2s. 6d.

*Contents.*—Undine—Rip Van Winkle—The Swineherd—Dick Whittington and his Cat—The Dragon of Wantley—A Voyage to Fairyland—The Ugly Duckling—Robin Hood—The Discontented Pendulum—The Pied Piper of Hamelin.

**CUPID'S PUPILS.** From Courtship to Honeymoon. By One who assisted at Ten Thousand Three Hundred Marriages, and gave away Eleven Hundred and Twenty Brides. Crown 8vo, cloth. Price 3s. 6d.

This book is not a work of Fiction, drawn from the imagination, but a record of realities that passed under the notice of the writer. Few persons have been favoured with such ample opportunities of witnessing the peculiar eccentricities imported into the marriage ceremony and its accessories by nervous and unlettered individuals. The vagaries of those about to enter the holy bonds furnish both amusing and interesting reading.

**FUN on the BILLIARD TABLE.** Being a Collection of Amusing Tricks and Games for Amateurs, with Photographs and Diagrams. By STANCLIFFE. Crown 8vo, cloth. Price 2s. 6d.

C. ARTHUR PEARSON LIMITED, Henrietta Street, W.C.

## HENRY SOTHERAN & CO.'S LIST.

COMPLETE DESCRIPTIVE CATALOGUE (INCLUDING THE WHOLE SERIES OF MR. GOULD'S GREAT ORNITHOLOGICAL AND OTHER WORKS) POST FREE ON APPLICATION.

### THE BOER REVOLT.

NEW EDITION OF MR. MILLAIS'S "BREATH FROM THE VELDT."

**MILLAIS (John Guille, F.Z.S., &c.).—A BREATH from the VELDT.** (Sport and Natural History in the Transvaal territory and Rhodesia.) New and Revised Edition, with all the Original Illustrations by the Author, comprising 12 Full-Page Electro-Engravings, 49 other Full-Page Illustrations, and 88 Illustrations in the Text; also a Frontispiece after the last finished Drawing of Sir John Millais. 1 vol., 4to, printed on art paper, green cloth extra, uncut, top edges gilt, £2 2s. net.

The great demand which exists for the first edition of the above work, and the high prices fetched by the few second-hand copies which ever happen for sale, will ensure this new edition a warm welcome from all interested in the Sport and Politics of South Africa. It will be found to give a lifelike presentation of the Hunting Boer.

OTHER WORKS BY MR. MILLAIS.

**BRITISH DEER and THEIR HORNS.** With 185 Text and Full-Page Illustrations, mostly by the Author; also 10 Electrogravures and Coloured Frontispiece by the Author and Sidney Steel; and a Series of Unpublished Drawings by Sir Edwin Landseer, formerly at Ardverikie. Imperial 4to, buckram, top edges gilt, £1 4s. net.

**GAME BIRDS and SHOOTING SKETCHES.** Illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur among them. New and Cheaper Edition, in 1 vol., 8vo. With 57 Illustrations by the Author, and Frontispiece by Sir John Millais. Buckram, 18s. net.

AUTOTYPE FACSIMILE OF TURNER'S "LIBER STUDIORUM."

**TURNER (J. M. W., R.A.)—LIBER STUDIORUM.** 73 Plates (including Frontispiece and Alternative Plate) reproduced in Facsimile by the Autotype Process from Examples of the best states in possession of the Rev. Stopford A. Brooke, M.A., with Preface and Critical Essay on each Plate by the latter. 2 vols., oblong 4to, buckram extra, £6 6s. net.

The same, 2 vols., oblong 4to, half-morocco extra, £7 7s. net.

The above is the final issue of the highly esteemed Autotype Facsimile of the "Liber Studiorum" published by the advertisers in 1887-8, copies of which now are only to be had second-hand at rare intervals. In the present issue Mr. Stopford Brooke's revised text has been employed, and the plates have been rearranged in Turner's original order of publication. The whole Edition consists of 150 copies, and no more will be produced.

THE LARGEST REGIMENT IN THE BRITISH ARMY.

**MACDONALD (Capt. R. J., R.A.)—HISTORY of the DRESS of the ROYAL REGIMENT of ARTILLERY, 1825-1897.** With 25 Coloured Plates and 91 Vignettes. Large 4to, handsomely bound in cloth of the Regimental Colours, £1 5s. net.

This History of the Dress of the Royal Artillery is one of the most artistic books ever produced on British Military Dress, and one of the most extended in period. The coloured Plates have been drawn with a vigour and artistic feeling too rare in most works on the subject, while their accuracy is beyond question, and their reproduction in colour is worthy of their artistic merit. Less than 200 copies remain for sale, and as, besides its historical interest, it is an unusually varied storehouse of picturesque military costumes, it must soon go out of print.

PART VII. NOW READY OF MR. SEEBOHM'S LAST WORK Edited by Dr. BOWDLER SHARPE.

The Edition limited to 250 Copies. To be issued in 12 Parts, each containing 12 Coloured Plates and Text, at £1 16s. each net (not sold separately).

**MONOGRAPH of the TURDIDÆ, or Family of Thrushes.** By the late Henry Seebohm. Author of "Siberia in Europe," "A History of British Birds," &c. Edited and completed (after his death) by RICHARD BOWDLER SHARPE, LL.D., F.L.S., &c., of the British Museum.

OTHER WORKS BY DR. BOWDLER SHARPE.

THIS MAGNIFICENT WORK NOW COMPLETE. Uniform with Mr. Gould's Works in Folio, and limited to 350 Copies.

**MONOGRAPH of the PARADISEIDÆ, or Birds of Paradise, and Ptilonorhynchidæ, or Bower Birds.** By R. BOWDLER SHARPE, LL.D., F.L.S., &c. Illustrated with 80 magnificent Illustrations. Coloured by Hand. Complete in 8 Parts, Imperial folio, £3 3s. each net (not sold separately). Finely bound in 2 vols., half-morocco extra, gilt edges, £30 net.

**MONOGRAPH of the HIRUNDINIDÆ, or Family of Swallows.** By Dr. Bowdler Sharpe and CLAUDE W. WYATT, Member of the British Ornithologists' Union. With 53 beautiful Hand-Coloured Plates of the Species, and 11 Coloured Maps showing Distribution. Price in Parts, £10 10s. net; bound in 2 vols., 4to, calf gilt, £12 12s. net; or strong half-morocco, uncut, top edges gilt, £12 12s. net.

### DR. COPINGER'S WORKS.

THE CONCLUDING VOLUME NOW IN THE PRESS.

**SUPPLEMENT to HAIN'S REPERTORIUM BIBLIOGRAPHICUM.** By Walter Arthur COPINGER, LL.D., F.S.A., Professor of Law in the Victoria University, sometime President of the Bibliographical Society. In Two Parts. The first containing nearly 7,000 Corrections of and Additions to the Collations mentioned by Hain. The second, a List, with Collations and Bibliographical particulars, of nearly 6,000 Volumes printed in the Fifteenth Century, not referred to by Hain. To be completed in 3 vols., demy 8vo, strongly bound in red buckram, uncut, limited to 500 Copies, price £4 14s. 6d. net.

Part I. and Part II., Vol. I., are now ready, and the remaining Volume is well advanced towards completion.

The Publishers much regret that it has not been possible to issue the last volume before the end of the present year. The labour of the Author and his collaborators in the work has, however, been immense, and the volume has so far advanced at press that there is every hope of its publication early in the Spring.

**THE BIBLE and its TRANSMISSION: an Historical and Bibliographical View of the Hebrew and Greek Texts, and of the Greek, Latin, and other Versions of the Bible (both MS. and Printed) prior to the Reformation.** By the SAME. Large and thick folio, beautifully printed on toned paper at the Oxford University Press from Bishop Fell's celebrated fount, and illustrated with 28 fine Colotype Facsimiles from the most important MS. Codices and Primary Printed Editions. The whole Edition limited to 250 Copies, of which less than 50 Copies remain for Sale. Price, in half-white vellum extra, uncut, top edges gilt, £5 6s. net.

### SIR JOHN MILLAIS'S LAST DRAWING.

## THE LAST TREK.

By Sir J. E. MILLAIS, Bart., P.R.A.

Very finely reproduced in Photogravure from the Artist's Original Drawing (his last finished production).

The whole Impression limited to 550 Copies, Proofs before letters on India Paper. Price £2 2s. net.

HENRY SOTHERAN & CO., Publishers, 140, Strand, W.C.; and 37, Piccadilly, W.



# MESSRS. BELL'S ILLUSTRATED BOOKS

## SUITABLE FOR XMAS PRESENTS, &c.

**Illustrated Xmas List Post Free on Application.**

**DANTE GABRIEL ROSSETTI: An Illustrated Memorial of His Art and Life.** By H. C. MARILLIER. With 90 Photogravure Plates printed on Japanese vellum and about 200 other Illustrations. The binding designed by Laurence Housman.

Small folio, £5 5s. net.

**FRENCH PAINTERS of the EIGHTEENTH CENTURY.** By LADY DILKE. With 12 Photogravure Plates and 64 Half-tone Illustrations, containing a number of Pictures never before reproduced. Limited Large-paper Edition, fep. folio, with extra Illustrations, and the plates on India paper, £2 2s. net.

Library Edition, imperial 8vo, 28s. net.

**REMBRANDT VAN RIJN and his WORK.** By MALCOLM BELL. With 8 Photogravure Plates and 72 other Illustrations. The binding designed by the late Gleeson White.

Small colombier 8vo, 25s. net.

**THE PRE-RAPHAELITE PAINTERS: Their Associates and Successors.** By PERCY H. BATE. With 7 Photogravure Plates and 84 other Illustrations.

Small colombier 8vo, £2 2s. net.

**SIR HENRY IRVING: A Record and Review.** By CHARLES HIATT. With upwards of 60 Illustrations. With binding designed by Gordon Craig.

Post 8vo, 7s. 6d. net.

**ELLEN TERRY and her IMPERSONATIONS.** An Appreciation. By CHARLES HIATT. With 33 Illustrations reproduced from Photographs, and binding designed by Gordon Craig.

Crown 8vo, 5s. net.

**ACTORS of the CENTURY: Play-Lovers' Gleanings from Theatrical Annals.** By FREDERIC WHYTE, Translator of "The English Stage," by Augustin Filon. With 150 Portraits in Collo-type and Half-tone, representing in characteristic parts all the most popular Actors and Actresses during the last 100 years.

Imperial 8vo, 21s. net.

**SHAKESPEARE'S HEROINES.** Characteristics of Women. By Mrs. JAMESON. Illustrated with 25 Collo-type Reproductions of Portraits of celebrated Actresses in the various Characters, and Photogravure Frontispiece, Miss Ellen Terry as Lady Macbeth, by John Sargent, R.A.

Large post 8vo, 6s.

**WESTMINSTER ABBEY: Its History and Architecture.** With 75 large Collo-type Plates. Historical Text by H. J. FEASEY, accompanied by an Architectural Account of the Abbey Buildings by J. T. MICKLETHWAITE, V.P.S.A., and an Appendix on the earlier Sepulchral Monuments by EDWARD BELL, M.A., F.S.A.

250 Copies only. Large imperial 4to, £5 5s.

**A HISTORY of RENAISSANCE ARCHITECTURE in ENGLAND, A.D. 1500-1800.** By REGINALD BLOMFIELD, M.A., Author of "The Formal Garden in England." With 150 Illustrations from Drawings by the Author, and 90 Plates from Photographs and Old Prints and Drawings.

3 vols., imperial 8vo, 50s. net.

**SIR J. E. MILLAIS, Bart., P.R.A. His Art and Influence.** By A. LYS BALDRY. Illustrated with 30 Productions in Half-tone and 2 Photogravure Plates.

Large post 8vo, 7s. 6d. net.

**SIR EDWARD BURNE-JONES, Bart.: A Record and Review.** By MALCOLM BELL. Fourth and Cheaper Edition, Revised and brought up to date. With 100 Illustrations, many of them not hitherto included.

Post 8vo, 7s. 6d. net.

**FREDERIC, LORD LEIGHTON, P.R.A., an Illustrated Chronicle.** By ERNEST REYS. With 12 Photogravures and 83 Illustrations. New and Cheaper Edition, Revised.

Small colombier 8vo, 25s. net.

**WILLIAM MORRIS: His Art, his Writings, and his Public Life.** By AYMER VALLANCE, M.A., F.S.A. With 60 Illustrations, including a Coloured Plate and Portrait.

Imperial 8vo, 25s. net.

**THOMAS GAINSBOROUGH: His Life and Works.** By Mrs. ARTHUR BELL (N. D'Anvers). With 58 Illustrations in Photogravure and Half-tone. Binding by Gleeson White.

Small colombier 8vo, 25s. net.

**MASTERPIECES of the GREAT ARTISTS. A.D. 1400-1700.** By Mrs. ARTHUR BELL (N. D'Anvers). With 43 Illustrations, including 8 Photogravures.

Small colombier 8vo, 21s. net.

**CARLYLE'S "SARTOR RESARTUS." An Illustrated Edition, with upwards of 90 Original Designs by E. J. Sullivan. Printed at the Chiswick Press.**

Post 8vo, 6s.

### THE ENDYMION SERIES.

**MILTON.—MINOR POEMS.** Illustrated by Alfred Garth Jones. Post 8vo, 6s.

**ENGLISH LYRICS, from Spenser to Milton.** Illustrated by R. Anning Bell. With an Introduction by JOHN DENNIS. Post 8vo, 6s.

**POEMS by ROBERT BROWNING.** Illustrated and Decorated by Byam Shaw. With an Introduction by RICHARD GARNETT, LL.D., C.B. Post 8vo, 7s. 6d.

**POEMS by JOHN KEATS.** Illustrated and Decorated by Robert Anning Bell. With an Introduction by Professor WALTER RALEIGH, M.A. Second Edition, with several New Illustrations. Post 8vo, 7s. 6d.

## BELL'S HANDBOOKS OF THE GREAT MASTERS IN PAINTING AND SCULPTURE.

Edited by G. C. WILLIAMSON, Litt.D.

With 40 Illustrations in each Volume and a Photogravure Frontispiece. Post 8vo, 5s. each.

**NOW READY.**

**BERNACDINO LUINI.** By G. C. Williamson, Litt.D.

**VELASQUEZ.** By R. A. M. Stevenson.

**ANDREA DEL SARTO.** By Miss H. Guinness.

**LUCA SIGNORELLI.** By Maud Cruttwell.

Further Volumes at Monthly Intervals.

## THE CHISWICK SHAKESPEARE.

Illustrated by BYAM SHAW. Cloth, 1s. 6d. net each; leather, 2s. net each.

"This delightful edition deserves all the popularity which, we believe, it is acquiring. For cheapness, taste in 'manufacture,' and excellence in illustration, these neat little volumes, each containing a play, are unsurpassed."—*Daily News*.

**NOW READY.**

**HAMLET.**  
**THE MERCHANT of VENICE.**

**AS YOU LIKE IT.**  
**MACBETH.**

**OTHELLO.**  
**THE TEMPEST.**

**ROMEO and JULIET.**  
**THE WINTER'S TALE.**

Further Volumes at Monthly Intervals.

London: GEORGE BELL & SONS, York Street, Covent Garden.

**NOW COMPLETE.**

# The Origin and Growth of the English Constitution.

**AN HISTORICAL TREATISE.**

In which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the growth out of that system of the Federal Republic of the United States.

By **HANNIS TAYLOR, LL.D.,**

LATE MINISTER PLENIPOTENTIARY OF THE UNITED STATES  
TO SPAIN.

In Two Octavo Volumes, the Set 36s. Sixth Edition, Vol. I.; First Edition, Vol. II.

Formally adopted as a Text Book by the University of Dublin. In Use at the Universities of Oxford and Edinburgh. Adopted either as a Text Book or Book of Reference by many of the leading American Universities and Law Schools.

"The completion of the second volume rounds out one of the most important recent achievements of American scholarship."

*Review of Reviews*, November, 1898.

"The freshness and originality of his views and the air of impartiality and tolerance which is conspicuous in his writing may be attributed to the 'semi-detached' position which, as an American, he is able to take up.....The account of the jury is the best to be found anywhere."

*English Historical Review*, October, 1899.

"I may congratulate you on the production of a piece of sound, thorough, and interesting work."

RT. REV. WILLIAM STUBBS,  
Lord Bishop of Oxford.

"I congratulate you on having finished so great a task, and given the most valuable illustration of the unity of history in tracing the principles of the Constitution from its early beginnings in the England of the seventh and eighth centuries to its latest developments in the United States as well as in England. I trust that it may take an important place in historical and constitutional teaching in our Universities."

RT. HON. JAMES BRYCE,  
Author of "The American Commonwealth."

"I have already read a good deal, here and there, in your monumental work. Your plan of treating the constitutional history of England and the United States as a connected whole strikes me as particularly happy. The book must be the outcome of enormous research."

THOMAS E. HOLLAND, D.C.L.,  
Chichele Professor of International Law and Diplomacy,  
University of Oxford.

"No other book exhibits so clear a view of the English Constitution, 'broadening down from precedent to precedent.'"

MONTAGU BURNES,  
Chichele Professor of Modern History in the  
University of Oxford.

"The work is, in my judgment, a masterly, philosophical, and exhaustive treatment of the most important chapter of political history which the world has ever seen or is likely to see."

EDWARD J. PHILLIPS,  
Late United States Minister to England.

"The work gives every promise of becoming recognised as an authoritative summary of the entire evolution of Anglo-American constitutional liberty and government."—*New York Law Journal*.

BOSTON AND NEW YORK.

**HOUGHTON, MIFFLIN AND COMPANY.**

LONDON: SAMPSON LOW, MARSTON & COMPANY (Limited).

The Riverside Press, Cambridge, U.S.A.

1899.

## CLARENDON PRESS, OXFORD.

Just published. Vol. I.—FRENCH WORKS. Buckram, 18s.

**THE COMPLETE WORKS of JOHN GOWER.** Edited from the MSS. with Introductions, Notes, and Glossaries by G. O. MACAULAY, M.A., formerly Fellow of Trinity College, Cambridge.

Just published. Pp. 166, crown 8vo, cloth limp, 1s. 6d.

**GLOSSARIAL INDEX to the WORKS of GEOFFREY CHAUCER.** By the Rev. WALTER W. SKELTON, LL.D.

Just published. 8vo, cloth, 7s. 6d.

**LETTERS of DAVID RICARDO to HUTCHES TROWER, and OTHERS (1811-1823).** Edited by JAMES BONAR, M.A., LL.D., and J. H. HOLLANDER, Ph.D., Assoc. Prof. of Finance, Johns Hopkins Univ., Baltimore.

Uniform with above and Reduced in Price.

**LETTERS of RICARDO to MALTHUS (1810-1823).** Price 7s. 6d.

RE-ISSUE.

Now Ready, with Frontispiece and List of Authorities. Post 8vo, cloth, 6s. net.

**SIR WALTER RALEGH: A Biography.** By WILLIAM STEBBING, M.A., formerly Fellow of Worcester College, Oxford. Author of "Some Verdicts of History Reviewed."

Crown 8vo. Separate Issues, with numerous Maps, 5s.

**THE HISTORY of SOUTH AFRICA to the JAMESON RAID.** Being Vol. IV., Part I., of "A Historical Geography of the British Colonies." By C. P. LUCAS, B.A.

**THE OXFORD ENGLISH DICTIONARY.**

Edited by Dr. J. A. H. MURRAY.

NOTE.—The offer of the whole Dictionary as published, for £17 net, carriage paid to any address in the United Kingdom, will be withdrawn on December 31 next; and after this date Purchasers of the parts already issued will no longer be able to secure the remainder of the Dictionary at this special price of £9 10s. net. Full particulars, order forms, &c., to be had on application.

RE-ISSUE IN MONTHLY NUMBERS.

No. 6, Vol. I., containing 88 pages. 3s. 6d.

ARGENTANE—AT.

Crown 8vo, cloth, 6s.

**OXFORD UNIVERSITY CALENDAR for the YEAR 1900.**

ALSO PUBLISHED BY HENRY FROWDE.

4½ x 3 x ½ in., 4½ oz. Price 2s. 6d. net.

**THE "KNAPSACK" BIBLE for SOLDIERS and SAILORS.** Is Printed on the Oxford India Paper, and bound in KHAKI.

In Three Sizes, in Various Bindings, from 4s. 6d.

**THE OXFORD ILLUSTRATED PRAYER BOOK.** The Book of Common Prayer. With 19 Full-Page Reproductions of Specially-designed Pen and Ink Drawings. With Explanations of the Symbolic Meaning of the Illustrations.

OXFORD "THUMB" EDITIONS. Printed on the Oxford India Paper.

**THE COMPLETE ANGLER.** By IZAAK WALTON. Prices from 1s. net.

NOW READY.

**THE OXFORD MILTON.** Being the Complete Poetical Works of John Milton. By H. C. BEECHING. In one volume, 32mo, cloth, price 3s. 6d. Immediately, in crown 8vo.

Other Volumes of the Series already published—  
**SHAKESPEARE, BURNS, BYRON, SCOTT, LONGFELLOW, WORDSWORTH, and WHITTIER.**

"Never have poets been more daintily treated."—*Punch*.

IMMEDIATELY.

**THE OXFORD MOLIERE.** Complete

Poetical Works. In one Volume. In crown 8vo, 5s.; on Oxford India Paper, 9s. 6d.; Miniature Edition (4 vols. in case), 14s.

Edited by Professor EDWARD ARBER, F.S.A.

**BRITISH ANTHOLOGIES.** In crown 8vo volumes, cloth extra, 2s. 6d. each, and in various leather bindings. Now ready, Vol. VII., Dryden; Vol. VIII., Pope.

Other Volumes of the Series already published—

**SHAKESPEARE, MILTON, and JONSON.**

In superior leather bindings, suitable for presentation.

**SELECTED POEMS, OLD and NEW.** By

ANNIE MATHESON. Crown 8vo, cloth, price 2s. 6d.

Spectator:—"It is really a good work; it is, if we may say so, life experience put into adequate literary form. As there are many who have already recognised Miss Matheson's power to express some of their best thought and feeling, so there will be many more who will gladly add her book to the list of those which they will find helpful and in harmony with what is best in them."

LONDON:

**HENRY FROWDE, Oxford University Press Warehouse.**



MESSRS.  
**LONGMANS & CO.'S LIST.**

WORKS BY THE RIGHT HON.  
WILLIAM E. H. LECKY.

THIRD IMPRESSION NOW READY.  
**THE MAP OF LIFE:**  
Conduct and Character.  
8vo, 10s. 6d.

**HISTORY of ENGLAND in the EIGHTEENTH CENTURY.**

LIBRARY EDITION. 8 vols. 8vo. Vols. I. and II., 1709-1760, 36s.; Vols. III. and IV., 1760-1784, 36s.; Vols. V. and VI., 1784-1793, 36s.; Vols. VII. and VIII., 1793-1800, 36s.

CABINET EDITION. ENGLAND. 7 vols. crown 8vo, 6s. each. IRELAND. 5 vols. crown 8vo, 6s. each.

**HISTORY of EUROPEAN MORALS,**  
from Augustus to Charlemagne. 2 vols. crown 8vo, 12s.

**HISTORY of the RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE.** 2 vols. crown 8vo, 12s.

**DEMOCRACY and LIBERTY.**

LIBRARY EDITION. 2 vols. 8vo, 36s.

CABINET EDITION. 2 vols. crown 8vo, 12s.

**POEMS.** Fcap. 8vo, 5s.

**The HISTORY of LORD LYTTON'S INDIAN ADMINISTRATION, 1874-1880.** Compiled from Letters and Official Papers. By Lady BETTY BALFOUR. With Portrait and Map. Medium 8vo, 18s.

"The first adequate endeavour to present the crowning labours of Lord Lytton's official life in a proper light, and its value to the future historian is unquestionable."—*Standard*.

"Lady Betty Balfour has done a noble service to her father's memory. . . . At present we shall only say that no honest judgment can hereafter be formed on our relations with Central Asia without a careful study of the facts and documents presented in this book."—*Times*.

**The EARLY MARRIED LIFE of MARIA JOSEPHA, LADY STANLEY (LADY STANLEY of ADELPHI).** With Extracts from Sir John Stanley's "Præterita." Edited by One of their Grandchildren, JANE H. ADEANE, Editor of "The Girlhood of Maria Josepha Holroyd." With 10 Portraits and 3 other Illustrations. 8vo, 18s.

"Every reader of 'The Girlhood of Maria Josepha Holroyd' will heartily welcome this second volume."—*Daily News*.

**BEESEY'S LIFE OF DANTON.**  
NEW AND CHEAPER EDITION. Crown 8vo, 6s.

**HOURS of EXERCISE in the ALPS.**  
By JOHN TYNDALL, LL.D., F.R.S. With 7 Illustrations. New Edition. Crown 8vo, 6s. 6d. net.

**JANE AUSTEN: her Contemporaries and Herself.** By WALTER HERRIES POLLOCK. Crown 8vo, 3s. 6d. net.

"What predisposes us in favour of Miss Austen's fascinations is the affection which invariably warms the admiration. We see it in every page of Mr. Pollock's charming little monograph, and we are persuaded that if it is as generally read as it deserves to be, it must revive any waning interest in Miss Austen and her contemporaries. No man could have been better equipped for the task, which was a labour of love."—*Saturday Review*.

**The SIX SYSTEMS of INDIAN PHILOSOPHY.** By the Right Hon. F. MAX MÜLLER. 8vo, 18s.

"We will only say that, as a book of reference for missionaries, and as a permanent repository of information of a kind useful in a very high degree in such a work as this, the book is invaluable."—*Asiatic Quarterly Review*.

A NEW NOVEL BY LADY MABEL HOWARD.  
**The UNDOING of JOHN BREWSTER.**  
By Lady MABEL HOWARD. Crown 8vo, 6s.

LONGMANS, GREEN & CO.,  
London, New York, and Bombay.

**BLACKIE & SON'S**  
NEW ILLUSTRATED BOOKS FOR THE YOUNG.

BY G. A. HENTY.

**Won by the Sword: A Tale of the Thirty Years' War.** With 12 Page Illustrations by Charles M. Sheldon. 6s.

"One of the most brilliant of Mr. Henty's historical romances."—*Pall Mall Gazette*.  
"The romance is as fascinating as ever came from Mr. Henty's pen."—*Westminster Budget*.

**A Roving Commission; or, Through the Black Insurrection of Hayti.** With 12 Page Illustrations by William Rainey, R.I. 6s.

"A tale that is as instructive as it is entertaining."—*Times*.  
"This graphic and picturesque story."—*Review of Reviews*.

**No Surrender! A Tale of the Rising of La Vendée.** With 8 Page Illustrations by Stanley L. Wood. 5s.

"A stirring narrative."—*Athenæum*.

"It abounds in adventurous incident, and is written with an energy that carries the attention along with it."—*Standard*.

NOTE.—The above are the only New Boys' Books by Mr. Henty published this season.

BY F. HARRISON.

**Wynport College: A Story of School Life.** With 8 Illustrations by Harold Copping. 5s.

"Full of life and adventure. . . . The illustrations are remarkably good."—*Standard*.  
"The story may be read with pleasure."—*Spectator*.

BY G. MÖCKLER.

**The Four Miss Whittingtons.**

With 8 Illustrations by Chas. M. Sheldon. 5s.  
"A delightful story for girls."—*Lady*.  
"Delightfully entertaining, and the illustrations are excellent."—*Pall Mall Gazette*.

BY GORDON STABLES.

**Kidnapped by Cannibals: A Story of the Southern Seas.** With 6 Illustrations by J. Finnemore. 3s. 6d.

"Exciting and interesting from beginning to end."—*Punch*.

BY ELIZA POLLARD.

**The King's Signet: The Story of a Huguenot Family.** With 6 Illustrations by G. D. Hammond, R.I. 3s. 6d.

"A stirring tale of the persecution of the Huguenots, clearly and touchingly told."—*Guardian*.

BY CAPTAIN F. S. BRERETON.

**With Shield and Assegai: A Tale of the Zulu War.** With 6 Illustrations by Stanley L. Wood. 3s. 6d.

"Crammed full of stirring incident, picturesquely and vividly described."—*Review of the Week*.  
"It can be heartily commended."—*Standard*.

BY W. C. METCALFE.

**All Hands on Deck: A Tale of the Sea.** With 6 Illustrations by W. Rainey, R.I. 3s. 6d.

"The story is throughout admirably told."—*Westminster Budget*.  
"There is no lack of interest and excitement in the story."—*Standard*.

BY E. DAVENPORT ADAMS.

**A Queen among Girls.** With Six Illustrations by Harold Copping. 3s. 6d.

"A very interesting and cleverly written story."—*Lady*.

"A capital story for schoolgirls."—*World*.

BY BESSIE MARCHANT.

**The Girl Captives: A Story of the Indian Frontier.** With 4 Illustrations by William Rainey, R.I. 2s. 6d.

"Well constructed and never fails in interest."—*Spectator*.

NEW UNIFORM EDITION OF

GEORGE MacDONALD'S STORIES.

Fully Illustrated by Laurence Housman, Arthur Hughes, Helen Stratton, and W. Parkinson.  
Price 3s. 6d. each.

**At the Back of the North Wind.**

**Ranald Bannerman's Boyhood.**

**The Princess and the Goblin.**

**The Princess and Curdie.**

**A Rough Shaking.**

FINELY ILLUSTRATED CHILDREN'S BOOKS.

By CARTON MOORE PARK.

**A Book of Birds.** With 26 Full-page Plates and other Illustrations by Carton Moore Park. Demy 4to. 5s.

"Noteworthy for its graphic and vigorous drawings."—*Times*.  
"Illustrated with admirable wash drawings by the Author."—*Outlook*.

By SHEILA E. BRAINE.

**The Princess of Hearts.** With 70 Illustrations by Alice B. Woodward. Fcap. 4to. 6s.

"As delightful a book as it is handsome."—*Pall Mall Gazette*.  
"The tale is told with great skill and the fanciful delineations of the artist add much to its effectiveness."—*Record*.

By A. B. ROMNEY.

**Little Village Folk.** With Illustrations by Robert Hope. Fcap 8vo, 2s. 6d.

"Charming tales of Irish peasant children, narrated with humour and pathos."—*Lady*.

By LAURENCE HOUSMAN.

**The Story of the Seven Young GOSLINGS.** Illustrated in Colour by Mrs. Percy Dearmer. Crown 4to, 2s. 6d.

"This is one of the most satisfying of the children's poetry books of the year."—*Literary World*.  
"No child need ask for a more charming book."—*Westminster Budget*.

By ALICE TALWIN MORRIS.

**The Elephant's Apology.** With over 30 Illustrations by Alice B. Woodward. Fcap. 4to, 2s. 6d.

"Just the kind of stories which are good for children."—*Athenæum*.

By MABEL E. WOTTON.

**The Little Browns.** With 80 Illustrations by H. M. Brock. Fcap. 4to, 6s.

"A really bright story of childhood."—*Morning Post*.  
"A very amusing story this, with real children."—*Spectator*.

NEW CHILDREN'S PICTURE BOOKS.

**Cosy Corner Pictures.** 4to. With Coloured Illustrations. 1s.

**The Cat and the Mouse.** Oblong 4to. Illustrated by ALICE B. WOODWARD. 1s.

"The pictures are simple, amusing, and cleverly drawn."—*Manchester Guardian*.

**My Very Own Picture-Book.** 4to. With Coloured Illustrations. 1s.

**In Doors and Out.** 4to. With Coloured Illustrations. 2s. 6d.

"A charmingly got up book of pictures and stories for little folk."—*St. Paul's*.

COMPLETE ILLUSTRATED CATALOGUE post free on application.

London: BLACKIE & SON, LIMITED, 50, Old Bailey.

**DOWNEY & CO.'S NEW BOOKS.****HERE THEY ARE AGAIN.**

Written and Illustrated by  
**JAS. F. SULLIVAN.**

This work contains the following whimsical Fairy Tales:—

**BOB ROBINSON'S NEW NEST. THE DRAGON ERRANT.**

**THE PURRING OF THE MILL.**

**THE RETURN OF MR. PRIMROSE. SLYMEELS.**

Large crown 8vo, with cover designed by Mr. Sullivan. 6s.  
[Ready this day.]

**OLD LONDON TAVERNS.** By Edward Callow.  
With Numerous Illustrations. 6s. [Just ready.]

STORIES OF THE TRANSVAAL.

**THE RAGGED EDGE.** By the Comtesse de Bre-  
MONT. New Edition. Picture Boards. 1s.

A LIVELY BOOK ABOUT THE STAGE.

**THE ACTOR and his ART.** By Stanley Jones.  
Crown 8vo, 3s. 6d.

"Just, pungent, full of common sense."—*Pall Mall Gazette*.

**LEGENDS of the BASTILLE.** Authorised Transla-  
tion from the French of F. FUNCK-BRENTANO, with an Introduction  
by VICTOR IEN SARDOU. Large crown 8vo. With Eight Illustrations.  
6s.

TWO NEW AND AMUSING BOOKS FOR CHILDREN.  
By FLORENCE LEIGH.

**GREEDY FREDERICK. DISCONTENTED SUSAN.** } Full of Coloured Pictures.  
Price 3s. 6d. each.

TWO NEW BOOKS OF ADVENTURES FOR BOYS.  
Price 5s. each.

**THE YARN of a BUCKO MATE.** By Herbert E.  
HAMBLEN. With a Front-piece by W. B. Handforth.

**THE FUGITIVE.** By John H. R. Spears. With  
numerous Illustrations by Walter Russell.

**EDITIONS DE LUXE.****THE LIFE OF JOHN MYTTON.**

By "NIMROD." With facsimile reproductions in colours of  
20 water-colour paintings by Henry Alken. Edited by JOSEPH  
GREGO. £2 2s. net.

**THE NOVELS OF****CHARLES LEVER.**

In 37 8vo volumes, with upwards of 600 Etchings by PHIZ  
and GEORGE CRUIKSHANK Price £9 8s. 6d. net.  
Edition limited to 1,000 sets.

"Here is a new edition of Lever which it is a positive pleasure to read and  
handle. The printing and get-up are superb."—*Westminster Gazette*.

**"THE HUMAN COMEDY" OF****H. de BALZAC.**

In 40 royal 8vo volumes, with 280 Photographures, after designs  
by eminent French Artists, and tinted replicas of each plate.  
Price £45 net. Edition limited to 250 numbered sets, of  
which only 90 sets were reserved for sale in Great Britain.

**THE THORNTON EDITION OF THE NOVELS OF****THE SISTERS BRONTË.**

In 12 volumes. Price 5s. net per volume. (Vols. I.—X. now  
ready.)

**THE NOVELS OF****F. E. SMEDLEY.**

With 104 Etchings by PHIZ and GEORGE CRUIKSHANK.  
In 8 volumes. Demy 8vo. Price 10s. 6d. net per volume.

**FRANK FAIRLEIGH. HARRY COVERDALE'S COURTSHIP.**  
**LEWIS ARUNDEL.**

DOWNEY & CO., LTD., 12, York Street, Covent Garden.

**HURST & BLACKETT'S  
LIST.****FOLLY AND FRESH AIR.**

By EDEN PHILLPOTTS, Author of "The Human Boy," "My  
Laughing Philosopher," &c. A New and Revised Edition, in 1 vol.,  
crown 8vo. Illustrated by J. Leys Pethybridge. Price 3s. 6d.

**PRÆ-RAPHAELITE DIARIES  
AND LETTERS.**

Containing Letters of Dante Gabriel Rossetti, Diary of Ford Madox  
Brown, the P.R.B. Journal by William Rossetti. Edited by WILLIAM  
MICHAEL ROSSETTI. In 1 vol., crown 8vo. Illustrated. Price 6s.

**THE WONDER WORKERS:****A Dream of Holy Flowers.**

By A. O'D. BARTHOLEYN. Illustrated by 5 Full-page Pictures in  
Colour, and 6 Half-tone Pictures drawn especially for this work by  
Delapour Downing. In 1 vol., crown 4to, extra cloth. Price 6s.

**LONDON at the END of the CENTURY.****A Book of Gossip.**

By ARTHUR W. A'BECKETT, Author of "The Member for Wootton-  
bush," &c. In 1 vol., crown 8vo. Price 3s. 6d.

**THE FORSAKEN WAY: a Romance**

By PHILIP LAFARGUE, Author of "Stephen Brent," "The Salt of  
the Earth," &c. 1 vol., crown 8vo. 6s.

**THE PROFESSIONAL AND OTHER  
PSYCHIC STORIES.**

Edited by A. GOODRICH FREER (Miss X.), Author of "Essays in  
Psychical Enquiry," "The Alleged Haunting of B—house." In 1 vol.,  
crown 8vo. 3s. 6d.

**A KISS FOR A KINGDOM;****Or, a Venture in Vanity**

By BERNARD HAMILTON, Author of "The Light." In 1 vol., crown  
8vo. Price 6s.

**TRICKS AND TRIALS.**

By CHRISTABEL COLERIDGE, Author of "The Main Chance,"  
"Waynflete," &c. 1 vol., crown 8vo. Price 6s.

**RISING FORTUNES:****The Story of a Man's Beginnings.**

By JOHN OXENHAM, Author of "God's Prisoner," &c. 1 vol., crown  
8vo. Price 6s.

**THE LORD OF THE HARVEST.**

By BETHAM-EDWARDS, Author of "A Storm-rent Sky," "Kitty,"  
"Dr. Jacob." 1 vol., crown 8vo. Price 6s.

**THE PORT GUARD SHIP:****A Romance of the Modern Navy.**

By FRED T. JANE, Author of "Blake of the 'Rattlesnake,'" "His  
Lordship the Passen and We," &c. 1 vol., crown 8vo. Price 6s.

**AYLWYN.**

By THEODORE WATTS-DUNTON, Author of "The Coming of Love,"  
"Rhona Boswell's Story." In 1 vol., crown 8vo, gilt top. 6s.

**THE SECOND THOUGHTS  
OF AN IDLE FELLOW.**

By JEROME K. JEROME, Author of "Three Men in a Boat," "Idle  
Thoughts of an Idle Fellow," &c. In 1 vol., crown 8vo. Price 3s. 6d.

**NEW AND CHEAPER EDITION OF****EDNA LYALL'S NOVELS.**

Each in 1 vol., crown 8vo. Price 3s. 6d.

<b>DONOVAN. I WE TWO.</b>	<b>KNIGHT ERRANT.</b>
<b>IN THE GOLDEN DAYS.</b>	<b>WON BY WAITING.</b>
<b>TO RIGHT THE WRONG.</b>	<b>A HARDY NORSEMAN.</b>

HURST & BLACKETT, LTD., 13, Great Marlborough Street



# MR. T. FISHER UNWIN'S Books for Christmas Presents.

"A Book to be Read."—*Pall Mall Gazette*.

**IN DWARF-LAND and CANNIBAL COUNTRY.** A Record of Travel and Discovery in Central Africa. By A. B. LLOYD. With a Preface by Sir JOHN KENNAWAY, Bart. Contains 3 Maps, and over 150 Illustrations. Cloth, gilt, 21s. net.

This Book has, within Ten Days, received over 30 feet of praise from the Press.  
**THAT REMINDS ME —.** By Sir EDWARD RUSSELL, Editor of the "Liverpool Daily Post." With Portrait. First Edition sold out before Publication. Large Second Edition Now Ready. Cloth, 12s. net.  
"All who take it up will find it thoroughly readable from cover to cover."—*Westminster Gazette*.

**THE LEWIS CARROLL PICTURE BOOK.** Edited by S. D. COLLINGWOOD. Profusely Illustrated. Cloth, 6s.

Music-Hall Favourites.

**THE "HALLS."** A Collection of Portraits of eminent Music-Hall Performers. Drawn in 3 Colours by SCOTSON-CLARK. Introduction by GEORGE GAMBLE. Imperial 8vo, Decorative Title, &c., cloth, 6s. net.

A New Book by the Author of "Ricroft of Withens."

**BY MOOR and FELL.** By HALLIWELL SUTCLIFFE. Being Landscape and Lang-Settle Talk in West Yorkshire. Illustrated by George Hering. Cloth, 6s.

Mr. Sutcliffe is a Yorkshireman, and has brought to the task of showing the stranger about his county the enthusiasm of a native and the power of picturesque presentation and arrangement of the novelist. It will be remembered that the Yorkshire local colour of his two principal novels, "Ricroft" and "A Man of the Moors," was held to be peculiarly successful.

"By Moor and Fell" deals with a comparatively little known corner of Yorkshire—Wharfedale, Airedale, and the Haworth country. Its aim is to preserve the life of the people, the turn of their humour, their outlook on the world—to rescue or to recall half-forgotten tales of the countryside—to give the feel of the scenery and its effect upon the character of those who live among it. The author has tried more especially to give the atmosphere of the real Haworth, as it was and is, distinct from its association with the Brontës, and to restore the legends and traditions which are being ousted by the dry bones of fact from Skipton and the historic Craven country. The book will be very fully illustrated, and the drawings, like the letterpress, aim at catching the spirit, not only of the scenery and more prominent bits of architecture, but also of the country-people and their ways—here a cottage-interior, and there a hay-mowing scene, or a village tap-room on Saturday night.

**OLD CONVICT DAYS.** Edited by LOUIS BECKE, Author of "By Reef and Palm," "Pacific Tales," "The Ebbing of the Tide," &c. Cloth, 6s.

How Newspapers became Cheap.

**TAXES ON KNOWLEDGE.** The Story of their Origin and Repeal. By COLLET DOBSON COLLET. With an Introduction by George Jacob Holyoake. Large crown 8vo, 2 vols, 16s.

The "Story of the Nations" Series.—New Volume.

**MODERN SPAIN.** By MARTIN A. S. HUME, F.R.H.S., Author of "Sir Walter Raleigh," "The Courtships of Queen Elizabeth," "The Year after the Armada," &c. Illustrated, and with Map and Index. Cloth, 5s.

A New Book for Children.

**THE TREASURE SEEKERS.** By E. NESBIT. With many Illustrations by GORDON BROWNE and LEWIS BAUMER. In Decorated Cover, and also in Unwin's Green Cloth Library. 6s.

"Of all the children's stories ever written this should rank as first favourite, full of fun and adventure, told with humour and marvellous knowledge of childhood.....No child of any age will weary of reading it. There is not a dull page from beginning to end, and the illustrations are admirable."

"Ought to be one of the favourite gift-books of the season, and must be appreciated by all grown-up people with any sense of humour."—*Times*.  
"Incomparably the best of the Christmas books we have yet seen."—*World*.

A Romance for Children.

**THE TWO POOLS.** By J. THOMSON DUNNING. Illustrated. Crown 8vo, cloth, 3s. 6d.  
Mr. Dunning takes his small readers into the kingdom of the trouts and sticklebacks, and shows them how elections take place there.

**THE LIFE and LETTERS of LEWIS CARROLL.** By his Nephew, S. D. COLLINGWOOD. New and Cheaper Edition. Profusely Illustrated. Cloth, 3s. 6d.

"Will be welcome to every lover of 'Alice.'"—*Morning Post*.  
"Should find a place on many a bookshelf where 'Alice in Wonderland' already stands enshrined."—*Pall Mall Gazette*.

Every Book Reader should Possess a Copy of

**UNWIN'S CHAP BOOK.** A Christmas Budget of Short Stories, Poems, Interviews, Literary Articles, &c. Very fully Illustrated, and with a Three-Coloured Frontispiece, depicting Eugene Stratton in "The Cake Walk." Crown 4to, 1s.

Mr. Unwin's Autumn Announcement List will be sent post free on Application.

London: T. FISHER UNWIN, 11, Paternoster Buildings, E.C.

## SWAN SONNENSCHN &amp; CO.

A MAGNIFICENT PRESENT.

## THE FRANCO-GERMAN WAR.

BY

## GENERALS and other OFFICERS

WHO TOOK PART IN THE CAMPAIGN

(GENERALS BOGUSLAWSKI, von der GOLTZ, HOLLEBEN, &amp;c.).

Translated and Edited by

Major-General J. F. MAURICE, C.B., Commanding  
Woolwich District; Capt. WILFRED J. LONG, and  
A. SONNENSCHN.With Hundreds of PLATES, PORTRAITS, MAPS, BATTLE-  
PLANS, &c. 700 pages, imperial 8vo, 21s.

"It is not surprising that there should have been a demand in Germany for some great historic treatment of the weighty theme which should bring out all its aspects with a completeness and a correctness, and at the same time with a literary grace and skill such as it had been impossible that the Official History should attain. Fit writers were not wanting. What was manifestly needed was that first of all the place of the contest in the World's History should be properly assigned to it, and that then the men who carried on the work should be vividly presented to us, so that instead of mere marches and counter-marches, attacks and counter-attacks, cannonades, outflankings, and such-like military detail, the story should be presented as a genuine human encounter of mind against mind, of leader against leader, of nation against nation, and that the underlying causes of strength and weakness, national as much as military, historical as well as momentary, should be laid before us. It is this that has been attempted in the book here presented for the first time to the English reader. The enthusiasm with which it has been received in Germany is of course special, and hardly to be expected elsewhere; but those of us who, as foreigners, have read it in its original form, have, I think I may say, one and all been impressed by the pains which have been taken by the publishers and editors to make it as perfect as possible. Even a casual glance over the illustrations, the portraits, the plans of battles, and the maps, will show that this great national work has been a labour of love, and with what exhaustive effort the task has been carried through. For those who know something of the political and military literature of Germany, the list of names of the writers will be a yet stronger guarantee that it is in all respects first-rate. All of them have a European reputation. That among English soldiers this volume will be received with a hearty welcome I have no doubt; but I think that it appeals also to a far wider audience, and that the qualities which were displayed in the patriotic effort which has given to Europe thirty years of peace are such as will enlist the sympathies of the whole English-speaking race."—Extract from GENERAL MAURICE'S Preface.

## Other Fine Presentation Books.

**THE VICTORIA NYANZA: The Land,**  
the Races, and their Customs, by P. KOLLMANN, Lieut. Royal Saxon  
Regiment, is just ready. It is fully illustrated from the Author's own  
Collections (now in the Berlin Museum). 7s. 6d.

WITH A SOLITARY EXCEPTION, THERE IS A CONSENSUS OF  
FAVOURABLE CRITICISM OF  
MR. BUDGETT MEAKIN'S NEW VOLUME, entitled

**THE MOORISH EMPIRE**, published This  
Day, with 115 fine Illustrations, 3 Maps, 2 Charts, and a Copious Index,  
at 15s. The "Daily News" regards it as "just the sort of book writers  
and readers on the Moorish Question will like to have at hand"; and  
the "Daily Chronicle" says that "no student of Morocco can afford to  
be without" this "most valuable" book. "South Africa" says "this  
admirable history may be heartily commended to all who have the cause  
of British Imperial expansion at heart. Its value is immensely  
enhanced by maps and excellent photographs and drawings."

**THE STORY of AUSTRALIAN BUSH-  
RANGING** "enables us to study one of the strangest episodes in the  
history of crime," says the "Spectator" of Mr. G. E. BOXALL'S new  
book, which is published at 6s. The "Daily Telegraph" thinks it "will  
appeal strongly to those who take an interest in the annals of crime  
and the daring of celebrated criminals." The "Pall Mall Gazette"  
asserts that "it could not well be more complete," and thinks "it is  
uncommonly well done," providing "385 pages of attractive reading."

**THE LETTERS of LADY JANE COKE**,  
which Mrs. AMBROSE RATHBORNE has just edited, the "Standard"  
opens its review by saying, "affords one of the most amusing and  
interesting accounts of 'high life' in the last century which have  
recently been published." The book is illustrated with Portraits and  
Facsimiles, and its price is 7s. 6d.

SWAN SONNENSCHN &amp; CO., Limited, London.

## MR. EDWARD ARNOLD'S NEW BOOKS.

"By far the most exciting and original novel of the present season."  
SPECTATOR.

**RED POTTAGE.** SECOND EDITION,  
**RED POTTAGE.** completing 18,000  
copies.

By MARY CHOLMONDELEY,  
Author of "Diana Tempest," &c. 6s.

*Guardian*.—"Red Pottage" has in it scenes and characters which are  
really great, and which place the writer at once among remarkable novelists.  
It is at once witty and humorous, pathetic, strong, interesting, and impressive."  
*Pall Mall Gazette*.—"Nothing in recent fiction, or, indeed, in any fiction  
for a long time, has surpassed in its dramatic force, or in the nature of its  
ultimate surprise, the deadly crusade in which Lord Newhaven aims at securing  
vengeance for the wrong that has been done to him."

## THE COLOSSUS.

By MORLEY ROBERTS, Author of "A Son of Empire."

Second Edition. 6s.

*Pall Mall Gazette*.—"The characters in this delightful story are drawn  
with quite amazing cleverness."  
*Athenaeum*.—"A very interesting study."

A NOVEL OF BERLIN SOCIETY.

**A WINTER in BERLIN.** By Marie von Bunsen.  
Cloth, 5s.

*Birmingham Gazette*.—"An exceptionally entertaining book, well worth  
reading."

*Literary World*.—"An excellent translation of a charming sketch of  
society life in Berlin."

**FINLAND and the TSARS.** By Joseph R.  
FISHER, B.A., Barrister-at-Law. Demy 8vo, cloth, 12s. 6d.

*St. James's Gazette*.—"An admirable volume. We hope that this deeply  
interesting book will obtain a wide circulation, and that its influence will  
penetrate even beyond our shores."

**HUBERT HERVEY, STUDENT and IM-  
PERIALIST.** A Memoir. By the Right Hon. Earl GREY. With  
Portrait and Map, demy 8vo, 7s. 6d.

*Daily News*.—"A deeply interesting memoir."

*Daily Chronicle*.—"A handsome tribute to a strong and interesting per-  
sonality."

*South Africa*.—"A most interesting addition to the already wide range of  
South African biography."

**TANGWEERA: a Life among Gentle Savages on  
the Mosquito Coast of Central America.** By C. NAPIER BELL,  
M.I.C.E. Illustrated from Sketches by the Author. Demy 8vo, 10s.

*Pall Mall Gazette*.—"One of the most delightful books of travel we have  
met for many a day. It is the true Jungle Book—of fact instead of fiction—  
wherein the Howling Monkey and the Panther and the Peccary tell us more of  
their real nature than the ablest novelist can draw from them by putting  
human speech within their jaws."

*Daily News*.—"A singularly fascinating book. The magic of the tropical  
forest pervades Mr. Bell's pages. Captivating descriptions of fishing and  
other pastimes, village life and customs, abound in them."

**PEN and PENCIL SKETCHES of SHIPPING  
and CRAFT ALL ROUND the WORLD.** By R. T. PRITCHETT,  
Marine Painter to the Royal Thames Yacht Club. With more than 60  
Full-Page Illustrations from Sketches by the Author. Demy 8vo,  
10s. 6d. net.

*Speaker*.—"Mr. Pritchett's charming sketches must be seen, for it is  
impossible here to give any idea of their daintiness or of their range."

## ILLUSTRATED HUMOROUS BOOKS FOR CHRISTMAS.

A NEW BOOK BY THE AUTHORS OF "AN A B C FOR BABY  
PATRIOTS."

**REALLY and TRULY; or, The Century for  
BABIES.** By Mr. and Mrs. ERNEST AMES. In brilliant Colours, 3s. 6d.

**A MORAL ALPHABET: In Words of from One  
to Seven Syllables.** By H. B. and B. T. B., Authors of "The Bad Child's  
Book of Beasts," &c. 3s. 6d.

**MORE BEASTS for WORSE CHILDREN.** By  
H. B. and B. T. B., Authors of "The Bad Child's Book of Beasts," "The  
Modern Traveller," &c. With nearly 50 Illustrations, and Cover in  
Colour. Oblong 4to, 3s. 6d.

**THE MODERN TRAVELLER.** By H. B. and  
B. T. B., Authors of "A Moral Alphabet," "More Beasts," &c. 80 pp.,  
fully illustrated, with Cover in Colour, 3s. 6d.

**TAILS with a TWIST.** Verses by "Belgian  
HARE." Illustrated by E. T. Reed, of *Punch*. With 20 Full-Page  
Plates in Colour, size 12 in. by 9 in. Oblong 4to, 3s. 6d.

**RUTHLESS RHYMES for HEARTLESS  
HOMES.** Verses by Col. D. STREAMER. Pictures by G. H. Dedicated  
by permission to Mrs. W. H. Grenfell. 3s. 6d.

London: EDWARD ARNOLD, 37, Bedford Street, Strand.



# - - The World's Great Literature, - -

## A SPLENDID LIBRARY.

Comprising the MOST INTERESTING things that have been Written in every Age and Clime.

**THE BEST OF** History, Romance, Poetry, Science, Biography, Philosophy, Travel and Adventure, Dramas, Wit and Humour, Oratory, Journals and Pensées, Satires, Essays and Epigrams, Short Stories. The Most Ancient Literature Known. The Classics of Greece and Rome, the Middle Ages and the Renaissance, the Elizabethan Period, the Age of Queen Anne, the Eighteenth Century, the Victorian Age. The Great Writers of the Present Day.

The Entire Work—20 Handsome Volumes—sent, all } **10/6**  
at one time, upon the preliminary payment of }

### A Remarkable Offer.

The "Library of Famous Literature," about to be issued by *The Standard* under the editorship of Dr. Richard Garnett, C.B., promises to be the great success of the year. Under the remarkable advance-of-publication offer made by *The Standard*, subscriptions have already been booked for 4,000 sets, involving a total of 80,000 volumes. Yet *The Standard's* first announcement of the new work appeared but a few weeks ago. It is to be doubted if such an advance sale was ever before known in England.

### AN UNPRECEDENTED OPPORTUNITY.

True, the introductory offer made by *The Standard* is a remarkable one. The "Library of Famous Literature" will not be issued in parts nor by single volumes, but only in complete sets. The work is nearly ready for delivery, and to those who subscribe now, in advance of the day of publication, *The Standard* offers the Library at a reduction of one-half the regular prices hereafter to prevail, and upon the most liberal terms. The entire twenty volumes will be sent, all at one time, upon the preliminary payment of but half-a-guinea. The purchase of the work is to be completed in small monthly payments according to the style of binding chosen.

### THE BEST THE AGES CAN OFFER.

The Library is a superb treasury of literature that comes marvellously near to including everything that is worth reading in the literature of all the ages since the making of books began; it distils the vital essence, it brings together in a single set of volumes the immortal part of the literature and wisdom of the world. Nothing is here that is not of value beyond question, nothing, too, that is not of deep and genuine human interest, that has indeed been the test. Nothing has been chosen because it was great once, but because it will be interesting and fruitful for living men and women of to-day.

The best of all the ages has been gathered here, the dross refined away, leaving only gold; of Homer, or Cicero, or Caesar, to go far back, only what will afford an agreeable evening. Through one volume after another we march down the centuries, plucking a grape here, a flower there, getting a better idea of the blossoming times of literature than we might otherwise obtain, through months of unaided, unguided, and toilsome effort. And all this while we are being pleasantly entertained, all without boredom, without a thought of being instructed or lectured.

### A REAL UNIVERSITY.

Indeed, since all has here been systematised and sifted, one might in the course of a season's study, acquire a firmer grasp of the world's literature than from years of desultory reading, or even from an extended College education. It seems as if one might plan out endless courses of reading for one's leisure hour, and, in truth, find endlessly without exhausting this vast mine. The "Library of Famous Literature" is, as it were, a University not merely for the years of adolescence, but one which we may attend with pleasure and profit a whole life long.

### 10,000 CHOICE PAGES.

Of the vast scope of the Library it is next to impossible to convey an adequate idea. It is complete in twenty handsomely bound volumes, of royal octavo size, and the subscriber has the choice of four different styles of binding, at varying prices. It is printed on an especially light paper, made for the work; easy to hold and delightful to read. The twenty volumes comprise 10,000 pages of the best literature of the world, printed in large clear type, likewise made especially for this work.

### WHAT THESE TWENTY HANDSOME VOLUMES CONTAIN.

It is difficult, if not absurd, to attempt to convey an adequate idea of so great a work. It is much like endeavouring to give a friend an idea of a vast exposition, such as, for example, that which will be held in Paris next year, by sending him a few extracts from the catalogue. THE LIBRARY OF FAMOUS LITERATURE

is precisely what its title indicates—a huge treasury of the finest and most interesting pieces of literature, from the dawn of civilisation down to and including the authors of our own day—that is to say, from the old Babylonian story of *Istar* and the quaint Egyptian tale of *Two Brothers*, the most ancient pieces of literature extant, to the best work of living writers, like Tolstoi, Hardy, Swinburne, Mark Twain, or Kipling. It contains everything: the great classics like the *Iliad* and the *Odyssey*; wonderful stories like the great *Bharata Tale* (the *Mahabharata* of the Ancient Hindoos); poetry and stories from every people who ever lived and sung; the best of history, from writers like Mommsen and Curtius, Freeman and Froude, Gibbon and Green; bits of adventure and stories of wild life; the pith of the great philosophers like Hobbes and Locke and Hume and Spencer; fascinating chapters of science from writers like Huxley and Darwin and Proctor; famous letters from famous writers of letters; oratorical masterpieces from Demosthenes and Cicero to John Bright and Gladstone; choice pages from the intimate thoughts of diarists like Amiel and Samuel Pepys; epigrams and maxims from men like La Rochefoucauld and Dean Swift; philosophical reflections from writers like Rousseau and Pascal; religious writings like those of Cardinal Newman, Thomas à Kempis, and Dean Farrar; biting sarcasm from a Heine or an Ibsen; pathos and humour from writers like Charles Lamb, Bret Harte, or Oliver Wendell Holmes; fables from La Fontaine; autobiographies like Benjamin Franklin's; in fine, the whole gamut of literary production, from grave to gay, from the deepest questions that concern the human soul to the lightest jests of a Horace, a Sterne, a Rabelais, or a Max O'Rell.

### FAMOUS AUTHORS AT HOME.

In addition thereto, the Library is richly embellished with 500 full-page illustrations and coloured plates, printed separately from the text on enamelled paper. There are portraits of the most famous authors who ever lived, there is a delightful series of *PICTURES OF AUTHORS' HOMES*, and a still more novel series of *FAMOUS AUTHORS IN THEIR HOMES*. So, too, their haunts are shown, the scenes of memorable passages in their books, and other places celebrated in literature or in history. The coloured plates, too, add a unique interest to the work. They run through each volume, and comprise the choicest specimens of the rare art of book illumination in the days when books were made by hand, and the transcription and embellishment of a single volume often occupied years of labour.

There are two great indexes, one general, the other topical, comprising 10,000 entries, and rendering every page and almost every paragraph of the Library instantly accessible. Though primarily a Library of the best reading, it thus becomes an admirable work for reference as well.

"It is," as *The Bookman* so tersely described it, "infinite riches in a little room."

### SPECIAL OFFER.

Those who subscribe now, in advance of publication, may obtain the Complete Work, Twenty Volumes, AT A REDUCTION OF FIFTY PER CENT. from the regular prices hereafter to prevail. The Library is not sold in parts, or by single volumes, but only in complete sets. The entire Twenty Volumes will be sent, all at one time, upon a preliminary payment of but HALF-A-GUINEA; further payments, after the Twenty Volumes are in your home, to be at the rate of 9, 12, 15, or 21 shillings per month, according to the binding.

### A HANDSOMELY ILLUSTRATED PROSPECTUS.

If you will state that you read this notice in the *ACADEMY*, *The Standard* will send, post paid to any address, a large illustrated Prospectus of the LIBRARY OF FAMOUS LITERATURE, together with specimen pages, pages from the index, and the like. But those who prefer to file their subscriptions at once, and thus take advantage of the Special Prices, which are offered in advance of the day of publication, may examine the work, in the different styles of binding, at *The Standard Office*, 23, St. Bride-street, near Ludgate-circus; at "Mitchell's" Royal Subscription Library, 33, Old Bond-street, W.; at the Civil Service Stores, 28, Haymarket; and at the Junior Army and Navy Stores, Waterloo-place, where orders may be booked, both for cash payments and on monthly instalments.

If you do not wish to cut this slip out, carefully state that you saw this notice in the *ACADEMY*. Otherwise the Prospectus cannot be sent.

**W. M. JACKSON, The Standard,**  
23, St. Bride Street, LONDON, E.C.

Having read in the *ACADEMY* your offer regarding the LIBRARY OF FAMOUS LITERATURE, I request that you send me your illustrated Prospectus.

AC. 2

Name .....  
Address .....

1899.

# ILLUSTRATED STANDARD AND POPULAR WORKS ON NATURAL HISTORY.

## NEW AND CHEAPER ISSUE.

**FOREIGN FINCHES in CAPTIVITY.** By Arthur G. BUTLER, Ph.D., F.L.S., F.Z.S., F.R.S. With 60 Plates, beautifully Coloured by Hand. Royal 4to, cloth, £4 14s. 6d. net; half-morocco, £5 5s. net.

"Dr. Butler treats his subject more exhaustively than Herr Wiener; he has adopted a more scientific classification, and his book is infinitely better illustrated. Indeed, the hand-coloured plates in Dr. Butler's book are in themselves fully worth the price which is charged for the whole book."

### Feathered World.

**TERACOLUS: a Monograph of the Genus.** By E. M. BOWDLER SHARPE. Illustrated by Miss M. Horman-Fisher. Parts I. to V., 4to, each with 4 Coloured Plates, 7s. 6d. net.

Part LXVII., with 4 Coloured Plates, 5s. net.

**THE LEPIDOPTERA of the BRITISH ISLANDS.** By CHARLES G. BARRETT, F.R.S. Vols. I. to V., each 12s.; Large Edition, Vol. I., with 40 Coloured Plates, 53s.; Vols. II. to V., each with 48 Coloured Plates, 63s. net.

**THE LARVÆ of the BRITISH LEPIDOPTERA, and their FOOD PLANTS.** By OWEN S. WILSON. With Life-sized Figures drawn and coloured from Nature by Eleanor Wilson. 40 Coloured Plates, 63s. net.

Part XLI., with 8 Coloured Plates, 15s. net.

**LEPIDOPTERA INDICA.** By F. Moore, F.Z.S., F.E.S. Vol. I., with 94 Coloured Plates; Vols. II. and III., each with 96 Coloured Plates, £9 5s. cloth, £9 15s. half-morocco.

**THE LEPIDOPTERA of CEYLON.** By F. Moore, F.Z.S. 3 vols., medium 4to, 215 Coloured Plates, cloth, gilt tops, £21 12s. net. Published under the auspices of the Government of Ceylon.

**THE HYMENOPTERA ACULEATA of the BRITISH ISLANDS.** By EDWARD SAUNDERS, F.L.S. Complete, with 3 Plates, 16s. Large-Paper Edition, with 49 Coloured Plates, 68s. net.

**THE HEMIPTERA HETEROPTERA of the BRITISH ISLANDS.** By EDWARD SAUNDERS, F.L.S. Complete, with a Structural Plate, 14s. Large Edition, with 31 Coloured Plates, 48s. net.

**THE HEMIPTERA HOMOPTERA of the BRITISH ISLANDS.** By JAMES EDWARDS, F.E.S. Complete, with 2 Structural Plates, 12s. Large Edition, with 29 Coloured Plates, 43s. net.

**THE COLEOPTERA of the BRITISH ISLANDS.** By the Rev. Canon FOWLER, M.A., F.L.S. Complete in 5 vols., with 2 Structural Plates, 44s. Large Edition, with 180 Coloured Plates, £14 net.

**THE BUTTERFLIES of EUROPE.** Described and Figured by H. C. LANG, M.D., F.L.S. With 82 Coloured Plates, containing upwards of 900 Figures. 2 vols., £3 18s. net.

**BRITISH INSECTS.** By E. F. Staveley. 16 Coloured Plates and Woodcuts. 12s. net.

**BRITISH BUTTERFLIES and MOTHS.** By H. T. STANTON. 16 Coloured Plates and Woodcuts. 9s. net.

**BRITISH BEETLES.** By E. C. Rye. New Edition. Revised by the Rev. Canon FOWLER, M.A., F.L.S. 16 Coloured Plates and Woodcuts. 9s. net.

**BRITISH BEES.** By W. E. Shuckard. 16 Coloured Plates and Woodcuts. 9s. net.

**BRITISH SPIDERS.** By E. F. Staveley. 16 Coloured Plates and Woodcuts. 9s. net.

**BRITISH ZOOPHYTES.** By A. S. Pennington, F.L.S. 24 Plates. 9s. net.

**CURTIS'S BRITISH ENTOMOLOGY.** Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland. 8 vols., royal 8vo, 770 Coloured Plates, £21 net.

**THE PHYSIOLOGY of the INVERTEBRATA.** By A. B. GRIFFITHS, Ph.D., F.R.S. (Edin.), F.C.S. Demy 8vo, with 81 Illustrations, 15s. net.

**RESPIRATORY PROTEIDS: Researches in Biological Chemistry.** By A. B. GRIFFITHS, Ph.D., F.R.S.E. Crown 8vo, 6s. net.

**METEORS, AEROLITES, and FALLING STARS.** By Dr. T. L. PHIPSON, F.O.S. Crown 8vo, 25 Woodcuts and Lithographic Frontispiece. 6s. net.

Parts I. to V., each 7s. 6d. Coloured; 5s. Uncoloured, net.

**THE HEPATICÆ of the BRITISH ISLES.** By W. H. PEARSON. Issued to Subscribers for the Complete Work only, in 28 Monthly Parts, each with 8 Plates, 7s. 6d. Coloured; 5s. Uncoloured, net. Prospectus on application.

**FLORA of TROPICAL AFRICA.** By D. Oliver, F.R.S. Vols. I. to III., 20s. each, net. The Continuation, edited by Sir W. T. THISELTON-DYER, F.R.S. Vol. VII., 27s. 6d. net. Vol. V., Part I., 8s. net. Published under the authority of the First Commissioner of Her Majesty's Works.

**FLORA CAPENSIS: a Systematic Description of the Plants of the Cape Colony, Caffraria, and Port Natal.** Vols. I. to III., by W. H. HARVEY and O. W. SONDER, 18s. each, net. The Continuation, edited by Sir W. T. THISELTON-DYER, F.R.S. Vol. VI., 24s. net. Vol. VII., Parts I., II., and III., each 7s. 6d. net. Published under the authority of the Governments of the Cape and Natal.

**FLORA of BRITISH INDIA.** By Sir J. D. Hooker, C.B., G.C.S.I., F.R.S., &c., assisted by various Botanists. Complete in 7 vols., £12 net.

Sections I. and II., containing Parts I. to VI., royal 4to, each with 13 Plates, 15s. Plain, 21s. Coloured, net.

**THE POTAMOGETONS (Pond Weeds) of the BRITISH ISLES.** By ALFRED FRYER, A.L.S. Illustrated by Robert Morgan, F.L.S.

**HANDBOOK of the BRITISH FLORA.** By G. Bentham, F.R.S. Sixth Edition. Revised by Sir J. D. HOOKER, C.B., K.C.S.I., F.R.S. 9s. net.

**ILLUSTRATIONS of the BRITISH FLORA.** Drawn by W. H. FITCH, F.L.S., and W. G. SMITH, F.L.S. 1,315 Wood Engravings. Fourth Edition. 9s. net.

**BRITISH GRASSES.** By M. Plue. 16 Coloured Plates and Woodcuts. 9s. net.

**BRITISH FERNS.** By M. Plue. 16 Coloured Plates and Woodcuts. 9s. net.

**BRITISH SEAWEEDS.** By S. O. Gray. 16 Coloured Plates. 9s. net.

**SYNOPSIS of BRITISH MOSSES.** By C. P. Hobkirk, F.L.S. Revised Edition. 6s. 6d. net.

**HANDBOOK of BRITISH MOSSES.** By the Rev. M. J. BERKELEY, M.A., F.L.S. Second Edition. 24 Coloured Plates. 21s. net.

**BRITISH FUNGUS, PHYCOMYCETES, and USTILAGINÆ.** By GEORGE MASSEE. 8 Plates. 6s. 6d. net.

**BRITISH WILD FLOWERS, familiarly Described in the Four Seasons.** By THOMAS MOORE, F.L.S. 24 Coloured Plates. 14s. net.

**THE NARCISSUS: its History and Culture.** By F. W. BURBIDGE, F.L.S. With a Scientific Review of the entire Genus by J. G. BAKER, F.R.S., F.L.S. With 49 beautifully Coloured Plates. Super-royal 8vo, 30s. net.

**THE BRITISH FERNS. Coloured Figures and Descriptions, with Analysis of the Fructification and Venation of the Ferns of Great Britain and Ireland.** By Sir W. J. HOOKER, F.R.S. Royal 8vo, 66 Coloured Plates, 36s. net.

**GARDEN FERNS. Coloured Figures and Descriptions, with Analysis of the Fructification and Venation of a Selection of Exotic Ferns adapted for Cultivation in the Garden, Hothouse, and Conservatory.** By Sir W. J. HOOKER, F.R.S. Royal 8vo, 64 Coloured Plates, 36s. net.

**PHYCOLOGIA BRITANNICA; or, History of British Seaweeds.** By Dr. W. H. HARVEY, F.R.S. New Edition. Royal 8vo, 4 vols., 380 Coloured Plates, £7 10s. net.

**PHYCOLOGIA AUSTRALICA: a History of Australian Seaweeds.** By Dr. W. H. HARVEY, F.R.S. Royal 8vo, 5 vols., 300 Coloured Plates, £7 13s. net.

**THE RHODODENDRONS of SIKKIM-HIMALAYA: being an Account, Botanical and Geographical, of the Rhododendrons recently Discovered in the Mountains of Eastern Himalaya by Sir J. D. Hooker, F.R.S.** By Sir W. J. HOOKER, F.R.S. Folio, 20 Coloured Plates, £4 14s. 6d. net.

Vol. LV. (1899), 42s. net.

**THE BOTANICAL MAGAZINE: Figures and Descriptions of New and Rare Plants.** By Sir J. D. HOOKER, F.R.S., &c. Third Series. Vols. I. to LV., each 42s. net. Published Monthly, with 6 Plates, 3s. 6d., Coloured. Annual Subscription, 42s.

A Complete Set from the commencement, 125 vols., £125.

LOVELL REEVE & CO., LIMITED, Publishers to the Home, Colonial, and Indian Governments,  
6, Henrietta Street, Covent Garden, W.C.



# GEORGE PHILIP & SON'S LIST.

## NEW PUBLICATIONS.

AN ATTRACTIVE CHRISTMAS PRESENT.

**ELEMENTARY BRUSHWORK STUDIES.** By ELIZABETH CORBET YEATS. A Series of 24 attractive Studies of Leaves, Flowers, and Birds, beautifully printed in colours, with complete directions enabling the copies and similar subjects to be successfully reproduced by young children. Oblong 4to, cloth cover, price 5s. net.

By the same Author.

Uniform with above for older children.

**BRUSHWORK STUDIES of FLOWERS FRUIT, and ANIMALS.** A Series of 27 Studies reproduced from natural objects and printed in colours, with detailed instructions. Oblong 4to, cloth cover, price 6s. net.

"The studies of single flowers are admirable, and the few groups charming, whilst the birds, butterflies, fruit, and bird's eggs form most fascinating pictures for older children. The colouring throughout is reproduced with a delicacy and truth which we have rarely before seen attained in colour printing."—*Guardian*.

A New Work by the Author of "The Foundations of Success." Crown 8vo, on Antique Paper, Artistic binding. Price 3s. 6d.

**OVER-PRESSURE.** By S. De Brath and F. BEATTY.

"We have read this book with satisfaction, showing as it does that members of the teaching profession are desirous of applying the principles of physiology to the care and training of the brains of their pupils.....The book is well written and readable."—*Lancet*.

"We recommend the book strongly for its stimulative treatment of one of the most pressing problems of the day, for its sympathetic insight into a teacher's difficulties, and for the wealth of practical suggestions in which it abounds."—*Schoolmaster*.

"Makes a valuable addition to the literature of the Education Question."—*Scotsman*.

*Philips' Series of Technical Models.*

Just Published. Oblong 4to. Price 4s. 6d. net.

**A DISSECTED MODEL of a DIRECT CURRENT DYNAMO.** With a description of the various parts for the use of General Readers and Students. By ARNOLD PHILIP, Assoc. R.S.M., A.I.E.E., B.Sc. (Lond.).

"Consists of a series of coloured plates ingeniously superposed one upon another and so arranged that by lifting one plate after another the working parts are successively exposed to view and its structural arrangements are very clearly displayed. To borrow Mr. Paget's words again, the 'interior' of a dynamo may henceforth be 'though hidden, yet like a printed book' to anyone who studies Mr. Philip's work with ordinary intelligence."—*Times*.

"We believe that the principle upon which it is based is of great value, and that where actual machines are inaccessible it will go far to fill the want of them."—*Electrical Review*.

*Philips' Series of Animal Models.*

Just Published. Oblong 4to. Price 3s. 6d. net.

**THE DOG: Its External and Internal Organisation.** An Illustrated representation and brief description for general readers. Edited by ALEXANDER C. PIESSE, M.R.C.V.S. With anatomical description by WILLIAM S. FURNEAUX.

"A very useful volume on the canine species." *Shooting Times*.

"Many lovers of man's four-footed friend will be glad to acquire or furbish up the knowledge here plainly and briefly set forth."—*Sportman*.

"A very cleverly conceived and simple method of dealing with a most interesting and complicated subject."—*Bazaar*.

A New Work by the Author of "The British Colonies and their Industries."

Foolscap 8vo, cloth. Price 1s.

**THE UNITED STATES and their INDUSTRIES.** By the Rev. WILLIAM PARR GRESWELL. A concise account of the commerce of the United States, arranged in an interesting form for use as a reading book.

## ATLASES FOR PRESENTS.

### PHILIPS' IMPERIAL ATLAS.

A complete Atlas for all purposes, illustrating every aspect of Geographical Science, and embodying an amount of information unequalled by any other Atlas, English or Foreign. Containing 80 Maps, size 28×22 inches, with complete Index of over 200,000 references. Half-bound morocco, gilt edges, £8, full-bound Russia, or morocco extra, £10 10s.

"One of the fullest, best proportioned, and most useful of our larger atlases."—*Times*.

### PHILIPS' GENERAL ATLAS.

A selection of 50 Maps from the Imperial Atlas with complete Index. Half-bound morocco, gilt edges, £1.

"Leaves nothing to desire as an example of the statelier kind of atlas." *Saturday Review*.

### PHILIPS' NEW HANDY GENERAL ATLAS.

A series of 60 plates, size 22×14 inches, containing over 120 Maps and Plans dealing exhaustively with Physical, Political, and Commercial Geography, with an Index of over 100,000 names. In attractive cloth cover, price £1 net; handsomely bound in half-morocco, gilt top, price £1 10s. net.

"For ordinary purposes of study and reference this is the most convenient and complete work of its kind I know."—*Daily Mail*.

### PHILIPS' SYSTEMATIC ATLAS.

Edited by Dr. J. SCOTT KELTIE, H. J. MACKINDER, M.A., and E. G. RAVENSTEIN, F.R.G.S. Containing over 250 Maps and Diagrams in 52 plates, size 11×14 inches, with explanatory letterpress and complete index of over 12,000 names. Handsomely bound in cloth, 15s.; half-bound morocco, £1 1s.

"Certainly covers the whole field of Geography. Considering its size, it is a marvel of clearness and accuracy."—*Speaker*.

### PHILIPS' READY REFERENCE ATLAS.

Containing 72 coloured Maps, size 8×7 inches, and a statistical survey of each country by E. G. RAVENSTEIN, F.R.G.S., occupying 100 pages, with a complete Index of over 20,000 references. Cloth gilt, gilt edges, price 10s. 6d.

"The statistical surveys are admirably compact, giving one at a glance population, area, trade, &c., of any country. For its size we think this atlas will be hard to beat."—*Saturday Review*.

### PHILIPS' HANDY VOLUME ATLAS.

Containing 72 entirely new Maps, with 75 pages of Commercial and Statistical Notes and Index of 20,000 names. Edited by E. G. RAVENSTEIN, F.R.G.S. Cloth, rounded corners, 5s.; French morocco, gilt edges, in strong box, 7s. 6d.

"A volume hardly larger than a Church Service . . . the whole guaranteed by the high authority of an expert geographer and procurable at a moderate price."—*National Observer*.

### PHILIPS' NEW POPULAR ATLAS.

A series of 48 plates, size 11×14 inches. Containing 76 Maps and Diagrams, illustrating Astronomical, Physical, Political, Commercial, and Classical Geography. With complete Index. Attractively bound in red cloth. Price 3s. 6d.

"A very desirable work for anyone who wishes to possess an up-to-date atlas."—*Literary World*.

## FOR THE LIBRARY.

## FOR THE COUNTING HOUSE.

## FOR THE GENERAL READER.

## FOR THE TEACHER AND STUDENT.

## FOR THE DESK.

## FOR THE POCKET.

(Size 6½ by 4½ inches. Weight 14 ozs.)

## FOR EVERYBODY.

Full particulars of any of the above Atlases sent gratis on application to the Publishers, or of all leading booksellers.

LONDON: GEORGE PHILIP & SON, 32, FLEET STREET, E.C.

LIVERPOOL: PHILIP, SON & NEPHEW, 45-51, SOUTH CASTLE STREET.

## SANDS &amp; CO.

IMPORTANT WORK ON KASHMIR.

## PICTURESQUE KASHMIR. By

Dr. NEVE. Profusely illustrated by Geoffroy W. Millais. Printed on best art paper, 4to, 12s. 6d. net.

## BOOKS FOR THE TIMES.

## THE TRANSVAAL UNDER the

QUEEN. By Lieut.-Col. N. NEWNHAM DAVIS. Illustrated by Lewis Edwards. 4to, 6s.

*Globe*.—"From the historical point of view 'The Transvaal under the Queen' is well worth reading and possessing."

## SOLDIERS of the QUEEN. By

HORACE WYNDHAM, Author of "The Queen's Service." Crown 8vo, 3s. 6d.

*Morning Post*.—"In these pages the author conveys in an entertaining and vivid manner a general idea of many everyday events in connection with the life of our soldiers."

## THREE NEW NOVELS.

## THE INFATUATION of the

COUNTESS. By PERCY WHITE, Author of "Mr. Bailly Martin." Crown 8vo, 3s. 6d.

*Academy*.—"A bright, clever story, written in a true vein of comedy..... The characters are well drawn."

## ROSE and CHRYSANTHEMUM.

By CARLTON DAWE, Author of "The Mandarin." Crown 8vo, 3s. 6d.

*Daily Graphic*.—"The stories have no small degree of literary merit, and they plunge the reader at once into an oriental atmosphere pregnant with charm and fatefulness."

## WINKLES, a WINNER. A

Racing Story. By G. G. Crown 8vo, 3s. 6d.

*Illustrated Sporting and Dramatic*.—"All sportsmen, whether fond of racing or hunting, will read this story with infinite pleasure."

SANDS &amp; CO., 12, Barleigh Street, Strand, W.C.

## THE LEADENHALL PRESS, LTD.

The Original Drawings by Phil May are for sale. Apply to the Publishers.

FIFTY HITHERTO UNPUBLISHED  
PEN-AND-INK SKETCHES

By PHIL MAY. [One Shilling.]

STORIES FROM OLD-FASHIONED  
CHILDREN'S BOOKS

Brought together and introduced to the Reader

By ANDREW W. TUBER, F.S.A.,

Adorned with 250 Amusing Cuts. [Six Shillings.]

## THE VICAR'S PUPS:

IN A FEW YELPS AND A COUPLE OF GROWLS.

By BASIL DAVIES and NORMAN PRESCOTT.

Illustrated by N. Prescott-Davies, R.B.A. [Three-and-Sixpence.]

## BILLY:

A Sketch for "The New Boy" by an OLD BOY,

By the Author of "Culmsire Folk," "John Orlebar," "Chronicles of Westerley," "Doctor Quodlibet," &amp;c. Illustrated. [Three-and-Sixpence.]

THE ILLUSTRATED SHILLING SERIES OF FORGOTTEN  
CHILDREN'S BOOKS.

1. THE DAISY; or Cautionary Stories in Verse, adapted to Ideas of Children from Four to Eight Years Old (1807). [One Shilling.]

2. THE COWSLIP; or More Cautionary Stories in Verse. By the Author of that much-admired little work, THE DAISY (1811). [One Shilling.]

3. NEW RIDDLE-BOOK. By John-the-GIANT-KILLER, Esquire (1778). [One Shilling.] The quaintness of the woodcuts will appeal to the modern reader.

London: Published by The Leadenhall Press, Ltd., 50, Leadenhall St., E.C.

## A SELECTION FROM

## MR. JOHN LONG'S LIST.

*"The story of 'The Progress of Pauline Kessler' is one of the strongest and most trenchant that the season has produced. A remarkable and noteworthy book."*—*The Echo*.The Progress of  
Pauline Kessler.

By FREDERIC CARREL,

Author of "The Adventures of John Johns."

In cloth gilt, 6s.

*The Outlook*.—"A very powerful novel. The chief figure—an adventuress—is remarkably well drawn; in fact, the characterisation of the many figures that move through this story is masterly in the extreme, and displays, moreover, a versatility and knowledge of life far above the ordinary."*NOTICE*.—The demand for "The Progress of Pauline Kessler" has been such that the Publisher has been temporarily unable to cope with it; but a large FOURTH EDITION is now ready, and a Fifth Edition is in rapid preparation.

THIRD EDITION.—MRS. LOVETT CAMERON'S NEW NOVEL.

## A PASSING FANCY. In cloth gilt, 6s.

*The World*.—"It is a long time since Mrs. Lovett Cameron has written so good a book, and it is pleasant to welcome a story so well worth reading. The plot is fresh and unconventional, and it is cleverly conceived."*The Daily News*.—"The heroine is one of Mrs. Lovett Cameron's most delightful creations—the very embodiment of English womanhood at its best."

SECOND EDITION.—G. B. BURGIN'S NEW NOVEL.

## THE BREAD of TEARS. In cloth gilt, 6s.

*The Daily Telegraph*.—"The achievements of Kara Oglou are recounted with graphic vigour and in a humorous spirit, which, indeed, pervades the whole narrative with unflagging and ever-racy vivacity."

MAY CROMMELIN'S NEW NOVEL.

## KINSAH: a Story of Harem Life. In cloth gilt, 6s. Second Edition. Frontispiece by R. Sauber.

*Morning Leader*.—"Not only an attractive story, but an interesting revelation of much that is new and strange."

London: JOHN LONG, 6, Chandos Street, Strand.

## EYRE &amp; SPOTTISWOODE.

## THE STUDENTS' FLORA of NEW ZEALAND and the Outlying Islands. By THOMAS KIRK, F.L.S. 10s.

NATIONAL COMPETITION, 1899. List of Students Rewarded, with the Report of the Examiners on the Selected Works of Schools of Science and Art and Art Classes. With Illustrations. 2s.

## THE BLENHEIM ROLL, 1704. Edited and

Annotated by CHARLES DALTON, F.R.G.S., Editor of the "Waterloo Roll Call," "English Army Lists, 1661-1714," &amp;c., &amp;c. 7s. 6d.

## THE BRAVE SONS of SKYE. By Lieut.-

Col. JOHN MACINNES. Containing the Military Records (compiled from authentic sources) of the Leading Officers, Non-Commissioned Officers, and Private Soldiers whom "Eilean a Cheo" has produced. With 100 Portraits. Red cloth, 15s.

## "OUR JACK": the History of the Union

Jack. 6d. In tastefully designed wrapper. Terms for quantities.

"Should be largely distributed through our schools."

*Army and Navy Gazette*."All soldiers and sailors will read with interest."—*Regiment*.

SOUTH AFRICAN BLUE-BOOKS. Conventions 1881 and 1884, and Despatches concerning events leading up to; also recent despatches. Various prices.

## PUBLIC GENERAL ACTS, 1899. Red

cloth, 3s. The volume contains all the Public Acts passed during the Session, tables showing the effect of legislation, index, &amp;c.

## HIGHWAYS and LOCOMOTIVES: a Guide

to the Law relating to Highways, Bridges, and Footpaths, Waterways, and Rivers, with the Acts and Regulations relating to the Use of Locomotives and Light Locomotives. By LOUIS GACHES, L.M.M., B.A., Barrister-at-Law. 2s. 6d.

## BAILEY'S INDEX to "THE TIMES."

Monthly Parts, 3s. each; Subscription for the Year, 30s. Annual Volume, 15s.; Subscription to Monthly Parts and Annual Volume, 42s.

"It is a feat in indexing."—*Star*."We cordially wish it success."—*Echo*."Arranged on an easy plan."—*Daily Chronicle*.

London: East Harding Street, E.C.



# GEORGE REDWAY, Publisher.

## DICKENS AND HIS ILLUSTRATORS.

By FRED G. KITTON. Illustrated. 42s. net.

## BARRY SULLIVAN AND HIS CONTEMPORARIES.

By R. M. SILLARD. 2 vols. Illustrated. [Shortly.]

## TUSCAN ARTISTS.

By HOPE REA. Introduction by Sir W. B. RICHMOND. Illustrated. 6s. net.

## LIFE AND DOCTRINE OF LOUIS CLAUDE DE SAINT-MARTIN, CALLED "THE UNKNOWN PHILOSOPHER." By A. E. WAITE.

[Shortly.]

## OLD VIOLINS.

By Rev. H. R. HAWES. Illustrated. 7s. 6d. net.

## THE DOCTRINE AND LITERATURE OF THE KABBALAH. By A. E. WAITE.

[Shortly.]

## OLD ENGLISH CUSTOMS EXTANT.

By P. H. DITCHFIELD. 6s. net.

## THE SYMBOLISM OF THE EAST AND WEST.

By Mrs. MURRAY-AYNSLEY. With Introduction by Sir GEORGE BIRDWOOD. Illustrated. 21s. net. [Just out.]

## CURIOSITIES OF BIRD LIFE.

By CHARLES DIXON. 7s. 6d. net.

## TO BE READ AT DUSK, and Other Stories, Sketches, and Essays. By CHARLES DICKENS. Now First Collected. 6s. net.

## THE STAMP COLLECTOR.

By W. J. HARDY and E. D. BACON. Illustrated. 7s. 6d. net.

## FINE PRINTS.

By FREDERICK WEDMORE. Illustrated. 7s. 6d. net.

## TRAVEL AND BIG GAME.

By PERCY SELOUS and H. A. BRYDEN. Illustrated. 10s. 6d. net.

## THE CONNOISSEUR.

By F. S. ROBINSON. 7s. 6d. net.

## MIRACLES AND MODERN SPIRITUALISM.

By Dr. A. RUSSELL WALLACE. 5s. net.

## DICTIONARY OF ENGLISH AUTHORS.

By R. FARQUHARSON SHARP. Interleaved. 7s. 6d. net.

## THE EARLY DAYS OF THE NINETEENTH CENTURY. By W. O. SYDNEY. 2 vols. 18s. net.

## THE STORY OF OUR ENGLISH TOWNS.

By P. H. DITCHFIELD. Introduction by Rev. Dr. AUGUSTUS JESSOPP. 6s. net.

## THE ACTOR'S ART.

By J. A. HAMMERTON. Introduction by Sir HENRY IRVING. 6s. net.

## THE COIN COLLECTOR.

By W. CAREW HAZLITT. Illustrated. 7s. 6d. net.

## THE SECRET SOCIETIES OF ALL AGES AND COUNTRIES. By CHARLES W. HECKETHORN. 2 vols., 31s. 6d. net.

## THE SYMBOLISM OF HERALDRY.

By W. CECIL WADE. Illustrated. 3s. 6d. net.

## FOUR GENERATIONS OF A LITERARY FAMILY

By W. CAREW HAZLITT. 2 vols. Illustrated. [Out of print.]

## NOTES ON THE MARGIN.

By CLIFFORD HARRISON. 5s. net.

## CANDIDE; or, All for the Best.

By VOLTAIRE. Translated by WALTER JERROLD. Illustrated. 41 net.

## M'GINTY'S RACEHOURSE.

By "G. G." Illustrated. 4s. 6d. net.

## RARE BOOKS AND THEIR PRICES, with Chapters on Pictures, Pottery, Porcelain, and Postage Stamps. Edition de Luxe, Vellum, 12s. net.

## THE CHASE.

By WILLIAM SOMERVILLE. Illustrated by Hugh Thomson. 5s. net.

## DICKENS ILLUSTRATIONS. Facsimiles of Original

Drawings, Sketches, and Studies for Illustrations in the Works of Charles Dickens, by Cruikshank, H. K. Browne, Leech, Stone, and Fildes. With a Portrait of Dickens by Cruikshank, and a Facsimile Reproduction of the famous Letter from Dickens to Seymour. Notes by FREDERIC G. KITTON, in portfolio. 21s. net. [Shortly.]

## THE LANGUAGE OF HANDWRITING: a Text Book of Graphology. By R. D. STOCKER. Illustrated. [Shortly.]

## HAVE YOU A STRONG WILL?

Second Enlarged Edition. By C. G. LELAND ("Hans Breitmann"). 3s. 6d. net.

## THE SQUARE OF SEVENS: A Manual of Cartomancy.

By I. PRIME-STEVENS. Illustrated. 2s. 6d. net. [Just out.]

## ESSAYS IN PSYCHICAL RESEARCH.

By Miss X. (A. Goodrich-Freer). 7s. 6d. net.

## JOSEPH JOACHIM: A Biography.

By ANDREAS MOSER. Translated by LILLA DURHAM. Introduction by J. A. FULLER-MAITLAND. Illustrated. [Shortly.]

## MORALITY OF MARRIAGE.

By MONA CAIRD. 6s. net.

## THE ALLEGED HAUNTING OF B— HOUSE.

By A. GOODRICH-FREER and JOHN, MARQUESS OF BUTE. 2s. net.

## REMINISCENCES.

By M. BETHAM-EDWARDS. 6s. net.

## PORPHYRY THE PHILOSOPHER TO HIS WIFE

MARCELLA. Translated by ALICE ZIMMERN. Preface by RICHARD GARNETT, C.B. 3s. 6d. net.

## MY AUTOBIOGRAPHY.

By ROBERT BUCHANAN. Illustrated. [In preparation.]

## SPORTING SOCIETY.

Edited by FOX RUSSELL. Illustrated. 2 vols. 12s. net.

## BOOK OF BLACK MAGIC AND OF PACTS.

By A. E. WAITE. Illustrated. 42s. net.

## ANNA KINGSFORD; Her Life, Letters, Diary, and Work.

By EDWARD MAITLAND. 2 vols. Illustrated. 21s. net.

## LATTER-DAY LETTERS.

By ROBERT BUCHANAN. [Shortly.]

## HOW TO PUBLISH A BOOK, AN ARTICLE, OR A PLAY. By LEOPOLD WAGNER. 3s. 6d. net.

## HOW TO WRITE FICTION. 3s. 6d. net.

## DEALINGS WITH THE DEAD.

Translated by Mrs. WHITEHEAD. Preface by ARTHUR LILLIE. 3s. 6d. net.

## THE MAGICAL RITUAL OF THE SANCTUM

REGNUM. By ELIPHAS LEVI. Edited by W. WYNN WESTCOTT. Illustrated. 7s. 6d. net.

## THE BOOK OF THE ROEDEER.

A Monograph. By the Marquis IVREA. Illustrated. [In preparation.]

## NEURYPNOLOGY; or, the Rationale of Nervous Sleep. By

JAMES BRAID. Edited by A. E. WAITE. 10s. 6d. net.

## DEVIL WORSHIP IN FRANCE.

By A. E. WAITE. 5s. net.

## TRANSCENDENTAL MAGIC.

By ELIPHAS LEVI. Edited by A. E. WAITE. Illustrated. 15s. net.

## THE MYSTERY OF SLEEP.

Reprinted (by permission) from the *Spectator*. [Shortly.]

## MEMOIRS OF BOOK-COLLECTING.

By W. CAREW HAZLITT. Illustrated. [Shortly.]

## SOME OF LIFE'S PROBLEMS.

By J. HAIN FRISWELL, Author of "The Gentle Life." [Shortly.]

## THE ONEIDA COMMUNITY.

By ALLAN EASTLAKE. 2s. 6d. net. [Just out]

## "ODD VOLUMES" AND THEIR BOOK-PLA

By the late WALTER HAMILTON. Illustrated. 5s. net.

## MESSRS. METHUEN'S NEW BOOKS.

**Books are the Best Presents.**  
**SOME CHRISTMAS BOOKS FOR ALL PURSES.**

FOR LOVERS OF LITERATURE.  
**THE LETTERS OF ROBERT LOUIS STEVENSON** to his Family and Friends. Selected and Edited, with Notes and Introductions, by SIDNEY COLVIN. Second Edition. Demy 8vo, Two Vols., 25s. net.

FOR LOVERS OF A BEAUTIFUL BOOK.  
**THE LIFE and LETTERS OF SIR JOHN EVERETT MILLAIS.** President of the Royal Academy. By his Son, J. G. MILLAIS. With 319 Illustrations, of which nine are in Photogravure. Two Vols., royal 8vo, 32s. net.

FOR LOVERS OF THE ADVENTUROUS.  
**THE HIGHEST ANDES.** By E. A. FITZGERALD. With 51 Illustrations, 13 of which are Photogravures, a Panorama, and 2 large Maps. Royal 8vo, 30s. net. The narrative of the highest recorded climb.

FOR LOVERS OF ENGLAND.  
**BARRACK-ROOM BALLADS.** By RUDYARD KIPLING. Sixtieth Thousand. Crown 8vo, 6s.; leather, 6s. net.

**THE SEVEN SEAS.** By Rudyard KIPLING. Fiftieth Thousand. Crown 8vo, buckram, gilt top, 6s.; leather, 6s. net.

FOR LOVERS OF SHAKESPEARE.  
**HAMLET.** Edited, with an Introduction, Textual Notes, and Commentary, by EDWARD DOWDEN. Demy 8vo, 6d.

FOR LOVERS OF FINE DRAWING AND HUMOUR.  
**THE PHIL MAY ALBUM.** 4to, 7s. 6d. net. This book contains over 100 of Phil May's best drawings.

FOR LOVERS OF THEIR FRIENDS.  
**A BIRTHDAY BOOK.** Demy 8vo, 10s. 6d.

FOR LOVERS OF BURLESQUE.  
**ULYSSES; or, De Rougemont of Troy.** Described and Depicted by A. H. MILNE. Small 4to, 3s. 6d.

FOR LOVERS OF ANIMALS.  
**TOMMY SMITH'S ANIMALS.** By EDMUND SELOUS. Illustrated by G. W. Ord. Fcap. 8vo, 2s. 6d.

FOR LOVERS OF FAIRY TALES.  
**THE CROCK OF GOLD.** Fairy Stories told by S. BARING-GOULD. Illustrated. Crown 8vo, 6s.

FOR LOVERS OF CHARMING LITTLE BOOKS.  
**THE LITTLE LIBRARY.** Pott 8vo, cloth, 1s. 6d. net; leather, 2s. 6d. net. A new series of Classics, carefully edited with Introductions and Notes, and Photogravure Frontispieces.

**VANITY FAIR.** By W. M. THACKERAY. With an Introduction by S. Gwynn. Three Volumes.

**THE PRINCESS.** By ALFRED, LORD TENNYSON. Edited by Elizabeth Wordsworth.

**IN MEMORIAM.** By ALFRED, LORD TENNYSON. Edited by H. C. Beeching, M.A.

**THE LIBRARY OF DEVOTION.** Pott 8vo, cloth, 2s.; leather, 2s. 6d. net.

**THE CONFESSIONS OF ST. AUGUSTINE.** Newly Translated, with an Introduction and Notes by C. Bigg, D.D.

**THE CHRISTIAN YEAR.** By JOHN KEBLE. With Introduction and Notes by Walter Lock, D.D.

**THE IMITATION OF CHRIST.** A Revised Translation, with an Introduction by C. Bigg, D.D.

**A BOOK OF DEVOTIONS.** By J. W. STANBRIDGE, M.A.

**THE EARLY POEMS OF ALFRED, LORD TENNYSON.** Edited by J. C. COLLINS, M.A.

**MAUD and Other POEMS.** By ALFRED, LORD TENNYSON. Edited by Elizabeth Wordsworth.

**THE INFERNO OF DANTE.** Translated by H. P. CARY. With an Introduction and Notes by Paget Toynbee.

**LYRA INNOCENTUM.** By JOHN KEBLE. With Introduction and Notes by Walter Lock, D.D.

**THE TEMPLE.** By GEORGE HERBERT. With an Introduction and Notes by E. C. S. GIBSON, D.D.

**A SERIOUS CALL to a DEVOUT and HOLY LIFE.** By WILLIAM LAW. With an Introduction by C. Bigg, D.D.

**THOUGHTS on HUNTING.** By Peter Beckford. With Introduction and Notes by J. OTHO PAGET. With 8 Drawings by G. H. Jalland, and other Illustrations. Demy 8vo, 10s. 6d.

This edition of one of the most famous classics of sport contains an introduction and many footnotes by Mr. Paget, and is thus brought up to the standard of modern knowledge.

**CHRISTIAN MYSTICISM.** The Bampton Lectures for 1899. By W. R. INGE, M.A., Fellow and Tutor of Hertford College, Oxford. Demy 8vo, 12s. 6d. net. A complete survey of the subject from St. John and St. Paul to modern times, covering the Christian Platonists, Augustine, the Devotional Mystics, the Medieval Mystics, and the Nature Mystics and Symbolists, including Böhm and Wordsworth.

**THE CAROLINE ISLANDS.** By F. W. Christian. With many Illustrations and Maps. Demy 8vo, 12s. 6d. net. This book contains a history and complete description of these islands—their physical features, fauna, flora; the habits and the religious beliefs of the inhabitants.

**THE WORKMANSHIP of the PRAYER-BOOK: its Literary and Liturgical Aspects.** By J. DOWDEN, D.D., Lord Bishop of Edinburgh. Crown 8vo, 3s. 6d.

This volume, avoiding questions of controversy, exhibits the liturgical aims and literary methods of the authors of the Prayer-Book.

**A NEW RIDE to KHIVA.** By R. L. Jefferson. Illustrated. Crown 8vo, 6s.

The account of an adventurous ride on a bicycle through Russia and the deserts of Asia to Khiva.

**LYRA FRIVOLA.** By A. D. Godley, M.A., Fellow of Magdalen College, Oxford. Pott 8vo, 2s. 6d.

BY THE SAME AUTHOR.  
**VERSES to ORDER.** By A. D. Godley. Crown 8vo, 2s. 6d. net.

"A capital specimen of light academic poetry."—*St. James's Gazette*.

**THE NOVELS OF CHARLES DICKENS.**

Crown 8vo. Each Volume, cloth, 3s. net; leather, 4s. net.  
 MESSRS. METHUEN are about to issue an Edition of those Novels of Charles Dickens which have now passed out of Copyright. Mr. GEORGE GISSING has written an Introduction to each of the Books, and a very attractive feature of this Edition will be the Illustrations of the old Houses, Inns, and Buildings which Dickens described. Another valuable feature will be a Series of Topographical and General Notes to each Book by Mr. F. G. KITTON. The Books will be produced with the greatest care as to printing, paper, and binding.

The First Volumes are:  
**THE PICKWICK PAPERS.** With Illustrations by E. H. NEW. 2 vols.

**THE THREE GREAT BOOKS OF 1899.**  
 "OF EXTRAORDINARY FASCINATION."

**THE LETTERS OF ROBERT LOUIS STEVENSON to his FAMILY and FRIENDS.** Selected and Edited, with Notes and Introductions, by SIDNEY COLVIN. Second Edition. Demy 8vo, 2 vols., 25s. net.

"Irresistible in their raciness, their variety, their animation . . . of extraordinary fascination. A delightful inheritance, the truest record of a 'richly compounded spirit' that the literature of our time has preserved."—*Times*.

"There are few books so interesting, so moving, and so valuable as this collection of letters. One can only commend people to read and re-read the book. The volumes are beautiful, and Mr. Colvin's part of the work could not have been better done. His introduction is a masterpiece."—*Spectator*.

"The most exhaustive and distinguished literary correspondence which England has yet seen. Likely to be among modern works one of the most intimately beloved."—*St. James's Gazette*.

"The record of a singularly beautiful disposition."—*Westminster Gazette*.

"A book which will endure for all time."—*Daily Mail*.

"Unique in modern literature."—*Daily Telegraph*.

"These volumes have more fascination than we can express."—*Pall Mall Gazette*.

"The man is here. It is himself who speaks as if he were alive."—*Academy*. [Glasgow Herald.]

"We despair of giving any idea of the extraordinary richness and variety of these letters."—*Academy*.

"These letters reflect marvellously the versatility of Stevenson's richly dowered soul. . . . Every page deepens our attachment for this lovable and valiant human being. Beautiful books, of which every word is worth reading."—*Speaker*.

"A GOLD MINE OF GOOD THINGS." "THIS SPLENDID WORK."

**THE LIFE and LETTERS of SIR JOHN EVERETT MILLAIS,** President of the Royal Academy. By his Son, J. G. MILLAIS. With 319 Illustrations, of which 9 are in Photogravure. 2 vols., royal 8vo, 32s. net.

"Of unusual interest and charm, as manly, unaffected, and simple as was Millais himself."—*Daily Chronicle*.

"The illustrations make the book delightful to handle or to read. The eye lingers lovingly upon the beautiful pictures."—*Standard*.

"This charming book is a gold mine of good things."—*Daily News*.

"This splendid work."—*World*. "Deserves an honoured place on every bookshelf."—*Pall Mall Gazette*.

"Of such absorbing interest is it, of such completeness in scope and beauty. Special tribute must be paid to the extraordinary completeness of the illustrations."—*Graphic*.

"Mr. Millais tells his story with attractive frankness, and with consummate tact. The illustrations are of extraordinary interest."—*Daily Graphic*.

"The book overflows with glimpses of famous people."—*Yorkshire Post*.

"The book will hold the first place among the biographies of the year."—*Morning Post*.

**THE HIGHEST ANDES.** By E. A. FitzGerald. With 2 Maps, 51 Illustrations, 13 of which are in Photogravure, and a Panorama. Royal 8vo, 30s. net.

Also a SMALL EDITION on HAND-MADE PAPER, limited to 50 Copies, 4to, £5 5s.

The Narrative of the highest ascent yet recorded.

"We have nothing but praise for Mr. FitzGerald's admirable narrative. A book which is not only popular in the best sense of the word, but is a permanent and solid contribution to the literature of mountaineering."—*Times*.

"The record of the first ascent of the highest mountain yet conquered by mortal man. A volume which will continue to be the classic book of travel on this region of the Andes. The photographs are admirably reproduced, and the book is got up with a care and finish worthy of so great a subject."—*Daily Chronicle*.

"Author and publisher in this case may be heartily congratulated on the book. It is beautifully printed, beautifully, aptly, and sufficiently illustrated, and the story is agreeably told."—*Pall Mall Gazette*.

"A most thrilling account of hardship and adventure of no ordinary kind, borne throughout by the whole party with great courage and good humour, and related in so bright and brilliant a style that the work must be recognised as one of the most attractive travel books of the season."—*Glasgow Herald*.

MESSRS. METHUEN'S NEW BOOK GAZETTE AND CATALOGUE sent to any address.

METHUEN & CO., 36, ESSEX STREET, W.C.